

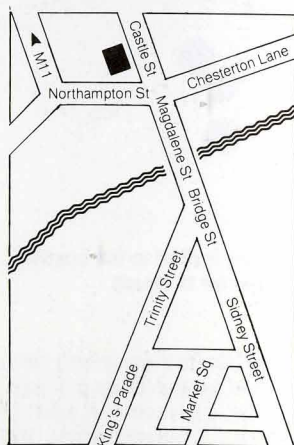
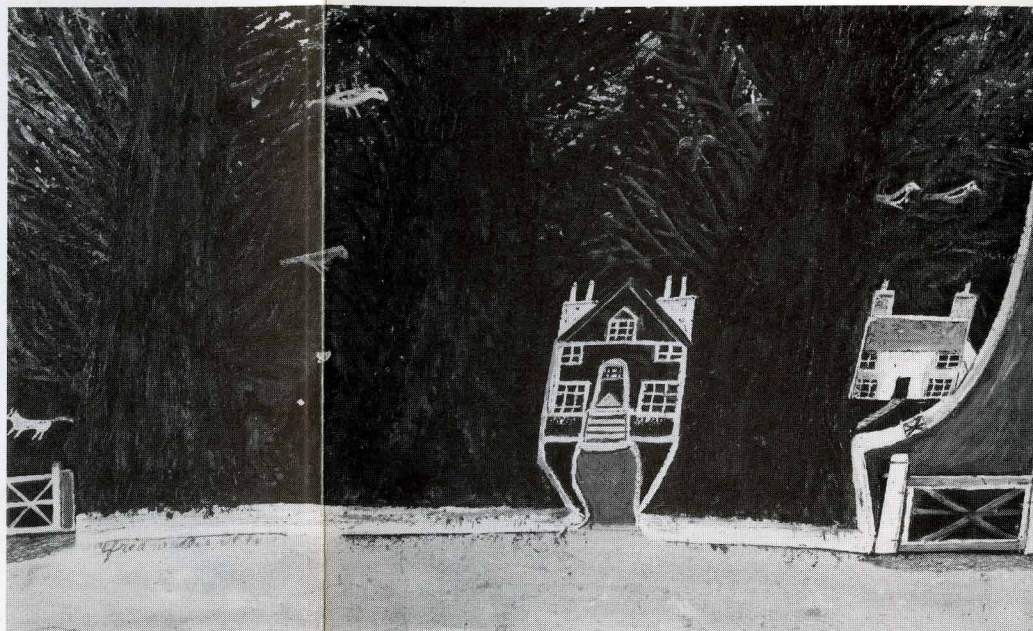
# Kettle's Yard

Northampton Street  
Cambridge CB3 0AQ  
Telephone (0223) 352124  
House open: 2-4 pm daily  
Admission free  
Gallery open: 12.30-5.30 pm  
Tuesday - Saturday  
2.00-5.30 pm Sunday  
Admission free

Groups of ten or more wishing to visit the house are requested to make an appointment. The house will be closed 5-8 April inclusive.

Kettle's Yard was the home of Jim and Helen Ede and was given by them to the University of Cambridge in 1966. It houses a rich personal collection of twentieth century art, objects and artefacts, all precisely and delicately placed to create a perfect yet domestic environment. There is a large collection of drawings and sculptures by Henri Gaudier-Brzeska and other artists represented include Brancusi and Miro. Many of the artists in the collection — Ben Nicholson, Barbara Hepworth, Naum Gabo, Alfred Wallis, Christopher Wood and Roger Hilton, visited and worked in the Cornish town of St Ives, which is currently the subject of a major exhibition at the Tate Gallery. There will be a guided tour — *Kettle's Yard and St Ives* — on Sunday 24 February at 11.30 am, open to the Friends of Kettle's Yard. On March 20 at 7.30 pm Dr Andrew Causey will lecture on St Ives.

Alfred Wallis, Cottages in a Wood, St Ives



**Become a Friend of Kettle's Yard and help support the house and the gallery — reinforce your belief in the importance of the visual arts. You will receive advance mailing, invitations to private views, and be entitled to free entry to all Kettle's Yard Gallery events and discount on all Kettle's Yard publications. Annual subscription £10 (concessions £7.50). For details contact the Gallery. Special Friends tour of the house — see calendar for details.**

## Kettle's Yard Music

Recitals of chamber music by professional musicians are held weekly during the University term.

Admission to concerts is restricted to members of Kettle's Yard Music. Details of membership and this year's programme are available from the Music Secretary.

## Slide talk

An introduction to Kettle's Yard. Available *free* to schools and colleges. Duration 30 minutes.

