

APPLICATION FOR EXHIBITION FUNDING

by

STEPHEN PARTRIDGE

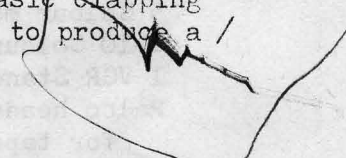
I have been offered a four-week show at the IKON Gallery in Birmingham at the end of this year, (from the 24th of December until the 24th of January 1981). It is proposed that the exhibition will consist of: a new installation piece to be installed in the front showpiece window of the Gallery; the installation "Study In Blue" - first shown at the Kitchen New York, last year; a continuous showing of all my videotape work; and a display of background material and documentation of previous work of the past five years.

This is the first opportunity I have had to put together a comprehensive exhibition of my own work and it will enable the public (and myself) to gain a perspective of an individual artist's output in video.

It is proposed that the 'Window installation' be installed before XMas and operate from the 24th December through to 24th January, and thus will run throughout the public holidays while the rest of the Gallery is closed. The nature of this piece lends itself to this sort of exposure being in a 'public space' and will hopefully ensure some interest in the rest of the show which will open on January 2/3rd.

The window installation involves the use of 8-10 colour receivers and one replay deck (U-Matic VCR). The receivers will be secured from Granada TV Rentals free of charge. The sets will rest on a plinth 4'6" from the ground in the window and will be tilted at roughly 45degrees to the horizontal, (see supporting diagram). A pre-recorded tape will replay images of cars and people (in close-up) passing through the frame in a continuous stream of light and colour. These images will have been recorded with the camera horizon at 45degrees so upon replay this will appear to be the 'normal' eyeline which will dissect the line of sets and apparently cause a flow of movement from one to the other. At times the horizon will shift to an apparent diagonal and thus the flow will be interrupted as the images appear to shift up or down across the field of view. This interruption will be further enhanced by some of the sets being positioned upside-down, which will also produce switches in the left-to-right flow of images. The original camera work will also utilise panning to further emphasise or sometimes halt the movement of images. This work is designed to be a simple but dynamic visual display, ever changing and possible to be viewed both from a passing car and by people walking by and deciding to spend some further time contemplating the work and its shifts of pattern and orientation. It will be especially effective in the evening, as it is proposed to operate the installation into the dark after the Gallery has closed.

In another part of the Gallery 'Study in Blue' will be installed which has yet to get a public showing in the UK. This piece is a two-channel, colour stereo installation in which four monitors are stacked diagonally on plinths of ascending height in a darkened room. Simple images and basic clapping sounds are 'scored' through an elaborate editing structure, to produce a /



visual and aural collage. The work continues my exploration of editing structures, sequences, and rhythms - visual patterning in time - and further develops a complementary visual syntax to the structure of sound rhythms (as in drumming). The imagery is composed of three discrete elements: a close-up shot of the left-half of my face (disected by the edge of the screen) against a dark background with a wall telephone; a similar shot of the right-half of my face; and a screen of deep rich blue. The close-ups change through fifteen different hues or tints with a corresponding change in the clapping rhythms which are synchronised to each shot and hue. The close-ups are manipulated and juxtaposed against each other and into short intervals (about 15 seconds) of the basic blue 'background' shot which has its own soundtrack of two clocks ticking in and out of phase. The structure of the sequences and the edits of channel two are slightly shorter and faster than channel one, and the combined work, replayed on four monitors and stereo speakers, produces an everchanging mosaic of discrete images and sounds across the diagonal display.

Behind the cafe area the videotapes will be shown. The sound will be channelled over eight pairs of headsets so to avoid sound 'spill' into the adjacent areas. I intend to have available some of my earlier work as well as the most recent colour videotapes: "Episodes-Interposed" 1979; and "Interplay", 1980. Details of these tapes can be found in supporting material.

To give a background to the exhibition, information, editing diagrams, story boards, texts and photographs will be hung on the wall areas providing the interested visitor an overview of the works in the show and previous works not exhibited.

I am not applying for any money for the production of work only for its exhibition. Obviously a great deal of equipment is needed to put on this show which would probably make it prohibitively expensive from the Panel's point of view if it all had to be hired. Consequently I have secured the loan of the great majority of the equipment from various sources. However there is a shortfall and this is indicated below. I have included the ACGB's own deck and monitor in my calculations, but not London Video Arts which is not available at the time of the exhibition. The IKON will be providing transport, insurance, publicity, construction work and timber, plus £200 for equipment and sundries, £50 of which I will need for the documentation and back-up information on the walls of the Gallery. I will also need time base corrected dubs for the installations which I can secure for one-third of the normal commercial price. I estimate that I will be in Birmingham for at least one week and so have included in the application a fee structure based on the Video-makers On Tour scheme as I understand it.

