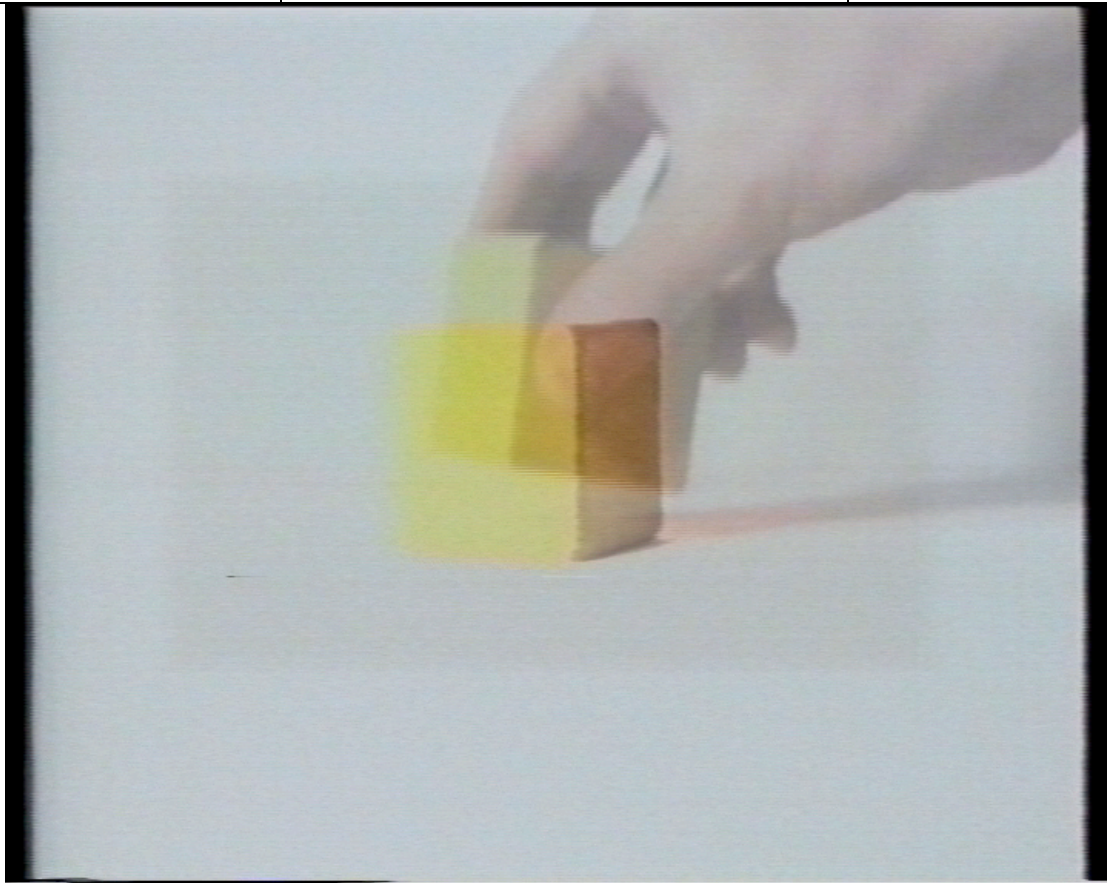


Title <b>I REALLY</b>		Year made <b>1984</b>	
		Colour *	B&W
No	Sound	Duration <b>7mins</b>	



**Text**

I REALLY was commission by Projects UK for the first UK compilation tape for distribution to schools and colleges.

This work explores the boundaries of truth, love and honesty. Each story describes an event where the viewer has to complete the statement whether the information true or lies. Often the myth in the story inhibits really knowing the truth. This work examines the story of the man who tried to stop the sea or woman who say "You're not Sorry". What ever it is your goals often hide a darker dream. One that is neither the truth nor a lie.

Camera Op Stephen Littman	Sound op None
Picture Editor Stephen Littman	Art Direction
Artist/Director Stephen Littman	Producer

Resources used LVA 3 machine editing suite Maidstone College of Art 3 machine editing suite Brighton Polytechnic TV studio
Duration it took to make 3 months
Interesting events in the editing process Making the 3 machine edit suite work with one TBC
Interesting events in the production
Colours Bars and tone Yes
Original material shot or devised on U-matic Low Band
Post production systems and process used. 3 machine type 5 u-matic low band suite RM440 with extra controller 1 TBC Cell JVC Vision Mixer KY2000
Playback formats U-matic Low and High Band, Betacam SP, Mini DV, VHS/SVHS, M2, DVD
Performers involved None

