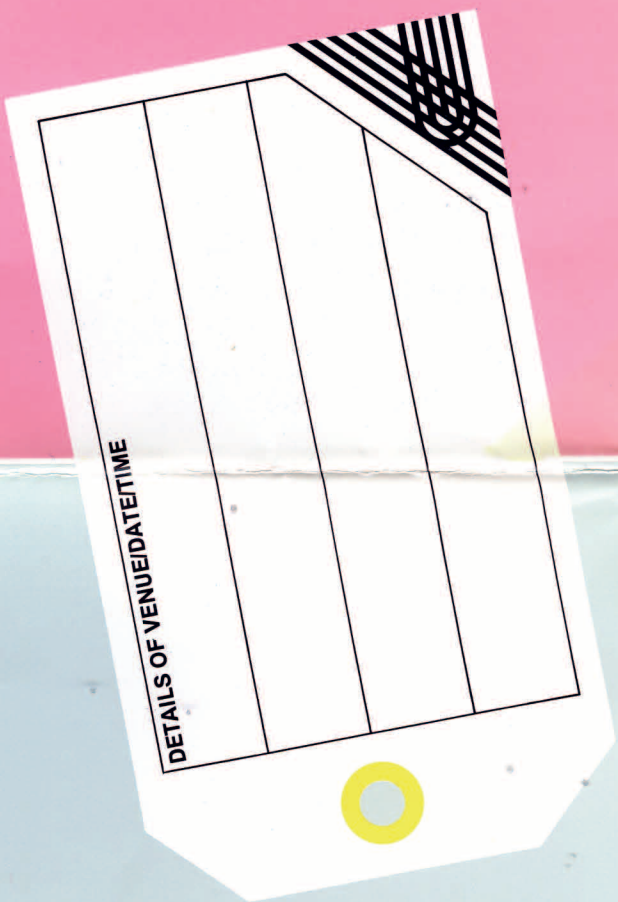


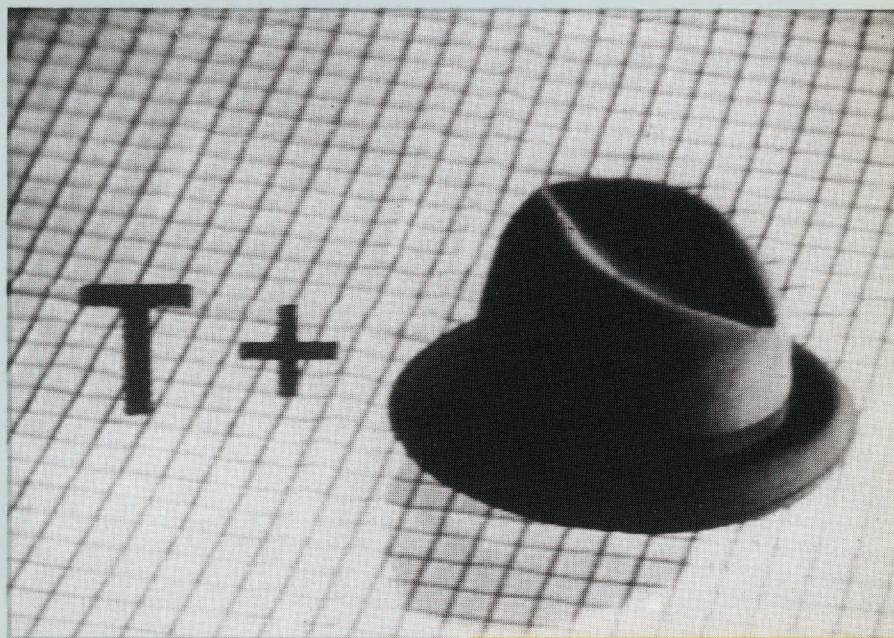
# FILM AND VIDEO ARTISTS ON TOUR

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FOR DETAILS OF THIS SCHEME PLEASE CONTACT THE FILM OFFICE ARTS COUNCIL 105 PICCADILLY LONDON W1V 0AU TELEPHONE 01-629 9495

VIDEO



Born Wakefield 1952; studied Bradford College and Fine Art at Brighton Polytechnic; Arts Council Video Bursary at the North East London Polytechnic 1982/3; work shown extensively in Europe and North America; currently teaching Fine Art at NELP and Brighton Polytechnic.

**The Science Mix** (with Tony Steyger) 1982 7mins U-Matic  
Two washing machine commercials, cut up and re-joined.

**Bad Reasons** 1982 22mins U-Matic  
A trilogy of pieces exploring language and logic, using humour and editing.

**Glory** (with Rose Finn-Kelcey) 1983 20mins U-Matic  
A specially produced treatment of Rose Finn-Kelcey's performance at the Serpentine in 1983.

**The Dictionary** 1983 25mins U-Matic  
A sort of language lesson, except that the language is totally invented.

**On and Off the Maps** (with Jane Wells) 1984 25mins U-Matic  
A music/video collaboration, using imagery derived from Dutch still-life painting.

● It's almost impossible to discuss video as art without raising the spectre of its progenitor and (sometimes) mentor, television. I used to think it was impossible to make work in video that did not acknowledge directly their relationship, but now I'm not so sure. *The Dictionary* employs a number of forms found within TV — the language lesson, the music video, the children's story — but turns them on their heads to pursue a common theme. The nature, and use, of language. Later work like *On and Off the Maps* ignores what TV does best (give information) but concentrates on what it represents best (objects).

STEVE HAWLEY

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