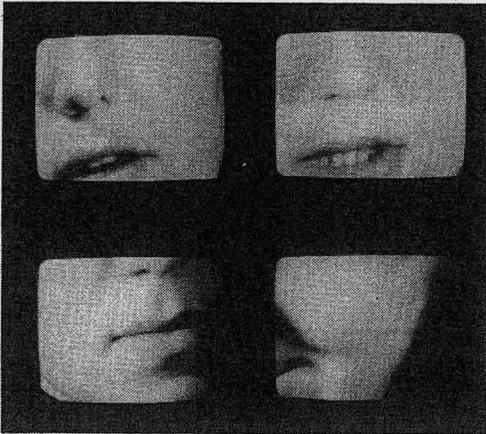


STEVE PARTRIDGE

Biographical notes etc: see tape section

DIALOGUE FOR FOUR PLAYERS



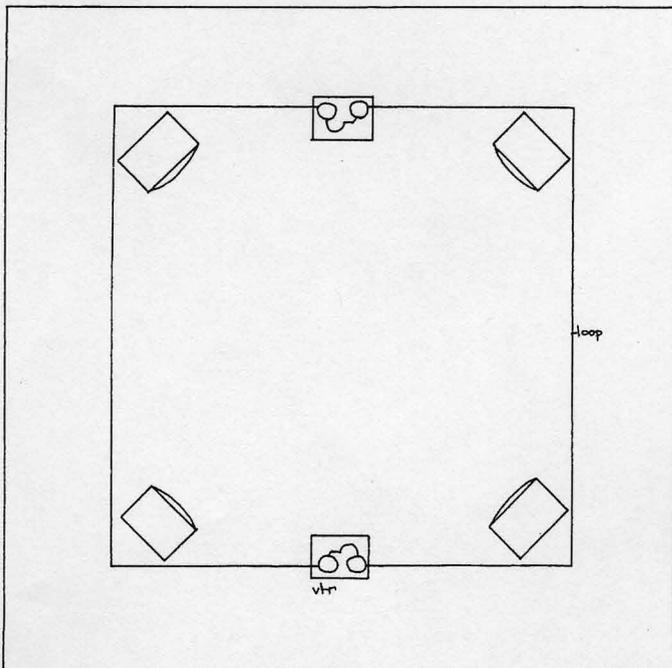
Four monitors are positioned at each corner of a square facing inwards at 45 degrees. On each monitor a woman speaks, holding a dialogue apparently between herself or selves on every other monitor! Only her lips and chin are visible. She becomes more and more uncomfortable with the situation which she is trying to rationalise and control. This is denied to her as she is told when she may and may not speak

Requirements for installation:

Minimum exhibition space of 10ft x 10ft.

Four VTR's, four black and white monitors.

SKETCH FOR A SQUARE (Feb 1978)



The piece is installed in a rectangular space. A loop of video tape is stretched around the space in the form of a square. A recording is made onto this loop by a camera and microphone placed in the centre of the square, of the artist describing the space he is drawing out as he walks beside the loop at 7½ins per second (the same speed as the loop). This is played back on two vtrs and four monitors placed in each corner of the square for the duration of the installation.

Requirements for installation:

A rectangular space, no less than 20ft wide.

2 half-inch reel-reel black and white VTRs.

4 black and white monitors.

Special hooks to guide and hold the tape in position on the walls.

Video camera and microphones to make initial recording.