



THE DIVER

TINA KEANE

36115A

14th NOVEMBER 1987 - 10th JANUARY 1988

*Stoke on Trent City Museum and Art Gallery
Bethesda Street, Hanley, ST1 3DE
Tel: (0782) 202173*

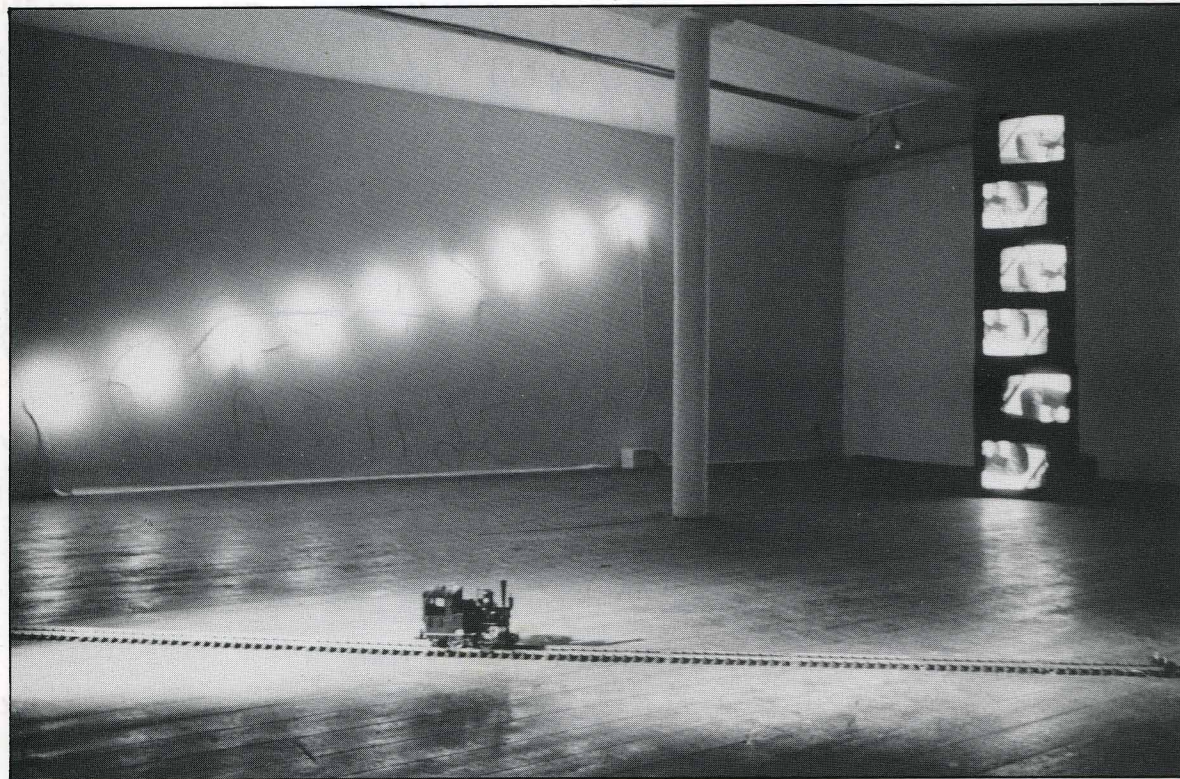
Open: Mon-Sat 10.30am-5.00pm. Sun 2.00-5.00pm.



Arts Council
Funded

THE DIVER

TINA KEANE



Demolition/Escape, 1983, (Air Gallery installation view) ▲
Hopscotch, 1985 (Interim Art installation view) ►

Tina Keane is one of Britain's foremost video artists, and this exhibition by her entitled *The Diver*, is the first that the City Museum has hosted which is entirely devoted to the comparatively new medium of video.

Tina is known internationally as a film and video maker, and she lives in London, teaching part-time at St. Martin's School of Art. Her work has been seen in the U.S.A., Holland, Canada and Australia, and Berlin.

