

DISPLAY—DISPLACED — Installation, See 1981 calendar



Adapted (partly) for I-VIS from MICHAEL TAYLOR'S I-VIS
IMAGE SYSTEMS FROM ARTS & VISIONS OF THE 1970s. I-VIS is a
series of 100 frames which on viewing action of camera, shift at 1/25" each of the
time — producing a continuous stream of images which, at 1000 frames per second, is
reduced to a continuous stream of images which, at 1000 frames per second, is
being up to date.

Image resolution & timing
relationships — Actual result
displayed, however

Stephen Partridge, Ikon 1981

58-72 John Bright Street,
Birmingham B1 1BN
Tel: 021-643 0708

IKON Gallery receives financial support from the
City Council of Great Britain

Gallery open 10am to 6pm
Mon to Sat. Late Night Thurs
to 8pm (Events Night)

Christmas Closure—Dec 25th—Jan 1st incl.



DESIGNED FOR DISPLAY—DISPLACED—STEPHEN PARTRIDGE

STUDY IN BLUE BY STEPHEN PARTRIDGE

STEPHEN PARTRIDGE

IKON GALLERY WISHES TO THANK
RADIO RENTALS FOR THEIR
ASSISTANCE WITH THIS
EXHIBITION



"DISPLAY—DISPLACED" AN INSTALLATION FOR IKON'S WINDOWS
DECEMBER 24th—JANUARY 24th
(I.K.G. Gallery closed December 24th—January 24th)

"STUDY IN BLUE" A TWO-CHANNEL INSTALLATION FOR FOUR
MONITORS PLUS A PROGRAMME OF VIDEO TAPES
JANUARY 2nd—JANUARY 24th



OVERLAP—STUDY FOR A SCULPTURE 1978—PIETER LAURENS MOL



OVERLAP 1978—PIETER LAURENS MOL

Jan 3-Jan 31 PIETER LAURENS MOL

Thursday Events

Admission Free unless otherwise stated START 7pm

- JAN 8th NO EVENT—but Gallery open till 8pm
- JAN 15th STEPHEN PARTRIDGE—talk and viewing of Tapes
- JAN 22nd CHRIS RUSHTON/DAVID CRITCHLEY—Two artists
working in Video—talk and viewing of Tapes
- JAN 29th JEZ WELSH/IMAGE ACTION—Performance

JEZ WELSH/ IMAGE ACTION

INSTALLATION JAN 26—JAN 31
PERFORMANCE THURS JAN 29 7pm



INSTALLATION 1981—JEZ WELSH/IMAGE ACTION

