

WORKERS OR SHIRKERS

1.00 2

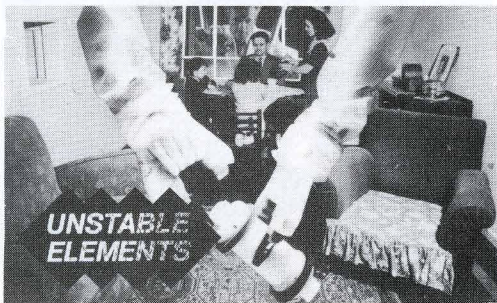
Dirs. *Pimlico Arts and Media Scheme GB 1985* Col Video 15Mins
Produced on a tiny budget, this video on unemployment is interesting both as a final product and because the crew and actors were learning video-making as they went along. The video begins with a parody of TV documentary's patronising use of interviews with ordinary people. The actual lives of different types of young unemployed people are portrayed in a stylised form of docu-drama, which contrasts sharply with TV documentary.

PLUS

A NEW CAR AND TWO WEEKS IN MALAGA

Dirs. *John Adams, Chris Wainwright, Consett Video Archive. GB 1984* Col. Video 35 mins

Consett has become famous for unemployment since the steelworks closed, but now that the redundancy spending spree has ended what comes next? The government and the MSC say education, but in Consett there are many who criticise the commitment of the authorities and the usefulness of their conventional educational programmes. The first part of this video concentrates on the work of Consett Photo-Archive, Derwentside Unemployed Group and an unemployed music project. Unemployed people are informing themselves with a view to intervening in the crisis of de-industrialisation. The second part is a record of a conference in Newcastle where these issues were discussed.



STILLNESS

5.45 2

Dir. *Reynold Weidenaar USA 1985* Col Video 12Mins
A human and electronic visual/musical tone poem focusing on the rush and flow of introspection and fantasy surrounding a girl while waiting in a lonely subway station. Saxophone — *Marshall Taylor*.



PLUS

DRAWING CONCLUSIONS: THE SCIENCE MIX

Dirs. *Steve Hawley and Tony Steyger GB 1984* Col Video 8mins

A revealing analysis of the way the influence of science and technology has changed through a comparison of T.V. advertisements from the 60's and 80's.

PLUS

TOGETHER WE'LL FRY

Dirs. *Sue Cooper and Suzanne GB 1984* Col. Video 18mins

A sharp, challenging, and entertaining up-date on the position of the Greenham Common protest. Vox Pop interviews with women in Sheffield and Newbury, a discussion amongst the Greenham women themselves, scratch techniques and a soundtrack by Amazulu add up to a vivid insight into the urgency of the women's continuing protest. Media attention may have turned away from Greenham, but the women have not.

We hope the film-makers will be present.

PLUS

UNSTABLE ELEMENTS

Dir. *Andy Metcalf, Paul Morrison. GB 1985* Col 16mm 90Mins

Combining rare '40s newsreel footage with interview and fiction, **Unstable Elements** shows how Britain came to build the bomb and how the bomb was sold to the public. Part One interviews leading contemporary nuclear scientists, including Dr. Roberts, Director of Harwell and Dr. Ross Hesketh who worked at Windscale prior to his 'leak' enforced resignation. Part Two's fictional 'sanctuary' dramatises the dilemmas, power trips and emotional disintegration of a Sizewell scientist whose nuclear family is as explosive as the product he handles. [tb]Unstable Elements [tn]charts the erosion of democracy and the quest for power 'complicit with this culture'. — Edinburgh Film Festival.