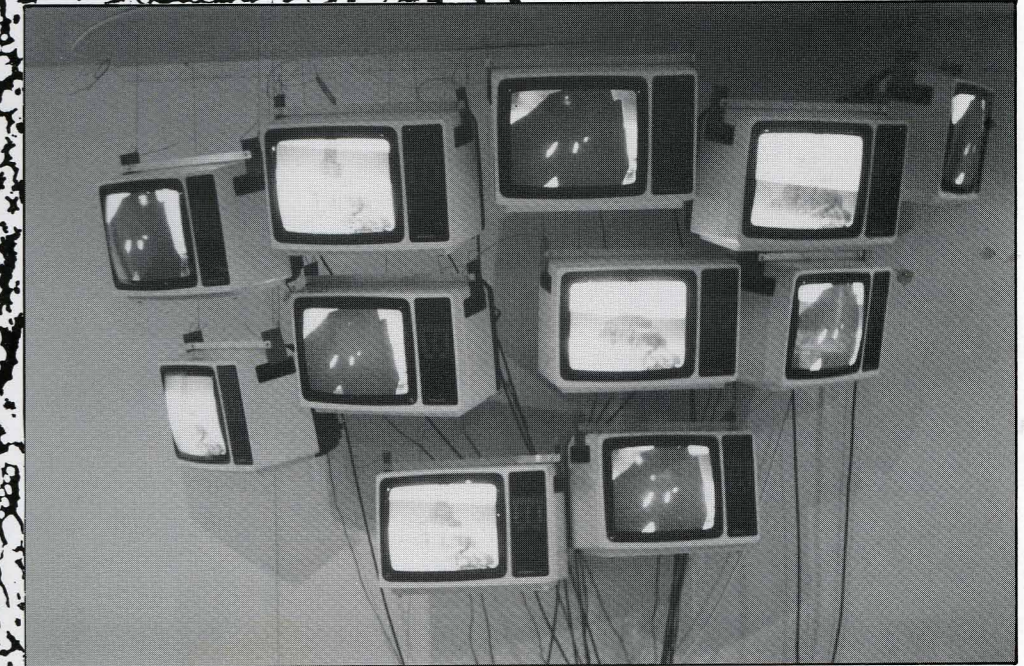
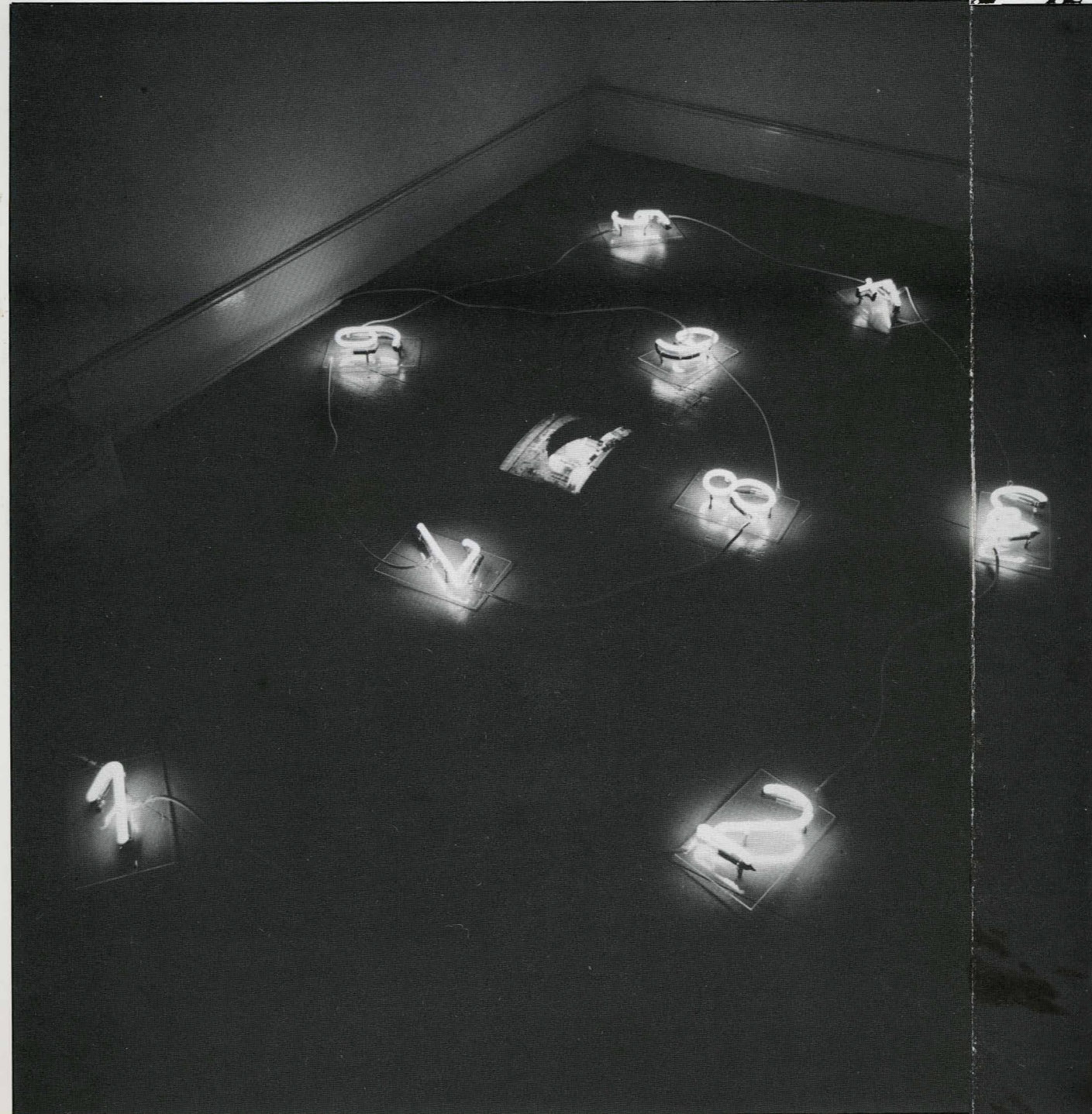
The neon sculpture has been made by City Signs Ltd., Hanley and the T.V.'s and video machines have been lent by Diamond Video, Shelton.

