

Title <b>IN THE NAME OF THE GUN</b>		Year made <b>1987</b>
		Colour *
B&W		
No	Sound	Duration <b>4mins</b>



### **Text**

A gun with no name is a gun without morals.

This work is concerned with the viewer perception of war and the use of gun within a developed world. It is about honour, about protecting, fighting for an idea from the comfort of your seats in the viewing space. It's about power and how the perception of sex is metaphor for the gun in society's rate race.

A man holds a gun at the spectator and fires. The repetitive rhythms created by the editing process mean that shots are constantly firing though they are not perfectly synchronised due to limits of the Low Band U-matic edit system. This imperfection is what makes the sound interesting to human eye, not something that can be easily achieved on a computer.

“Sometimes I have a dream, it's a dream I cannot escape from. Its there all the time lingering in the background, it's a boys dream.” SL

Camera Op Stephen Littman	Sound op None
Picture Editor Stephen Littman	Art Direction
Artist/Director Stephen Littman	Producer
Resources used Maidstone College of Art	
Duration it took to make 2 months	
Interesting events in the editing process	
Interesting events in the production	
Colours Bars and tone Yes	
Original material shot or devised on Low Band U-matic Found Footage	
Post production systems and process used.  Using Cell editing system/DVE 2 TBC channels with external TBC for extra channel of video information with JVC KY2000 vision mixer and inscriber caption generator	
Playback formats U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD	
Performers involved Maya Littman	

