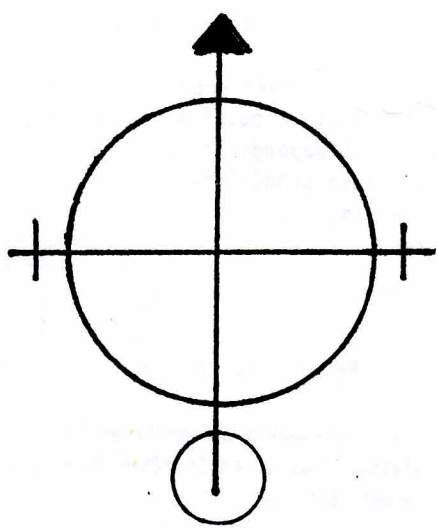


P O I N T S N O R T H
A v i d e o S e a s o n



T O R R I A N O M E E T I N G H O U S E
M A Y 3 0 J U N E 6 2 0 2 7

MAY 30
T O R O N T O

PAULETTE PHILIPS & GEOFFREY SHEA, video artists and directors of United Media Arts Studies, will introduce a selection of video tapes by themselves and other Toronto artists,

UMAS was founded in 1983 to encourage and facilitate research, production and dissemination of artists' work in Video, Film, Performance and Print,

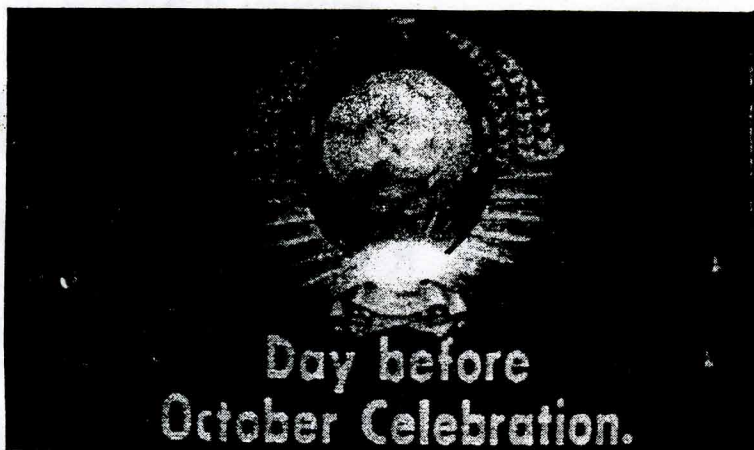
Since then it has organised exhibitions and screenings; commissioned artists' videotapes, co-produced tapes and performances and hosted a symposium on public broadcasting,

P R O G R A M M E :

PAULETTE PHILLIPS & GEOFFREY SHEA; Work; 1987; 30 min.
GEOFFREY SHEA; The Truth About The USSR; 1986; 29 min.
PAULETTE PHILLIPS; It Depends; 1984; 29 min.
Plus UMAS commissioned productions:
Heaven Mirror; 16 min.
Tool Power; 4 min.
Pages; 5 min.
Nell; 1 min.

P E R F O R M A N C E :

PAULETTE PHILLIPS will present a new performance work, CADENCE OF INSANITY, at Canada House, Trafalgar Square, on Thursday 26 May, Details from Jill McGreal, A/V Dept, Canada House, 629 9492.



JUNE 6

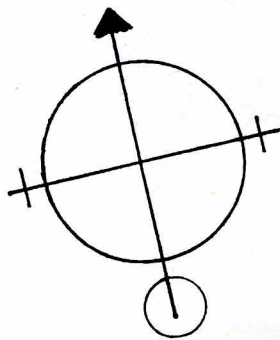
S H E E F F I E L D

STEVE HAWLEY, lecturer in video in the Communication Arts Department of Sheffield Polytechnic, will introduce recent work from Sheffield.

"Independent Video production in Sheffield and South Yorkshire is centred around the Fine Art Department at the polytechnic and the members of the Sheffield Independent Film Group. This selection shows a broad range of approach, and shows the way that many practitioners of video are mixing different media and formats;- super 8; video 8; U-matic, and home video. Sheffield Council has now designated a whole section of the city as a cultural industries quarter, and this forward-sightedness will undoubtedly have a stimulating effect on video production in the region.