Statement by Tina Keane about *The Diver*

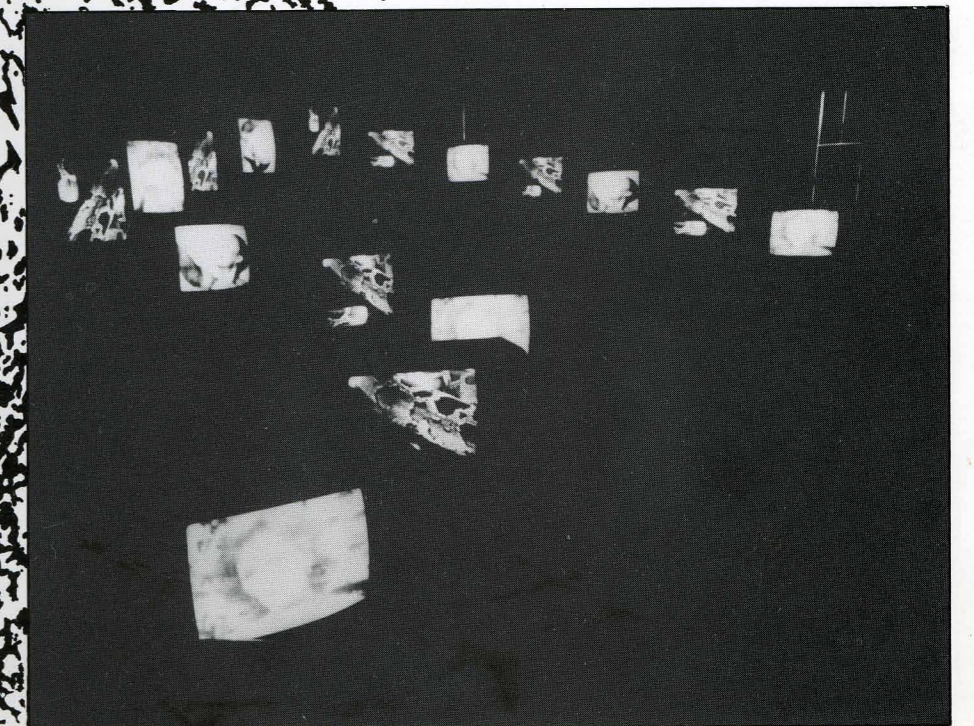
The pool is a metaphor for Identity, Pleasure and Voyeurism. The Diver, physically and mentally agile, playfully shifts our perception to question the T.V./video pool.

"The only way forward for a political strategy is to have both that social view and a subjective feeling for personal change".

(Sally Potter)



Bouquet, 1984, (R.C.A. as part of Cross Currents exhibition)



Media Snake, 1985, (I.C.A. installation)