



A CAMDEN-BASED PERSPECTIVE OF CONTEMPORARY VIDEO WORK

20 NOVEMBER - 3 DECEMBER 1989

INSTALLATIONS
EXHIBITION
SCREENINGS
DISCUSSION
& DEBATE

VIS VIDEO VIDEO VIS

Presented by Camden Arts & Entertainments, London Borough of Camden Leisure Department. Most of the venues are wheelchair accessible. Please ring for details of facilities, or contact ARTSLINE, London's information and advice service for disabled people on art and entertainments, on 01 388 2227.

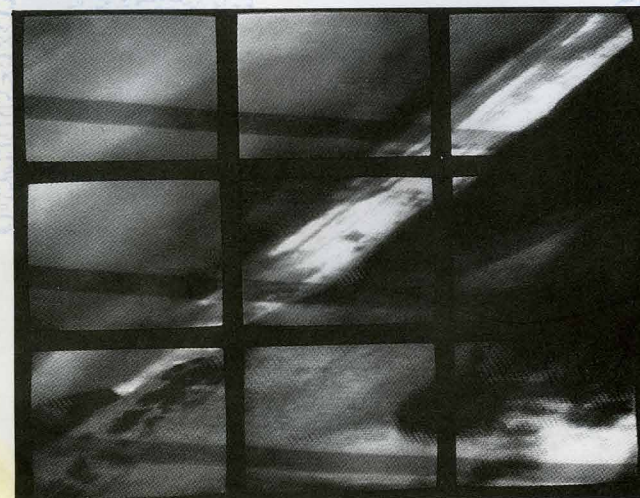
THE NATIONAL VIDEO WALL PROJECT

Videowall commission:

Moonrise

'Moonrise is a woman's song of desire, invested with fierce and conflicting emotions. Drawing on ancient and modern mythology for its symbolism, powers and logic, it acts as a parable for struggle. It is about dreams and dreaming, and about the impoverishment of the dreamless. It is the search for an anthropological dream that exists beyond a system of exchange and use.'

Katherine Meynell



STEPHEN PARTRIDGE. INTERRUN 1989

stephen PARTRIDGE

Stephen Partridge was born in 1953. He studied at Maidstone College of Art and at the Royal College of Art. He is currently Lecturer in Charge of Video at Duncan of Jordanstone College of Art, Dundee. He has also founded a distribution agency for Scottish video art, 'Artapes', with Chris Rowland and is co-curator for the National Review of Live Art. Since 1974, his principle medium has been video and he has produced installation and single screen work consistently from that time, often collaborating with other artists. He is a founder member of London Video Arts and exhibited work in that organisation's first exhibition in 1975. His work has been shown in galleries and festivals all over Europe, North America and Japan. Since 1982 he has concentrated on producing work for television, broadcast and cable. In 1984 he completed a commission for Channel 4 TV, 'Dialogue for Two Players', and in 1985 he made a number of 'videodramas' with the Scottish dramatist Tom McGrath.

Videowall commission:

Interrun

'Interrun is a four channel video and sound work for a videowall. It is an 'abstract', quick-flowing work, which explores the dynamics of the camera's 'window on the world'. A great range of different scenes will be shot which have movement both within them and produced by the camera - by means of tracking shots, panning, etc. A high shutter speed camera and slow motion machine further develops the dynamics of the work. By programming these different scenes and movements into the videowall a further level of interaction, flow and counterflow is introduced.

The sound is produced by processing the found sounds associated with the images using digital sampling techniques. This will provide a stereo channel sync soundtrack on the four video channels. My collaborator on the sound is fellow artist Lei Cox.'

Stephen Partridge

stephen LITTMAN

Stephen Littman was born in 1957. He studied at Coventry Polytechnic and the Royal College of Art. He is currently working as an artist, lecturer and director. Stephen Littman has been active in many aspects of video production and training, and video art administration. He was a founder member of London Video Arts, now London Video Access, and has taught at many higher education establishments.

judith GODDARD

Judith Goddard was born in 1956. She studied at Reading University and the Royal College of Art. She currently lectures part-time at Middlesex Polytechnic and Maidstone College of Art. Judith Goddard has consistently produced installations and single screen video works which have been exhibited throughout Britain and Europe, including Berlin, Cologne, Yugoslavia and Sicily. She has also shown in Canada, the USA and Japan.

