

Title MIRROR		Year made 1979	
		Colour	B&W *
No	Sound	Duration 5mins	



Text

This was my first single screen piece. Shot using a rover this work evokes an emotional response of the driver navigating a ring road around the centre of Coventry. A planning disaster of concrete roads and subways. This journey explores time and space within the screen space further echoed in the Mirror. Sound reinforces the pictorial movement to create a sound and rhythm work with symbolic meaning of who is watching whom.

Camera Op Stephen Littman	Sound op None
Picture Editor Stephen Littman	Art Direction
Artist/Director Stephen Littman	Producer
Resources used Coventry Polytechnic	

Duration it took to make
8 months

Interesting events in the editing process
How many times can I erase the control track

Interesting events in the production

Colours Bars and tone
Yes

Original material shot or devised on
I/2 inch reel to reel B&W portapak Sony

Post production systems and process used.
Sony 1/2reel to reel to U-matic 2650

Playback formats
U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD

Performers involved
Tony



