

# STEVE HAWLEY

Born 1952 in Wakefield. Studied at Bradford College 1978/79 and Brighton Polytechnic 1979/82 (Fine Art). Has shown throughout the UK.

**Address**

Flat 4  
1 Brunswick Terrace  
Hove  
East Sussex BN3 1HN

**About the work**

Most of the tapes are concerned with how we make sense of what's going on around us, especially when it's mediated through books, photographs, television, or our own memory. How we draw conclusions, in fact, and how we get them wrong.

*This is Not a Rehearsal*, 1981, 6 mins

Drops of sealing wax and a man jumping up who never comes down, structured by editing into a very slight video opera.

*The Extent of Three Bells*, 1981, 6 mins

The English system of change-ringing (where music is subordinate to mathematics) adapted for a musical pocket calculator and three singers with chime bars. But mistakes start to creep in.

*Those Flashes of Insight Which*, 1981, 15 mins

Telling stories . . . My Earliest Memory and My Worst Memory. The camera scans the scene to make a third "memory".

*New Laws of Chess*, 1982, 10 mins

Film re-edited onto video. What would happen if you started altering the rules a bit, throwing dice, slowing the film down, moving the camera around . . .

*Bad Reasons*, 1982, 20 mins

- a *The Undistributed Middle* A man moves around his flat, obsessively constructing syllogisms, but he keeps getting the arguments wrong.
- b *We Have Fun Drawing Conclusions* Children's books . . . blue skies, smiling farmers, and Fun. An imaginary reading lesson drawn from an imagined childhood.
- c *Diver, Divers* . . . More rational arguments, and a swimming pool. The sweet reason of the arguments is chopped up as the chaos of the pool is ordered.

*Drawing Conclusions* . . . *the Science Mix*, 1982, 7 mins

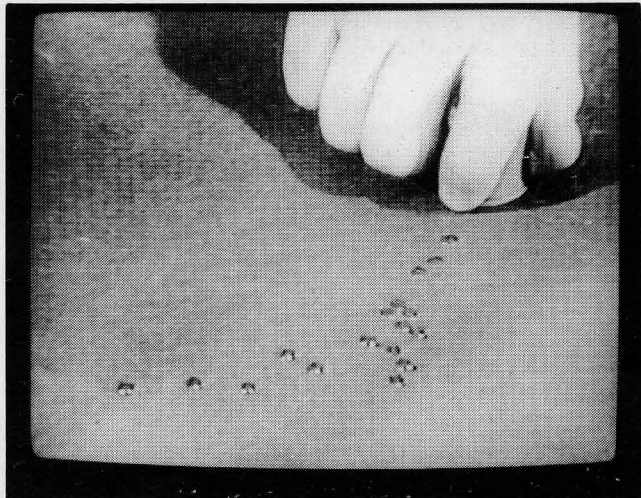
(in collaboration with Tony Steyger)

Two treated washing machine adverts, one from the early sixties and one from 1982. Both use science as the magic selling agent, but with subtle differences.

The Undistributed Middle



This is not a rehearsal



**Further information**  
Assistant Film Officer  
Arts Council of Great Britain  
105 Piccadilly  
London W1V 0AU  
Telephone 01-629 9495

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