EQUIPMENT NEEDED FOR SHOW:

4 U-Matic VCRs
 5 Colour monitors Sony Trinitrons
 8-10 Colour receivers
 1 VCR Stand for tape replay
 Palco headsets and distributor
 for tape replay
 Amplifier and speakers
 Plinths for Study in Blue
 Time clock for window piece
 Plinth for window piece
 Materials for documentation/info
 Cables and plugs
 distribution amp for window piece

SOURCE:

2 from Coventry Poly, 1 from ACGB, 1 hired
 2 from Coventry Poly, 1 from ACGB, 2 hired
 Granada TV Rentals
 Coventry Poly

Artist
 Artist
 Artist
 Coventry Poly
 IKON
 IKON
 Coventry Poly
 to be hired

B U D G E T

1 U-matic VCR @£300 + VAT	£348.00
2 Trinitrons @ £180+ VAT	£414.00
Distribution amp @ £50 + VAT	£ 57.50
TBC dubs for Study in Blue @£14 + Tape cost +VAT	£ 39.10*
TBC Dub for Window piece @£7 + Tape cost + VAT	£ 19.55*
Fee £30 per week plus travel two return tickets £30	£110.00
	<hr/>
	£ 988.15
LESS contribution from IKON	150.00
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TOTAL AWARD SAUGHT	<u>£838.15</u>

*Time base correction costs £7 per 30 mins plus tape cost of £10 plus VAT. All tapes in the installation are 30 minutes.

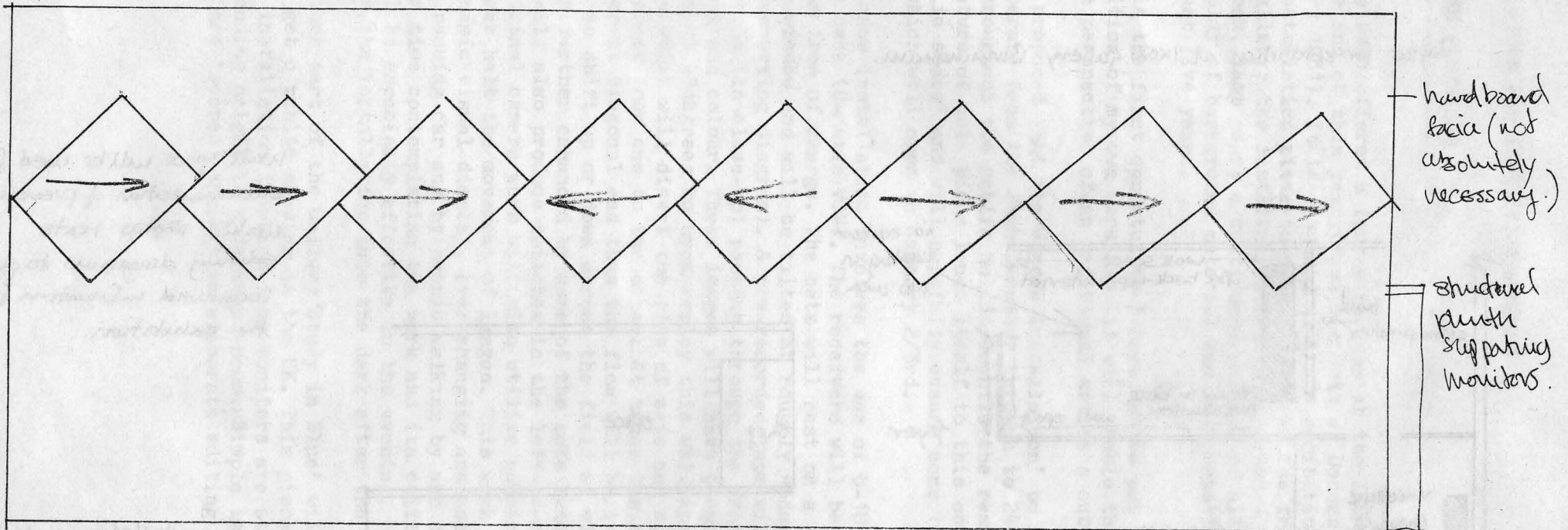
No admission will be charged.

S. Partridge

Stephen Partridge Sept 29th 1980

Installation for IKON Gallery. - dejected proposal.