P R O G R A M M E :

SVEN HARDING; Needle; 1986; 3 min.
KIRSTEN ADKINS; Home Move; 1988; 6 min.
LEIGH COX; Lighthouse; 1987; 3 min.
STEVE HAWLEY; Trout Descending a Staircase; 1987; 5 min.
LIZ POWER; Funny Robot/Little Alien; 1987; 4 min.
DAN WOOTON; Drum; 1988; 2 min.
SHARON VIRTUE; This is a True Story; 1988; 3 min.
PADDY EASON; Our Sun; 1988; 3 min.
COLIN SCOTT; Italo Svevo; 1987; 10 min.
SEAN RANDLE; Things of which I am afraid; 1988; 5 min.
SIMON ROLPH; The Video - A trilogy in two parts; 1988; 10 min.
& a selection of extracts from work by members of Sheffield Independent Film Group.



P O I N T S N O R T H .
A v i d e o S e a s o n
Programmed by Jeremy Welsh.

This short season of video programmes is intended to bring to a London audience a selection of works produced in northern cities, within the context of a presentation that describes and explains the circumstances within which those works were produced. Although the main focus of the season is upon work made in the United Kingdom, the first event is a screening by visiting Canadian artists PAULETTE PHILLIPS & GEOFFREY SHEA who have been active in the Video Art scene in Toronto since the early 80's. The other three programmes will examine the output of three cities that are making a vibrant contribution to British video culture in the 1980's; in the case of Sheffield, this is the outgrowth of a now established tradition fostered by the Polytechnic's Communication Arts Dept; Hull also has an established tradition of experimental film, performance & video, whereas the development of the Television Workshop in Dundee is a new and exciting departure. Overall, the season should provide stimulating and provocative viewing.

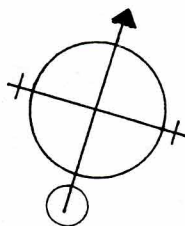
The Torriano Meeting House
99 Torriano Avenue, London NW5
Telephone 482 0044

All screenings commence at 7.30 pm.

Ticket prices: £2.00 / £1.50 concessions.

Nearest Underground: Kentish Town (Northern Line)





JUNE 20
D U N D E E

STEPHEN PARTRIDGE, director of the Television Workshop at Duncan of Jordanstone College, Dundee, will present a programme of recent tapes from the workshop. Stephen Partridge says of the workshop: "*The Television Workshop seeks to act as a catalyst in partnership with cultural agencies, the educational sector, individuals, and the industry, encouraging and enabling the production of exciting and creative new work.*"

PROGRAMME:

PICTORIAL HEROES: Sniper #2: 1988; 15 min.
The Cover Up: 1986; 7 min.

SANDRA CHRISTIE: Fly in the Eye: 1987; 5 min.
The Last Dance: 1987; 1 min.
Untitled: 1988; 1½ min.

RICHARD COUZINS: Nicely Executed: 1986; 3½ min.
Side Show: 1988; 4 min.

CAVAN CONVERY: A Mere Simulation: 1987; 3 min.
Fluoride Fantasy: 1988; 3 min.

CHRIS ROWLAND: Wakey Wakey: 1987; 8 min.

CLIO BARNARD: Still Life: 1988; 4½ min.

STEPHEN PARTRIDGE: Vide Voce (The threes in the Four); 1986; 10 min.
DAVID CUNNINGHAM
MARY PHILLIPS.

JUNE 27
H U L L

MIKE STUBBS, artist in residence at Humberside College of Art will introduce work from Hull Time Based Arts,

The Humber Bridge is a feat of 'Modern Engineering' functioning as a minor road. Hull, a city recovering from a shattered fishing industry, has a surprisingly high output of film and video. This is despite being one of only two regions in Britain to receive no funding from the British Film Institute.

The programme includes work by:

JULIET BARBER
CARDIFF COMMUNITY OUTREACH
MICK DICKINS
JO MILLET
MIKE STUBBS

And a selection of new work by students from the Fine Art Department at Humberside College of Higher Education.

