

Serpentine Gallery

Kensington Garder's London W2 3XA Telephone 0¹ -402 6075

Announcement

FREE WEEKEND PROGRAMMES OF RECENT VIDEO TAPES at 12.00, 1.30 and 3.00 on Saturdays & Sundays

<u>Video Technology and Practice:</u> These programmes of recent video tapes by young British artists have been selected by writer and tape-maker Stuart Marshall.

The theme that links the three programmes is the artist's response to the developing means of video production; in the first programme, computerised editing; in the second, the availability of colour and in the third the use of chroma-keying (electronic mixing of images).

Introductory notes on the tapes by Stuart Marshall will be available at each programme.

Programme 1	20 / 21 March and 27 / 28 March	minu	ites
Peter Anderson	Untitled	8	
Chris Rushton	Yel <mark>low Jumpe</mark> r Piece		
	Place my Place	15	
Steve Littman	Mirror		
	You Make Me Shout		
	Crisps	12	
Steve Hawley	Untitled	5	Total: 40
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Programme 2	3 / 4 April and 10 / 11 April		
Richard Layzell	Guide	14	
Marc Chaimovicz	Partial Views of an Interior	18	
Antonia Sherman	Her Passion was Collecting Blue		
and Mark Lucas	Painted Driftwood	18	Total: 50
7	17 / 10 April 201 / 05 1 17		,
Programme 3	17 / 18 April and 24 / 25 April		
Marian Urch	The Art of the Ritual Feast	19	
Neil Armstrong	I'm With You True Blue	22	Total: 41
Screening times: 12.00, 1.30 and 3.00 on Saturdays and Sundays Further information from David Curtis, Assistant Film Officer, Arts Council			



of Great Britain, 105 Piccadilly, London WIV OAU tel: 01-629 9495.