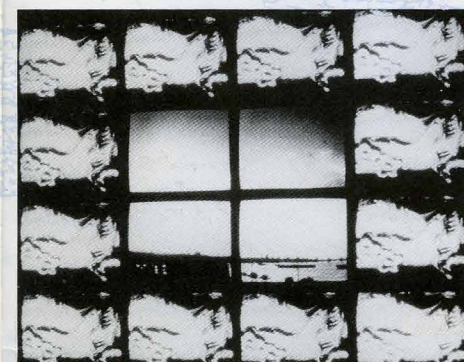
Videowall commission:

Silver Lining

'The prospect of better days, the allusion is from Milton's Comus where the lady lost in a wood resolves to hope on and sees a "sable cloud turn forth its silver lining to the night."

Turner light studies of the sky, of light and colour are updated by the electronically generated image and contrasting perceptions of twentieth century iconography are seen simultaneously across a wall of TV screens.'

Judith Goddard



JUDITH GODDARD.
SILVER LINING 1989

the national VIDEO WALL PROJECT

IN CAMDEN

FEATURING NEW AND COMMISSIONED WORKS FOR THE VIDEO WALL BY

Judith Goddard, Stephen Littman
Katherine Meynell, Stephen Partridge
Simon Robertshaw + Mike Jones

SUN 26 NOV 1989 TO SUN 3 DEC

THE DIORAMA

14 PETO PLACE
LONDON NW1

GREAT PORTLAND STREET

DISABLED ACCESS

VIDEO SCREENINGS BETWEEN 4 AND 8PM ONLY

(COMPLETE PROGRAMME IS APPROX 40 MINS)

ADMISSION FREE

FOR INFORMATION TEL: 01 860 5870/01 487 5598

Presented by Camden Arts & Entertainments in Association with Merseyside Moviola and Diorama Arts Ltd.

Financially assisted by Greater London Arts.

Videowall equipment and technical expertise generously sponsored by

SAMCOM PRODUCTION SERVICES LTD.

DIORAMA
Arts





the national VIDEO WALL PROJECT

Camden Arts & Entertainments is hosting the second showing of the National Videowall Project in the unique setting of the Octagon at the heart of the Diorama Arts Centre near Regent's Park. Built in 1831, Louis Daguerre's Diorama or 'Palace of Light' amazed audiences with its spectacular large screen illusions of movement, the first in the history of 'cinema'. We hope to amaze today's audience with a contemporary equivalent, the spectacle of the videowall.

For the Camden presentation we shall be employing the same configuration as used at the Tate Gallery, Liverpool, a wall of sixteen monitors facing two walls of nine monitors, programmed by computer to create a complete aural and visual assault on the viewer.

I would like to acknowledge the support and encouragement of Eddie Berg of Merseyside Moviola throughout all negotiations, the enthusiasm for the project shown by Steve Cross of Diorama Arts and, of course, the artists for granting permission to re-show their work. Finally, we are all indebted to Samcom without whose commitment and generosity this event could not have taken place.

Paul Collett
Visual Arts Officer
London Borough of Camden Arts & Entertainments

The National Videowall Project, first staged at the Tate Gallery, Liverpool earlier this year, was a unique collaboration between a group of video artists and a commercial organisation, Samcom. Accessing artists to technology which is normally outside the financial and practical range of artists provided a spectacular and innovative show, witnessed by almost 22000 people and creating a landmark in video art exhibition in this country.

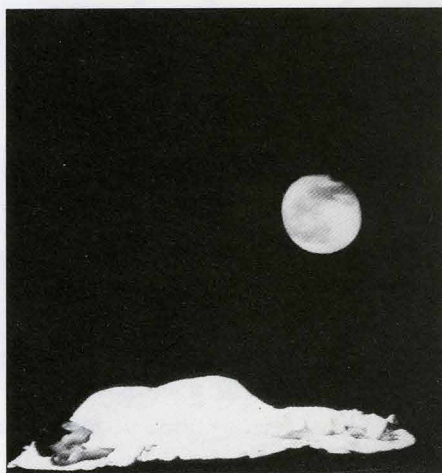
I'm therefore delighted that Camden Arts & Entertainments is re-staging the show at the Diorama and that Samcom has agreed to continue its collaboration with the artists and ourselves. I'm particularly grateful for the efforts of Paul Collett at Camden, Eric Barns at Samcom and my colleague Stephen Littman, who devised the Project originally.

