



The work of a lecturer at Duncan of Jordanstone College of Art, Dundee, is to be featured in a programme on Channel 4 television next month.

Mr Stephen Partridge, lecturer in charge of video at the college, was one of eight British artists commissioned to make a work for television.

His 17-minute video piece "Dialogue for Two Players" will be screened on Sunday, March 10 at around 4.30 p.m.

Said Mr Partridge, who has exhibited in London, Paris and New York, "This series, called 'Dadarama,' is unique and very brave in that the works are presented by themselves as

part of normal programming, and not introduced or explained."

"Dialogue for Two Players" is the final version of a series of works started in 1977. The set is the classic interview situation in a television studio, with close-ups of the players' faces and hands.

Multi-screen digital techniques are used to reveal the relationships between the two participants and the structural manipulations which are occurring both within the original recording and its post-production.

● Mr Partridge is pictured in the college's video department.

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