



VIDEO
ROMA

82/83

mento dal libro «The Lonely Londoners», una storia di Giamaicani a Londra anni '50.

Theo Eshetu (UK)

Commercial break

Col. 20', 1981

A documentary on production of television commercials.

Theo Eshetu, Terry Flaxton, Penny Dedman (UK)

The fashion show

Col. 5', 1979

Tom Castle (UK)

Youth culture

Col. 15', 1982

Recorded in one day, in sequence, and edited in the camera. Our society's obsession with youth, beauty and death; and night activity of the commercial gay scene.

Registrato in un solo giorno, in sequenza. Le ossessioni della nostra società: gioventù, bellezza e morte; e le attività notturne della «commercial gay scene».

An illogical trilogy

Simon Phillips (UK)

Dialectical materialism

Col. 12', 1982

An imaginative actualization of an abstract idea, enacted by two characters representing two opposites.

Attualizzazione fantasiosa di un'idea astratta, rappresentata da due personaggi che simboleggiano due opposti.

Steve Hawley (UK)

An illogical trilogy

Col. 20', 1982

Three linked pieces which deal with the inadequacy of reason. In the first (The Undistributed Middle), logical fallacies are turned on their head. In the second (We Have fun Drawing Conclusions), a reading lesson becomes an examination of idealised childhood and the way our assumptions are built up. In the third (Divers, Divers) two completely different sources — a man talking and a swimming pool — are reduced by editing to the same rhythmical structure.

Tre pezzi sull'inadeguatezza della ragione.

