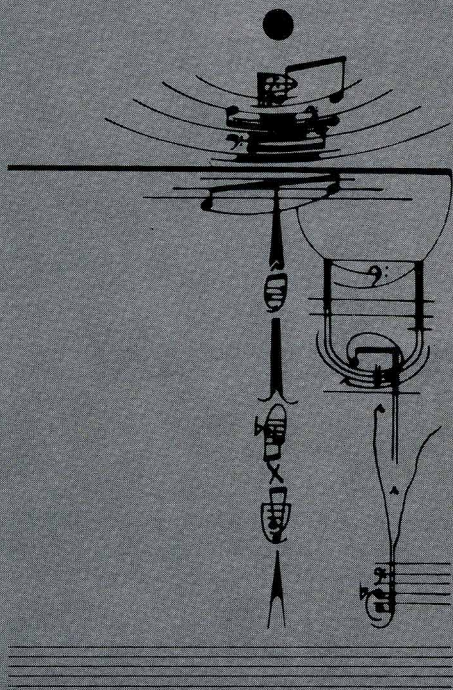


# EYE MUSIC

THE GRAPHIC ART OF NEW MUSICAL NOTATION

• EVENTS •  
• LIVE MUSIC •  
• PERFORMANCE ART •  
• FILM •



• ALL •  
• PERFORMANCES •  
• ARE FREE •

26th July – 31st August

AN ARTS COUNCIL TOURING EXHIBITION

SERPENTINE GALLERY

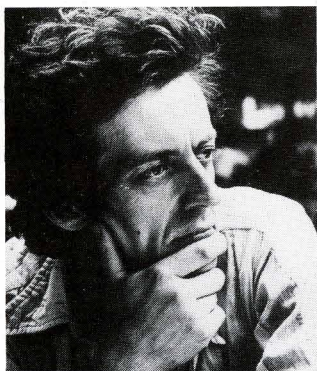
Kensington Gardens · London W2

daily 10 to 7 · admission free

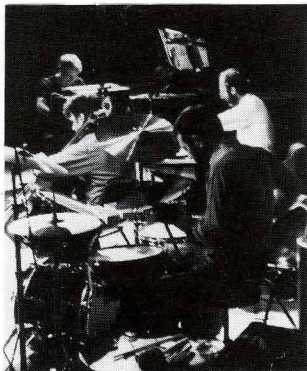
Recorded information 01-723 9072



# The Graphic Art of New Musical Notation



Cornelius Cardew



AMM



Paul Burwell *Dr - um*

Eye Music is one of the largest exhibitions of recent musical notation ever mounted. It brings together the scores of more than a hundred composers from this country, Europe, America and Japan, as well as scores by visual artists.

After the Second World War, changes in music-making, including the development of electronic music and the incorporation of sounds from the 'real' world, called for new kinds of notation. Composers devised graphic forms of instruction, often looking to painting for their example. Partly inspired by Jackson Pollock and other Abstract Expressionists, some composers adopted chance as an almost equal partner in the act of creation. Musicians were allowed the freedom to make a variety of decisions at each performance, rather than to repeat a pre-ordained sequence of notes.

The breaking down of the barriers between the arts, the ideas which led to 'happenings' and to the Fluxus movement, reflected in the work of John Cage, Cornelius Cardew and other composers in the exhibition, continue to influence musicians and artists. Events at the Serpentine include new works for Eye Music by performance artists and musicians, and performances of scores in the exhibition and related pieces.

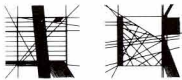
# EVENTS

LIVE MUSIC · PERFORMANCE ART · FILM

Saturday 26 July  
12.30pm

2pm and 4pm

\*WEST GALLERY



Friday 1 August

3pm ·LAWN

Saturday 2 August

3pm ·LAWN

4.30pm ·LAWN

Saturday 9 August

2pm and 4pm

\*WEST GALLERY



Sunday 10 August, 6pm

Saturday 16 August,

3pm ·WEST GALLERY

Sunday 17 August,

6pm

Saturday 23 August

3pm ·LAWN

6pm

Sunday 24 August,

3pm ·LAWN

Friday 29 August,

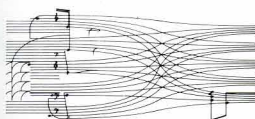
6pm ·LAWN

Saturday 30 August

12.30pm

2pm and 4pm

\*WEST GALLERY



Sunday 31 August

6pm

All day from midday

CORNELIUS CARDEW

An Arts Council film, directed by  
Philippe Regniez (1986) 52 mins

**Ian Mitchell, Edwin Prévost,  
Keith Rowe, John Tilbury** – play  
works by John Cage, Cornelius  
Cardew, Tom Phillips, Howard  
Skempton, Karlheinz Stockhausen

**Richard Layzell:**

A New Performance Work

**Richard Layzell:**

A New Performance Work

**Mike Adcock:** Air on a Shoe String  
– a performance for up to 99 bamboo  
flutes. Participants welcome

**Edges** (Robert Coleridge, Martin  
Harrison, Agatha Kaehr, Paul  
Kirby, Ross Lorraine, David Ryan)  
plays works by Earle Brown, John  
Cage, Toshi Ichianagi, Christian  
Wolff and Fluxus pieces

CHARTING TIME: Gidal

**Max Eastley:** A New  
Performance Work

CHARTING TIME:

Cawkwell/Leggett

**Alastair Snow:** A New  
Performance Work

CHARTING TIME: Keen

**Dr — um:** (Percussion Ensemble  
led by Paul Burwell of the Bow  
Gamelan Ensemble) Drumworks

**Dr — um:** Drumworks

CORNELIUS CARDEW

An Arts Council film, directed by  
Philippe Regniez (1986 52 mins)