Watching television or going to the movies may never be the same again!

Eddie Berg
Merseyside Moviola

Katherine MEYNELL

Katherine Meynell was born in 1954. She studied at Byam Shaw School of Art and at the Royal College of Art. She currently works as an artist and lecturer in further and higher education. Katherine Meynell has a background in performance, as well as film and video. However, since 1982 she has concentrated on video work, producing single screen and installation works. Most recently, she has completed 'Medusa', a video tape funded by the British Film Institute. Her work has been shown throughout Britain, is part of the Arts Council's Video Makers on Tour scheme and features in the London Video Arts touring package, 'Genlock', and in the Film and Video Umbrella's package, 'Electric Eyes'.



KATHERINE MEYNELL.
MOONRISE 1989

simon ROBERTSHAW + mike JONES



SIMON ROBERTSHAW + MIKE JONES.
GREAT BRITAIN 1989

Simon Robertshaw and Mike Jones first collaborated on 'The Rise of Public Man' in 1987, a five monitor installation commissioned by the National Review of Live Art at the Riverside Studios, London and the Third Eye Centre, Glasgow. Since then they have produced a series of tapes together under the title of 'Towards a new history of the origins of video art'.

Simon Robertshaw was born in 1960 in Wales, but went to school in Crosby, Liverpool. He studied at Wolverhampton Polytechnic and the Royal College of Art, and is now a part-time lecturer in video at Gwent College, Newport. Simon Robertshaw has worked on single screen tape installations, and on soundtracks for Chapter Video Workshop's Channel 4 productions. His own video work has been exhibited widely in Britain, and has been shown on Central TV, TVS and BBC TV.

Mike Jones was born in 1962 and studied Fine Art at Trent Polytechnic. As well as producing his own work, he is the film and video programmer at the Acton Screen in West London. Mike Jones did his first installation work in 1984. Since then he has done a variety of single screen and installation works, working with artist Graham Ellard and, most recently, Simon Robertshaw.

Videowall commission:

Great Britain

'Great Britain looks closely at the historical relationships and elements that frame our perceptions of contemporary Britain. In a theatrical space, performers narrate a number of media and historical documents. Do these accounts read as fact or fantasy? Great Britain brings into question the relationship between history and its representation, focusing on contemporary issues and news reports.'

Simon Robertshaw and Mike Jones

Since 1986 he has been involved as part-time co-ordinator with the Liverpool Video Festival. From his company base, 'Hands On Productions', he also undertakes corporate video work, work for television and documentation of dance and theatre performances. His own work has been shown internationally, including Copenhagen, Paris, San Sebastian, Toronto, Vienna and Warsaw.

Videowall presentation:

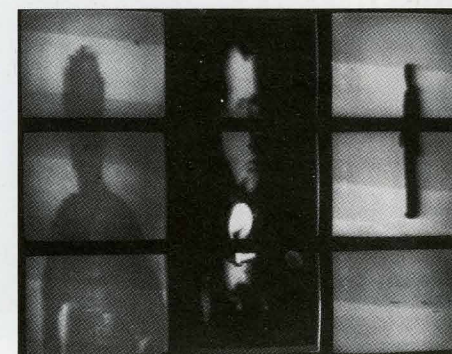
On A Clear Day You Can See Forever

'My work is a vocabulary of found and generated images that repeat constantly . . . like painting a still-life; adding, refining and constantly adapting and developing; focussing on the most important view, and how others see it. I hope that in this way a continual input is created.'

