



VIDE VOCE (THE THREES IN THE FOUR)

A new tape by **STEPHEN PARTRIDGE**

Vide Voce (The Threes in the Four), is a work produced by a collaboration between three individuals: Stephen Partridge - video artist; Mary Phillips - performer/ composer; and David Cunningham- composer and producer. The work evolved through a dynamic process and interaction between the artists and their media, probing and expanding the image of the voice in sound and vision. All the 'instruments' are the voice of Mary Phillips, using digital sampling techniques, David Cunningham has created a very deep perspective with the sound, which parallels the images of landscape and large close-up pictures.

The work explores the response that Partridge has had to the Scottish environment- often threatening and always powerful, and juxtaposed these emotional and aesthetic feelings with the constant threat to the environment posed by industry, particularly the nuclear industry. It was written just before the Chernobyl disaster, images from which the artist was unfortunately able to utilise to underline his mood.

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Available on U-matic High Band/Low Band, VHS cassette, PAL/NTSC, from
ANALOGUE LTD, 20 Starfield Road, London W12. (01 743 3630)
FIELDS AND FRAMES, Corshellach, Bridgend, Dunning, Scotland. (076484 200)

Mary Phillips, singer and instrumentalist with *Regular Music*, and *Wackapella*. Composer and arranger for the Unicorn Theatre, the RSC, and Derek Jarman's "Caravaggio".

David Cunningham, composer, artist, record producer. Well-known in both art-music and pop music fields, especially for the Flying Lizards, and his producing of Michael Nyman. Has also produced video works for Channel 4 TV.

Stephen Partridge, artist and lecturer. Has produced work in video for past 12 years and exhibited widely throughout the world. In 1985 was commissioned to make a television work for Channel 4 TV.

Vide Voce (The Threes in the Four)

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Steve Perlmutter

VIDE VOCE (THE THREES IN THE FOUR)

Lyrics "The Threes in The Four", by Mary Phillips.

Blue sky above me and hollow in the wood
water behind me and shadows in the flood
straight line before me/ direction from the road
high hills surrounding/ protection from the wind.
Hold still and count in the beating of the blood
move out and sing in the sounding of a word
mouthing to the open/ blowing to the breeze
fingering the silver/ sounding out the keys

Breathe in and count out the threes in the four
hold out and move in the metre of the bar

Breathe in and count out the threes in the four
hold out and move in the metre of the bar

Standing on the hillside and calling to the echo
walking with the river and counting to the footstep

Standing on the hillside and calling to the echo
walking with the river and counting to the footstep

Standing on the hillside and calling to the echo
walking with the river and counting to the footstep

Breathe in and count out the threes in the four
hold out and move in the metre of the bar

Breathe in and count out the threes in the four
hold out and move in the metre of the bar

Breathe in and count out the threes in the four
hold out and move in to the beat of the bar

Breathe in and count out the threes in the four
hold out and move in to the beat of the bar

*Course of
some high tech*

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