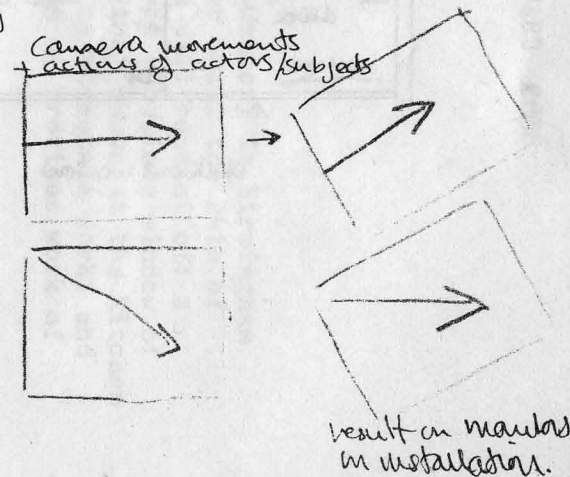
Stephen Partridge Sept 80



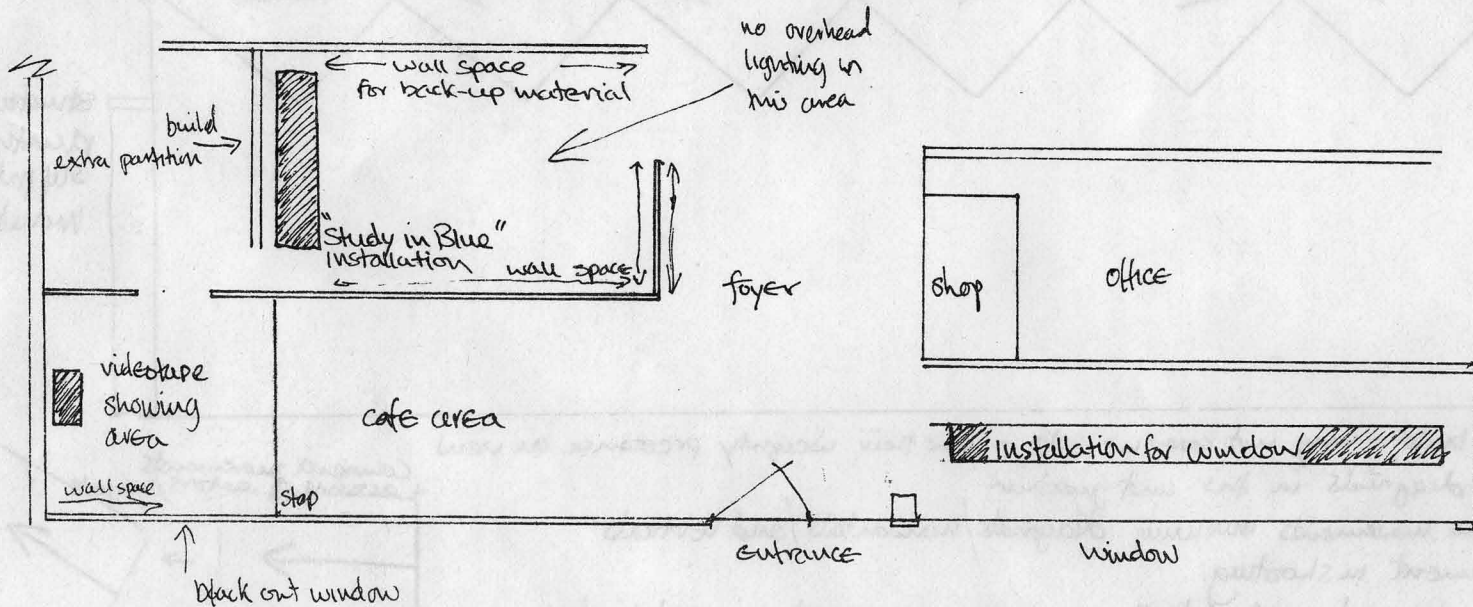
best configuration, plenty easy to build - may not cover up sets - leave their weighty presence on view
much more variation in camera diagrams in this configuration
configuration for continuous camera movements involving diagonals/horizontals/and verticals
diagonals as basic camera movement in shooting.

subject of movement will be cars and peoples legs in close-up - producing desired
movement of flat areas of colour across the frame in a continuous flowing rhythm.
- abstract visuals easy to see - at distances and also ever changing + hypnotic.
installation can be viewed from street even in passing car. especially at night.

for 8-10 monitors (color) 1 or 2 u-matic VCRs - distribution amp + r.f. leads



layout for exhibition at Ikon gallery Birmingham.



wall space will be used for documentation of previous works - photos texts editing diagrams to give background information for the exhibition.

window installation will be installed over Xmas + new year - out public holidays while rest of gallery is closed.

Stephen Rantidge SEPT 80