Stephen Littman



STEPHEN LITTMAN. ON A CLEAR DAY YOU CAN SEE FOREVER 1989



CENSUS

A SITE-SPECIFIC VIDEO INSTALLATION BY
STEWART WILSON AT THE
LONDON FILM-MAKERS CO-OP
42 GLOUCESTER AVENUE
LONDON NW1
(CAMDEN TOWN ⊕)

TUES 21 NOV 1989 TO SUN 26 NOV
ADMISSION FREE

Thoughts of surveillance, undermining and remote control inform the content, formal configuration and location of this multi-screen video installation. An ordinary situation from an unusual vantage point. Another point of view.
(Stewart Wilson)

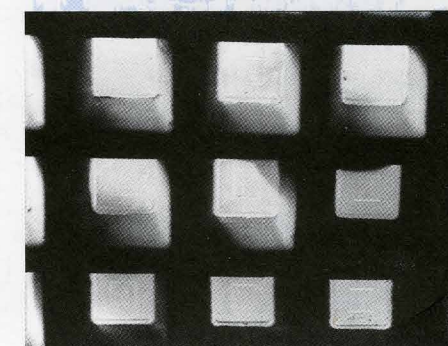
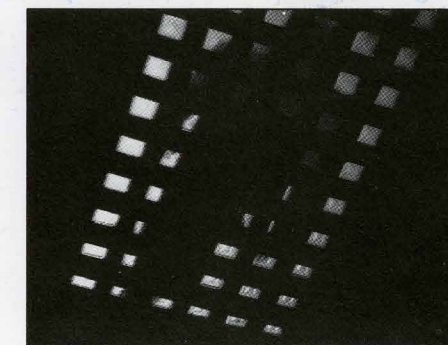
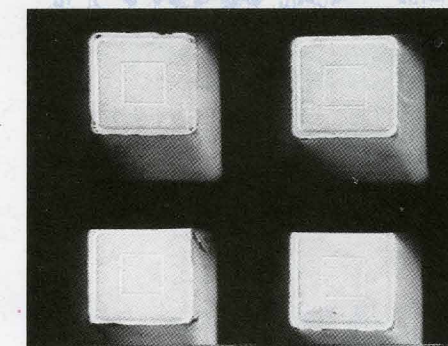
preview

MONDAY 20 NOVEMBER
6 - 8PM (PROGRAMME 6.30 - 7.30)

viewing times: daily 1.30 - 2.30pm
3.00 - 4.00pm
4.30 - 5.30pm
6.00 - 7.00pm



Presented by Camden Arts & Entertainments in association with London Film-makers Co-op and with the support of Radio Rentals Ltd.



VIDEO

VIDEO
and
SCREENINGS

VIEWS

VIDEO VIEWS

THURSDAY
NOVEMBER 30TH

7.30pm

A Seminar with presentations, screenings and discussion.

Whether the work is installation or performance, single-screen or multi-screen, for a gallery space or television, this seminar will look at the work of a number of artists and promoters and discuss present and new contexts for video art. Where is video art to be seen in the U.K.? Why are galleries slow to promote video work? How is video art responding to the commercial uses of video?

SOME OF THE PRESENTERS

Susan Hiller, an internationally known multi-media artist whose installation, *Balthazar's Feast*, was the first video installation to be bought and exhibited by the Tate Gallery, London.

Anne Wilson and Marty St. James, creators of video installation and performance, will discuss and screen their latest work, *Hotel*, an Arts Council/Channel 4 commission.

Eddie Berg, director of Merseyside Moviola, will talk about the National Video Wall Project and Video Positive '91.

Refreshments will be available.



MARTY ST JAMES + ANNE WILSON. HOTEL 1989

venue

CHANNEL 4 CINEMA
60 CHARLOTTE STREET
W1P 2AX

FULL FACILITIES Nearest tube: Goodge Street
ADMISSION FREE, but places are limited so please be prompt!

Ring 01-860-5879 for further details.

Thanks to Channel 4 for use of the cinema.

EXHIBITION

PERFECT IMAGE, a photographic exhibition of stills from the Sankofa film of the same name, presenting images of black women, will be on show in the foyer of St Pancras Library/Shaw Theatre from 14th November – 1st December.

The Foyer
St Pancras Library/Shaw Theatre
100 Euston Road
NW1 2AJ

Full Facilities

Nearest tube: Kings Cross or Euston.
Opening times: Mon & Thur 10am – 8pm
Tues & Fri 10am – 6pm
Sat 10am – 5pm

admission free



SANKOFA. PERFECT IMAGE 1988

EDUCATION
PROGRAMME

Anne Wilson and Marty St James will be running a video art project during November with tutors and CPVE students from Parliament Hill Secondary School, Camden. Entitled **Head History**, each student will be introduced to video art techniques to create a personal video work.