## Guided tours

of the house and exhibitions are available *free* to educational groups on weekday mornings. Tours can be adapted to suit the particular needs of each group. Practical art work can be included in the programme. Prior booking necessary.

## Artists talks

Seminars, lectures and teaching by artists in association with particular exhibitions can be arranged for any educational group.

## Buses

Cambridge Station to city centre every 15 minutes; nos 180, 181 and 182 to Magdalene Bridge.

## Staff

Hilary Gresty  
Curator  
Sara Pappworth  
Assistant Curator (Education)  
Andrew Cross  
Assistant Curator (Exhibitions)  
Sue Lubbock  
Music Secretary  
Penny Wheeler  
Secretary  
Betty Thompson  
Gallery Supervisor/Invigilator  
Madeleine Brown  
Gallery Invigilator

## Project sheets

These suggest ways to structure a visit to the house around a specific theme. Available on request and easily adapted to suit different ages.

## Children's art club

for ages 8-11. Meets every Wednesday at 4.30pm. Prior booking necessary.

For bookings and further information contact Sara Pappworth.

# CALENDAR

## February

Sat 23 6-8pm  
Sun 24 11.30am

**Three in Third Area Opening**  
**Friends of Kettle's Yard** "Kettle's Yard and St Ives" guided tour of the house by Sara Pappworth. Booking essential.

Mon 25 8.30pm

**Kettle's Yard Association** "Transience and history (as mirrored in landscape)" lecture on film-making by Caroline Tisdall. Peterhouse Theatre

## March

Sat 2 5.45pm

**Open forum** Steve Hawley, Holly Warburton and Anthony Wilson in discussion with Michael O'Pray  
Three in Third Area closes

Wed 6

Thurs 7 8.00pm

**Kettle's Yard Music** George Malcolm University Music School

Mon 11 8.30pm

**Kettle's Yard Association** "Kettle's Yard and the role of the museum" lecture by Dr Stephen Bann

Thurs 14 8.30pm

**Kettle's Yard Association** screening of *Savage Messiah* Trinity Hall lecture room

Sat 16 6-8pm

**Edward Wright graphic work and painting** Opening

Sun 17

Wed 20 7.30pm

Sat 30 10.30-12.30

**Coracle Press bookshop** at Kettle's Yard opens  
**Lecture** "St Ives" by Dr Andrew Causey

**Demonstration and workshop** "Extemporary printing" with Edward Wright and Pavel Büchler.  
**Booking essential**

## April

Wed 3 7.30pm

Fri 5

Sat 6 — Mon 8

Sun 21

**Lecture** "Coded Message" by Edward Wright  
Gallery and house closed

Kettle's Yard house closed (Gallery opening hours as usual)

Edward Wright closes

Admission to lectures £1, concessions 50p.

## Exhibition on tour

*Paul Gopal-Chowdhury*, Axiom Gallery, Cheltenham, 16 Feb - 16 March, and Oldham Art Gallery, 10 April - 8 May.

## Next exhibition

*Prelude '85* — painting, sculpture, film and video selected by Gerard Hemsworth from work by postgraduate finalists. 27 April - 2 June.

## New Entrance to the Gallery: Coracle Press at Kettle's Yard

From March 17 the new entrance from Castle Street will be open. This has been designed by Sir Leslie Martin and Associates, and will house a bookshop run by Coracle Press. The shop will be a specialised visual arts bookshop dealing predominantly with modern and contemporary work: exhibition catalogues, monographs on artists, criticism, some works of photography, and poetry and their criticism, and a range of printed visual ephemera including the less available art postcards. Artists books and books made by artists will be one of the main functions.

# Gallery

24 February — 6 March

## THREE IN THIRD AREA

Steve Hawley  
On and Off the Maps  
Holly Warburton  
Roses of Dead Essences  
Anthony Wilson  
Version

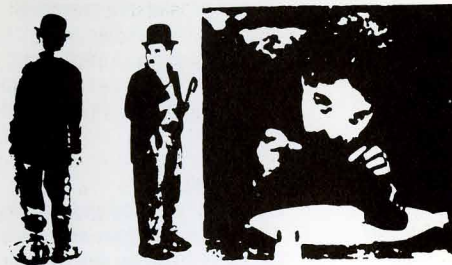
The "return to painting" during the past few years has overshadowed the vast range of critical and exciting work which is being made by artists using non-traditional, time-based media (in this instance installations using tape-slide with music, and video). Although all three artists are using media, which by borrowing elements from communications technology leads naturally to a concern with those aspects of culture which reproduce and manifest the dominant interpretations of reality they are producing very different types of work both in form and content.

