

## An Ephemeral Art

Installation for 7 monitors. Silkscreen and live butterflies  
First shown at Third Eye Centre, Glasgow, March 1979.

Seven TV sets braced to a 14' wall approximately 2' apart formed this installation. Four sets were switched to broadcast TV one for each channel and the fourth representing the fourth channel. Three were emptied of their tubes and turned into empty boxes lit by panels at the back. The sets were placed alternately broadcast/lightbox etc. The broadcast monitors were turned down to low contrast, relaying programmes live with the sound turned down. An indistinct silkscreen on PVC of the artists face was stuck onto the screen of each set (broadcast). Again the use of the self portrait of the artist being seen as a 'vanitas' subject and as a mediating force. The artist and the broadcasters. The empty sets were filled with emerging pupae of three different kinds of live butterflies, orange tip, large white and map butterflies which emerged during the ten days of the exhibition filling the sets with butterflies. Three panels on the opposite wall showed three quotations relevant to the installation.