

VIDEO

Studied Fine Art at Maidstone and the RCA; lectured in Video and Performance in Coventry 1976-1983; presently lecturer in charge of Video and Computer Graphics at Duncan Jordanstone College of Art, Dundee; work shown extensively throughout Europe and North America; curated Video Art 78 at Coventry and UK TV for the Kitchen Centre, New York.

Monitor 1975 10mins b/w silent

Episodes-Interposed
1979 29mins colour stereo

Interplay 1980 9mins colour stereo

Soundtapes 1982 6mins colour stereo

One Thousand and One Boys' Games
1984 7mins colour stereo

Dialogue for Two Players
1984 19mins colour stereo

Two-Reelers 1985 5-40mins colour stereo

Equipment U-Matic VCR, colour monitor, stereo sound.

• This tape programme which will vary, roughly chronicles my use of videotape as a primary

means of expression; from the early work — struggling to define a syntax for the new medium, through to the later post-didactic narrative of *Interplay*. *Soundtapes* was made in collaboration with the artist/composer David Cunningham. *Boys' Games* was originally a poem by the painter John Yeadon. It combines computer-generated drawings by John Yeadon with animations and digital video effects in a stream of images complementing the narration. *Dialogue* was commissioned by Channel 4 as a television work, broadcast in 1985. It reveals the manipulative power of television, challenging two participants to control their environment . . . their ephemeral presence on the tube. *Two Reelers* a series of videodramas written by and made in collaboration with the Scottish writer Tom McGrath for Cable television, bridges the gap between the early silent film comedies and television drama, with the spontaneity of video.

• INSTALLATION

Details available upon request. A number of works available, some planned for public spaces: railway stations, shop windows or malls. These are made for specific locations although they may be adapted for similar environments.



STEPHEN PARTRIDGE