



The Banff Centre
School of
Fine Arts

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Ian Haddow
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Dear Ian;

At EM/Media Gallery in Calgary, I recently viewed the "Made in Scotland" tapes which you selected. For the most part I was impressed with the sophisticated integration of content and synthesized imagery. Usually it is one or the other. I was particularly impressed with Stephen Partridge's tape "One Thousand and One Boy's Games", (1984) based on John Yeadon's poetry and am interested in showing it in another context this summer at the Walter Phillips Gallery - a small video exhibition "Poetic Signals". If possible, could you please pass on information on its access. Who is his North American distributor? What is the cost of a single screening and/or a multiple screening? I know very little about either Stephen or John so if there is any background information on them it would also be useful.

This exhibition is coming up soon in the beginning of the summer and we plan to have a small brochure printed for it so if you could send me some information or a contact address for Stephen as soon as possible, I would be most appreciative. Thanks in advance.

Sincerely,

Daina Augaitis

Daina Augaitis
Assistant Curator
Walter Phillips Gallery