


Title CRISPS		Year made 1980
		Colour *
		B&W
No	Sound	Duration 4mins
		
<p>Text</p> <p>Consumption is something we all do. We all eat and shit, we all watch TV and we all eat crisps or least some fast food snack. Eating and transforming matter into another state (is what universe does, it is what we are here to do) or this case a waste product is something we do without really thinking what it represents. A small cog in a bigger choas. This work examines how we eat, the nuances of the gestures we do unconsciously to the camera reveals who and what we are.</p>		
Camera Op Stephen Littman		Sound op None
Picture Editor Stephen Littman		Art Direction
Artist/Director Stephen Littman		Producer
Resources used Coventry Polytechnic Media Centre Resources		

<p>Duration it took to make 8 months Work started in late1979 and finished in June 1980</p>
<p>Interesting events in the editing process Kept erasing the control on edit master Reason no edit controller Manually edited Crash editing, no computer controller. Eye and a verable count down</p>
<p>Interesting events in the production None that I can remember</p>
<p>Colours Bars and tone Yes</p>
<p>Original material shot or devised on U-matic Low Band JVC 4400 using Hitachi 3030 single tube video camera</p>
<p>Post production systems and process used. Video editing U-matic portapak JVC 4400 to U-matic edit deck Sony 2650</p>
<p>Playback formats U-matic Low and High Band, Digital Betacam, Betacam SP, Mini DV, VHS/SVHS, M2, DVD</p>
<p>Performers involved Steve Littman Steve Partridge Lorraine Bailley Chris ? Peter Anderson Jan ?</p>