Ring 01-860-5879 for more details.

video
SCREENINGS
AT CHANNEL 4

The screening programme focuses on the work of two Camden film and video collectives and presents opportunities for questions and discussion to the film-makers.

WEDNESDAY
NOVEMBER 22ND

7.30pm
Featuring black women's films made by Sankofa Film & Video Collective. **Maureen Blackwood**, director of **Perfect Image**, will introduce the work and lead the discussion after the screenings.

DREAMING RIVERS (1988 Colour 30 mins. Dir: **Martine Attille**)
A bittersweet and nostalgic film illustrating the spirit of modern families touched by the experience of migration. The film mingles partially remembered fragments of the past life of Miss T. and her present life without husband and children, but with new-found freedom.

perfect
IMAGE

PERFECT IMAGE (1988 Colour 30mins. Dir: **Maureen Blackwood**)
A fast, furious exploration of 'self' through multiple eyes. Using two actresses who constantly change persona, and set to a mainly jazz soundtrack, this film draws on the act of personal testament and the ritual of insult to ask questions relating to how black women see themselves and each other.

THURSDAY
NOVEMBER 23RD

7.30pm
Featuring films on aspects of homelessness, the programme includes **Hotel London** made by Retake Film & Video Collective. **Ahmed Jamal**, director of **Hotel London** will be there to introduce the film. **Helen Kay** from Shelter will present youth videos on the theme of 'Home' made for a competition earlier this year and will also talk about Shelter's current campaign on homelessness.

hotel
LONDON

HOTEL LONDON (1987 Colour 52 mins. Dir: **Ahmed Jamal**)
Made for International Year of the Homeless.
An Asian family who become homeless are placed in a bed and breakfast hotel by the local authority. There they come into contact with other people from different backgrounds who are waiting to be housed. Their plight is depicted with sensitivity, and with irony and humour. **Jonathon Pryce** plays a single Irishman who drifts around London sleeping rough.

SHELTER/Brookside
Youth Videos

DON'T LET IT ROT: made by a group of squatters, the film presents a positive image of squatting to balance the 'degenerate' stereotype.
HOW TO BE A COMPLETE AND UTTER LANDLORD: all about landlords. . .
IT'S REALLY FUN: made by the Dead Honest Soul Searchers.



SANKOFA. DREAMING RIVERS 1988

FRIDAY
DECEMBER 1ST

7.30pm
LOOKING FOR LANGSTON (1988 Black & white 45mins. Dir: **Isaac Julien**)
A visually beautiful and lyrical exploration of black and white gay identities. This film uses the life and work of Langston Hughes during the jazz & blues infused Harlem Renaissance of 1930s and 1940s as one central motif for the black gay artist. Dramatic sequences and archive material are interwoven with the poetry of Essex Hemphill and the poetry set to blues music of Langston Hughes.

THIS IS NOT AN AIDS ADVERTISEMENT (1987 Colour 14 mins. Dir: **Isaac Julien**)
Set to a funkheavy soundtrack, this film combines mourning and celebration with images of death and loss in the poetic first half, and assertive and celebrative images of sexuality in the second half.

SCREENING
PROGRAMME

Wednesday 22nd November 7.30pm
DREAMING RIVERS & PERFECT IMAGE
Thursday 23rd November 7.30pm
HOTEL LONDON & VIDEOS ON "HOME"
Friday 1st December 7.30pm
LOOKING FOR LANGSTON
THIS IS NOT AN AIDS ADVERTISEMENT

venue

CHANNEL 4 CINEMA
60 CHARLOTTE STREET
W1P 2AX

SANKOFA. LOOKING FOR LANGSTON 1989



open video
COMPETITION

Winning entries from videos by non-professional video-makers on the themes of **LIVING IN THE CITY**, **CELEBRATIONS** and **REFLECTIONS** will be screened on **SUNDAY 3 DECEMBER** from 8pm onwards. With drinks and prizes. Come and see the last screenings of **THE NATIONAL VIDEOWALL PROJECT** and then watch the Competition winners.

Refreshments will be available.



venue

THE DIORAMA
14 PETO PLACE
LONDON NW1
GREAT PORTLAND STREET ⊕

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Thanks to Independent Media for the use of the graphic images. For a free sample copy of Independent Media magazine call 0256 882032.

Ring 01-860-5879 for further details.

