

Labyrinth Hopscotch.

Installation and Performance.

Notes.

1. A special hopscotch will be drawn in the ground or chalk.
2. Slides of various hopscotch diagrams will be projected on to a wall behind the chalk diagram.
3. As each slide changes Emily will hop onto a square of the floor diagram and place a red number, 3 until 100th of the number and give the audience the historical background to the projected hopscotch diagram.
4. Emily will stay in the centre of the diagram watching T.V. while all the diagrams have been projected.

Illustrating the combination of the past, present, and future.