Anthony Wilson through the use of rapidly repeated images, texts and slabs of sounds reappropriated from the popular culture of cinema and contemporary music creates an overwhelming and strongly urban environment. "Acquired" knowledge of things is questioned and "perceptions" renewed. Holly Warburton's rich and almost decadent installation using black drapes, classical statuary, paintings, flowers and tape slide projections with a sound track including Verdi transforms female images, icons and symbols from the history of art to

combine mythology with religion. Ritual, artificiality and experience are used to convey the extremes of pleasure and pain. Steve Hawley's two monitor video installation has the appearance of a high-tech 17th century Dutch still life. With silent precision he examines the relationships between video and objects, and geometry and the world which it attempts to describe and so writes "another chapter in the history of the love affair between television and the 'gentle irony of objects' ". The sophistication of film and television induce passivity in their audience, the creative use of media technology as seen in this exhibition can only heighten the awareness of the spectator.

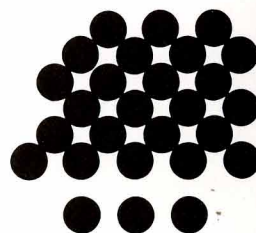
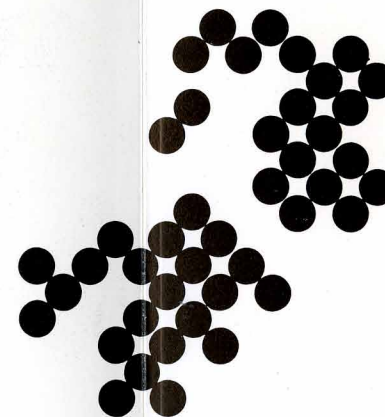
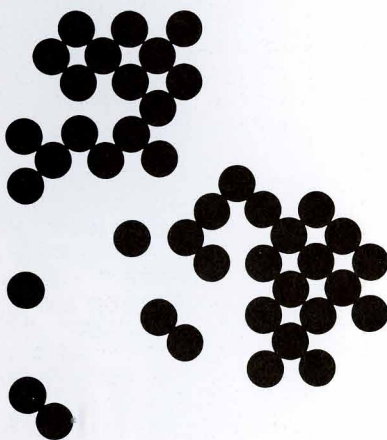
There will be an *Open Forum* with all three artists and chaired by Michael O'Pray (Arts Council film officer and regular contributor to *Art Monthly*), 2 March, 5.45 pm. We are grateful to Cambridge Audio Visual of Cottenham for practical assistance with this exhibition.

**You are invited to the opening  
6-8 pm on 23 February**



*a vagrant with no fixed  
destination is unaware of a  
narrative he writes with  
wandering feet  
it is soon scribbled over and lost*

*un vago sin paradero definido  
no se da cuenta de un relato  
que escribe con patas vagabundas  
su narrativo se gana patas  
y se pierde*



17 March — 21 April

## EDWARD WRIGHT GRAPHIC WORK AND PAINTING

An Arts Council exhibition

**You are invited to the opening  
6-8 pm on 16 March**

"The heart of the twentieth century myth is the knowledge that each science, each activity is a part of all others . . ." (Edward Wright, 1960)

Edward Wright, *A Vagrant with no fixed destination*, screenprint 1975

Edward Wright, born in 1912, is now a resident of Cambridge. He trained as an architect, has practised as a painter, typographer, and graphic designer and been involved with advertising and film. He is widely recognised as an outstanding and inspiring teacher.

Having lived in Ecuador and Chile from 1937 - 1942 his career took him to the Central School of Art, the Royal College of Art and to become Head of Graphics at Chelsea. Central to his thought is an examination of language (verbal, visual and physical) and how signs, intentional or incidental, acquire and convey meaning. Supporting this interest is a deeply held belief in the importance of freedom to communicate and a profound anxiety about the power and abuse of modern communication methods.

The exhibition includes examples of typographic experiments, photo-collages, metal reliefs and paintings. The most recent work, *codex attorantis* (its name is derived from the Buenos Aires slang for a vagrant) is the result of a long held idea — the multi-lingual glossary, printed over some 24 pages and interspersed with photographs and postage stamps (so often the public aspiration of a nation) forms an international anthology of the dispossessed. Many questions about words, image and meaning within society are raised.

*Extemporary printing* on Saturday 30 March, 10.30 am - 12.30. Edward Wright and Pavel Büchler will hold a demonstration and workshop around the making of the *codex attorantis*. Booking essential. *Coded message*, on Wednesday 3 April 7.30 pm. Edward Wright will lecture on signs and symbols with reference to Gallic coins, body painting and concrete poetry. A 96pp catalogue accompanies the exhibition.

The Cambridge Darkroom will be showing *photographs* by Edward Wright 15 March — 14 April.