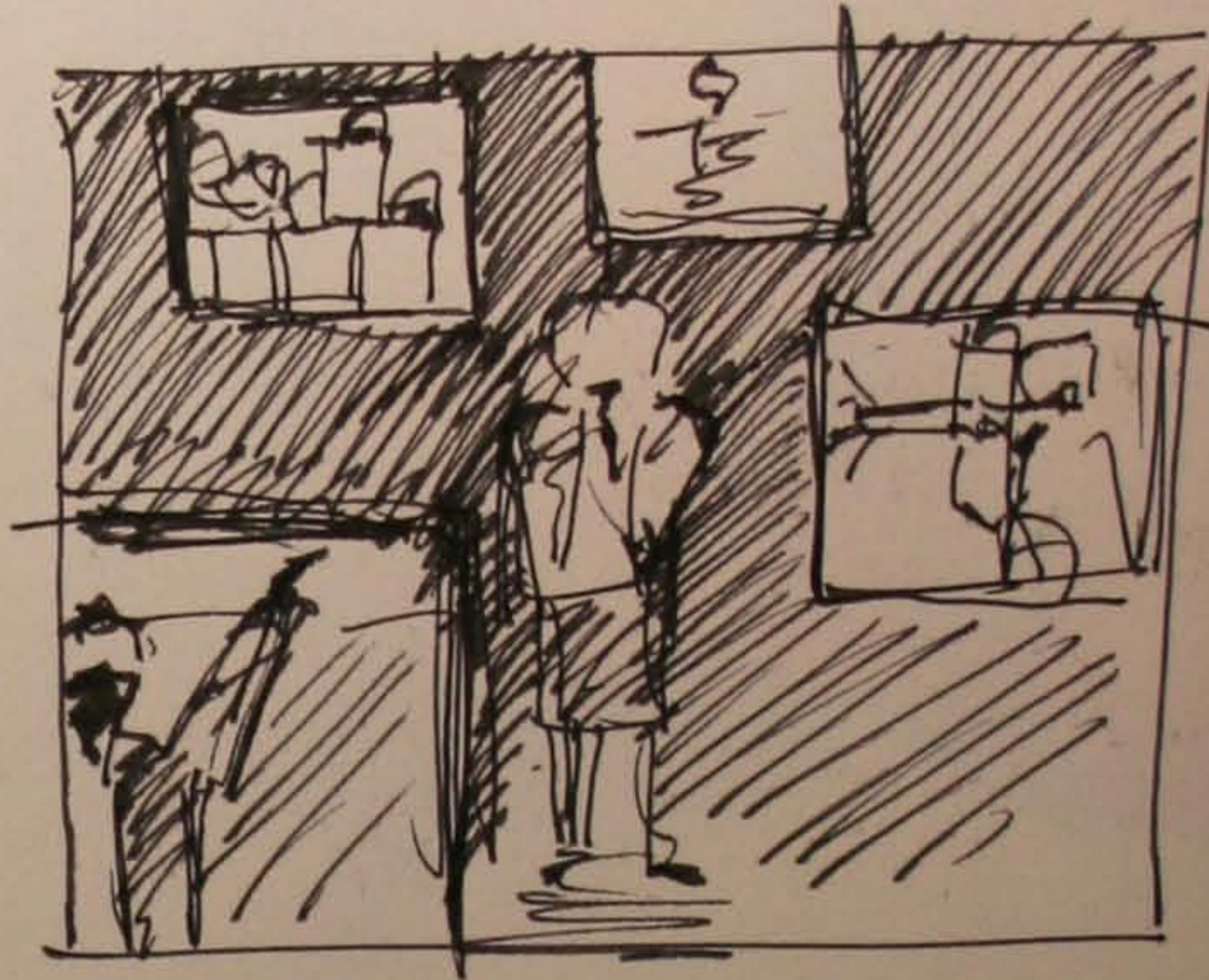
