



**NEON
DIVER**

NEON DIVER

18 mins 16mm/U-matic colour 1990

The pool is a metaphor for identity, pleasure and voyeurism.

Swimmers walk round the edge of the pool, defining the frame and diving one-by-one, self possessed and in control of their bodies. As they cross and re-cross the water, they convey purposeful action and hedonism. They parody the frolics of Esther Williams and the synchronised swimmers who flicker on the surface of the water; somersaulting and forming rosettes. They expose playfulness as a vehicle for submerged voyeurism. These scenes are ritualistically punctuated by images of the diver and a punk violinist. They repeatedly challenge our perceptions beneath and above the illusory surface to proclaim an identity free from constraints.

Tina Keane

FINANCED BY AN ARTS COUNCIL/CHANNEL 4 "11TH HOUR PRODUCTION AWARD

DIVER:

Beatriz Huevo

VIOLINIST:

Rachel Thew

SWIMMER:

Nicola Purdy

Barnet Cophall Pool

Synchronize Swimmers

CAMERA:

Robina Rose

Catherine Hoy

UNDERWATER CAMERA:

Peter Scoon

SOUND:

Paul Rodgers

MUSIC:

Sharon Nassauer

PRODUCER:

Poonam Sharma

DIRECTOR:

Tina Keane

DISTRIBUTION INFORMATION:

London Film-Makers Co-op

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London Video Access

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