

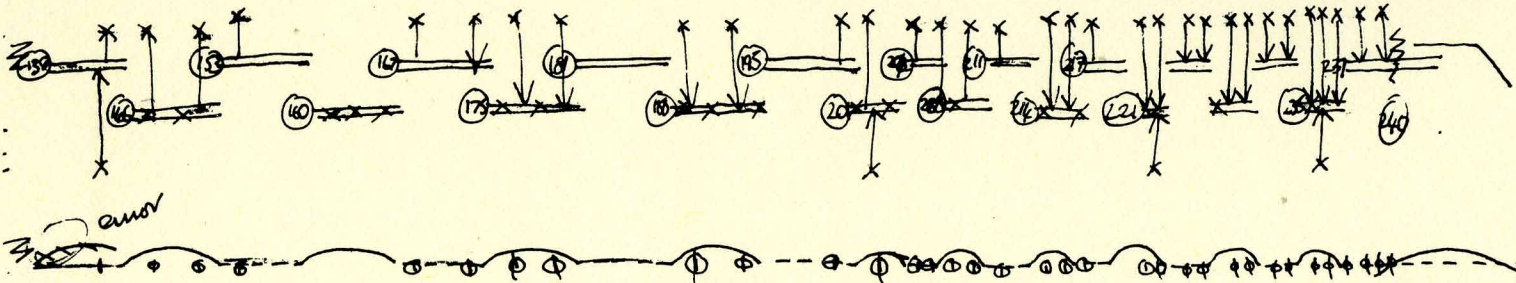
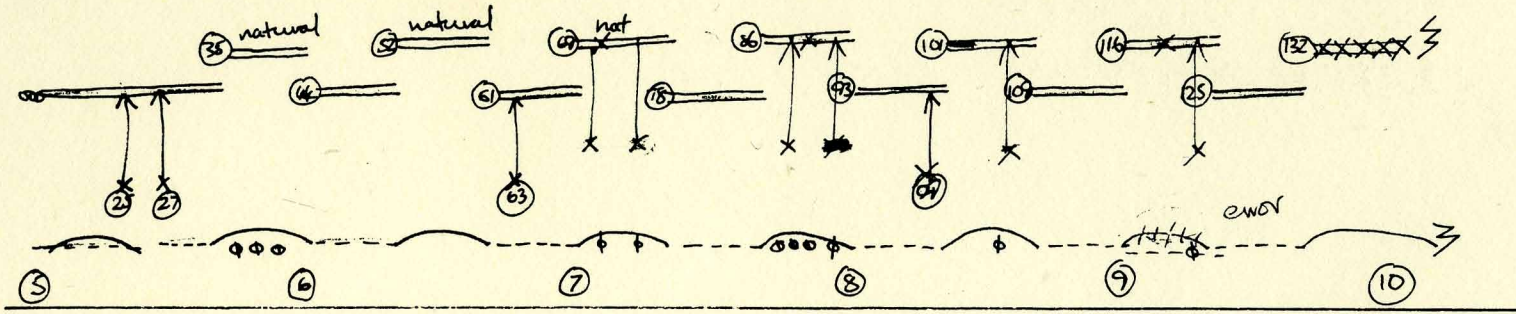
DIAGRAM FOR EDITING SEQUENCE

KEY:

- == continuous shot
- X flash shot insert— showing which shot and where
- 18 digital address of shot
- ↑ cut in shot from different side of face
- X cut in shot without image change but with hue change
- R right face
- L left face
- B blue background
- ↑ movement— getting up
- ↓ getting down
- g reaction shot different side of face
- sound of clock ticking
- ⌒ clapping rhythm fading in/out
- φ chopped clapping rhythm or part of

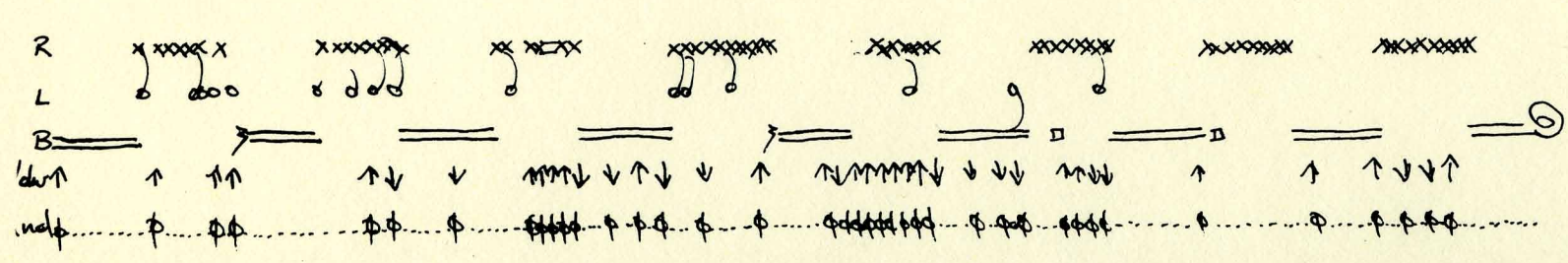
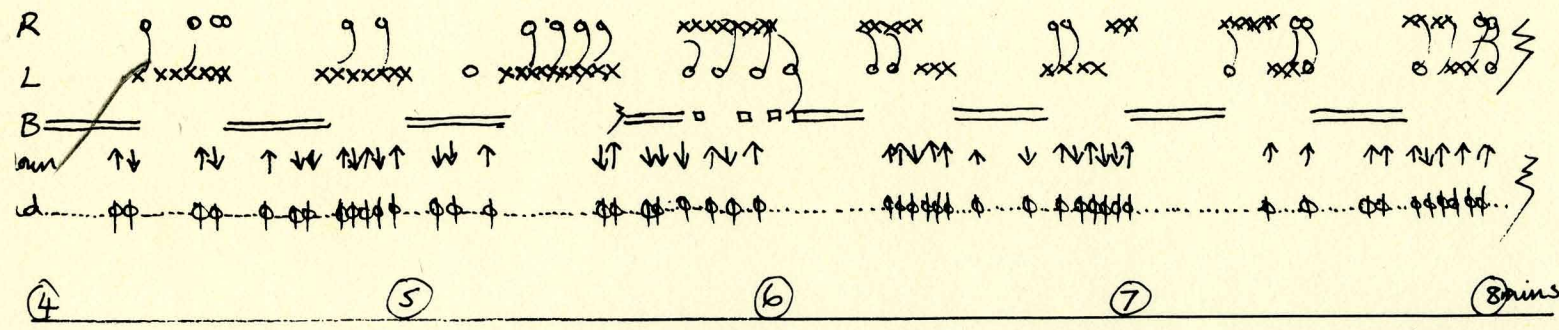
Channel One

0 10 20 30 40 50 ① 10 20 30 40 50 ② 10 20 30 40 50 ③ 10 20 30 40 50 ④ 10 20 30 40 50 ⑤ ←



Channel Two

0 15 30 45 ① 15 30 45 ② 15 30 45 ③ 15 30 45 ④ mins



STUDY IN BLUE  
a two-channel installation  
for four monitors by  
STEPHEN PARTRIDGE

THE KITCHEN NEW YORK  
OCTOBER 1979

This exhibition was realised with the financial backing of the British Council, and the Arts Council of G.B.