**AMM:** (The Improvisational Group  
– Edwin Prévost, Keith Rowe,  
Rohan de Saram, John Tilbury)  
plays extracts from Cornelius  
Cardew's *Treatise*

This performance is given with assistance from  
the Cornelius Cardew Foundation

CHARTING TIME: Keiller/Parker/  
Rhodes

CHARTING TIME: Keane/Welsby

# CHARTING TIME

Artists' drawings for film and video

9th to 31st August

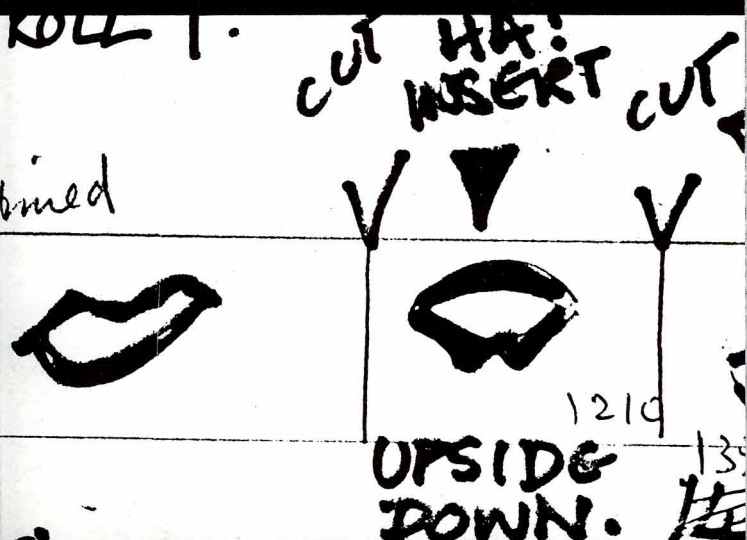
## EVENTS

FILM

VIDEO

PERFORMANCE

**ALL PERFORMANCES  
ARE FREE**



SERPENTINE GALLERY  
Kensington Gardens London W2  
daily 10 to 7 · admission free  
Recorded information  
01-723 9072

Arts Council Exhibitions

# CHARTING TIME

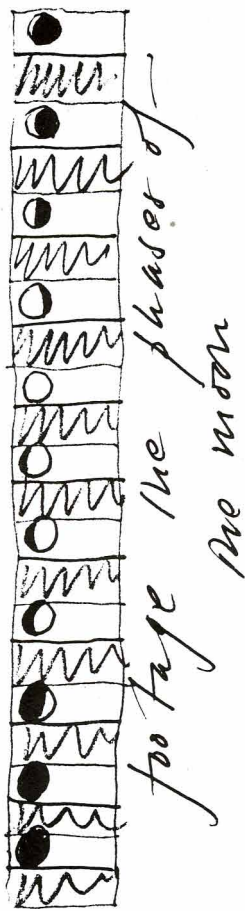
Artists' drawings for film and video



Judith Goddard



Jayne Parker



Derek Jarman

How do artists plan their films and tapes? Charting Time answers the question by showing the drawings, notes, diagrams and collections of found-images produced by 12 artists in the course of making their time-based work.

Some artists make elaborate score-like structure-charts, others produce drawings and sketches which could stand as art-works in their own right. An important feature of the exhibition is that the completed films and tapes are being shown continuously next to these traces of their origins, allowing a rare opportunity to explore the evolution of artistic ideas.

The works have been chosen to illustrate the great variety of working methods and techniques.



# FILM AND VIDEO PERFORMANCES

**Continuous daily: FILMS/TAPES** by Mineo Aayamaguchi, Tim Cawkwell, Peter Gidal, Judith Goddard, Derek Jarman, Jeff Keen, Patrick Keiller, Mike Leggett, Jayne Parker, Lis Rhodes, Marty St. James & Anne Wilson and Anna Thew.  
Plus

Sunday 10 August, 6pm

\*EAST GALLERY

Saturday 16 August, 3pm

Sunday 17 August, 6pm

\*EAST GALLERY

Sunday 23 August, 3pm

6pm

\*EAST GALLERY

Sunday 24 August, 3pm

Friday 29 August, 6pm

Saturday 30 August

2pm & 4pm

6pm

\*EAST GALLERY

Sunday 31 August

All day from midday

\*IN COLONNADE

\*EAST GALLERY

## FILM PROGRAMME 1

**Peter Gidal** CLOSE UP

(1983 72 mins)

EYE MUSIC: Eastley

## FILM PROGRAMME 2

**Tim Cawkwell** SFORZINDA

(1977 13 mins)

**Mike Leggett** VISTASOUND

(1977-81 45 mins)

EYE MUSIC: Snow

**Jeff Keen** BLAT ZOM

(Film/Video/Slide Performance)

EYE MUSIC: Dr - um

EYE MUSIC: Dr - um

EYE MUSIC: AMM

## FILM PROGRAMME 3

**Patrick Keiller** THE END

(1986 19 mins)

**Jayne Parker** I CAT

(1980 10 mins)

**Lis Rhodes** LIGHTMUSIC (1974-77  
c25 mins)

Tina Keane THE FADED

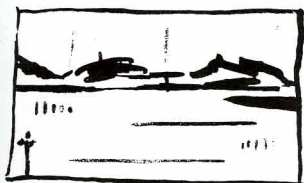
WALLPAPER

(video/neon installation/  
performance)

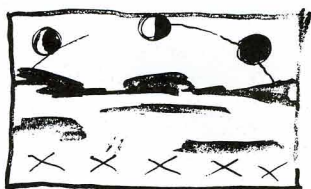
**Chris Welsby** SKYLIGHT

(multi-projector installation)

Monitors generously loaned by **DER**



*pam red frame*



*additions*

Derek Jarman