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Stephen Partridge C/o Annalogue Video London

The Hague, July 23, 1986.

Dear Stephen Partridge,

We are happy to inform you that your videoproduction:

1001 Boys Games

has been selected for screening at the World Wide Video Festival 1986.

The festival will start on Tuesday, September 9, at 18.00 hours and will continue through Sunday, September 14.

Screenings will be held continuously from opening time till midnight everyday in several viewingrooms in the Kijkhuis, while videoinstallations will be on display in the Haags Gemeentemuseum through October 12.

The festival catalogue will be published just before the festival starts, containing the credits, photographs and descriptions of all selected works. A special newspaper, giving general information and the exact showing schedule will be available during the festival. A copy of both will be mailed to you immediately or handed to you personally, because it would be a great pleasure to welcome you as our guest at the festival.

As our guest, we will pay for your hotel accommodation and you will have free tickets for all festival events. We would appreciate your answer to our invitation as soon as possible, so we can make the necessary arrangements. As you know, your tape will remain here till after the festival.

Because the World Wide Video Festival functions as a première occasion for foreign productions to be shown in Holland, we must insist that your production will not be publicly screened anywhere in Holland before the festival in September. Please contact us immediately if any such arrangements should have been made already.

Hoping to see you in September,

Yours sincerely

Tom van Vliet