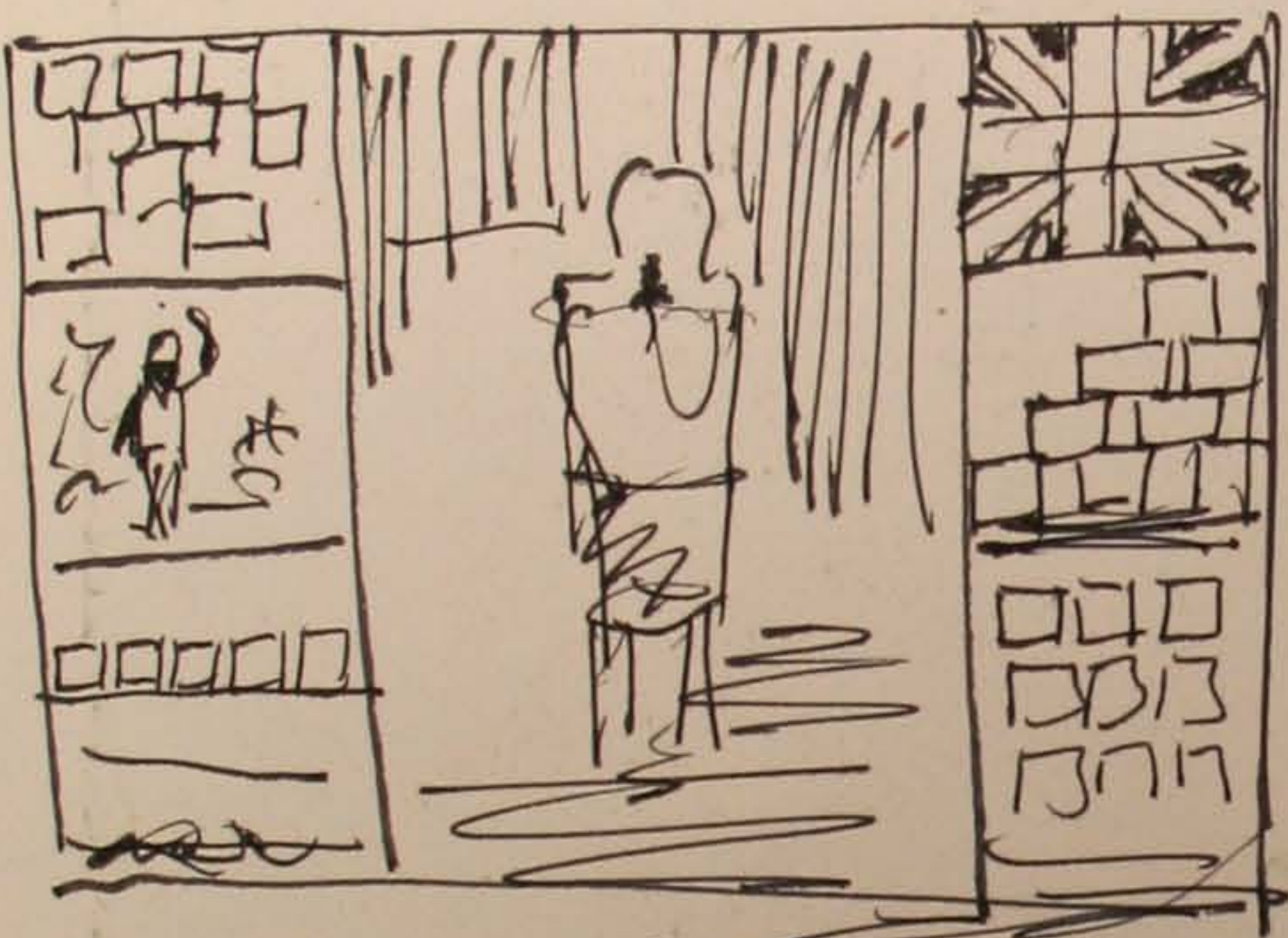
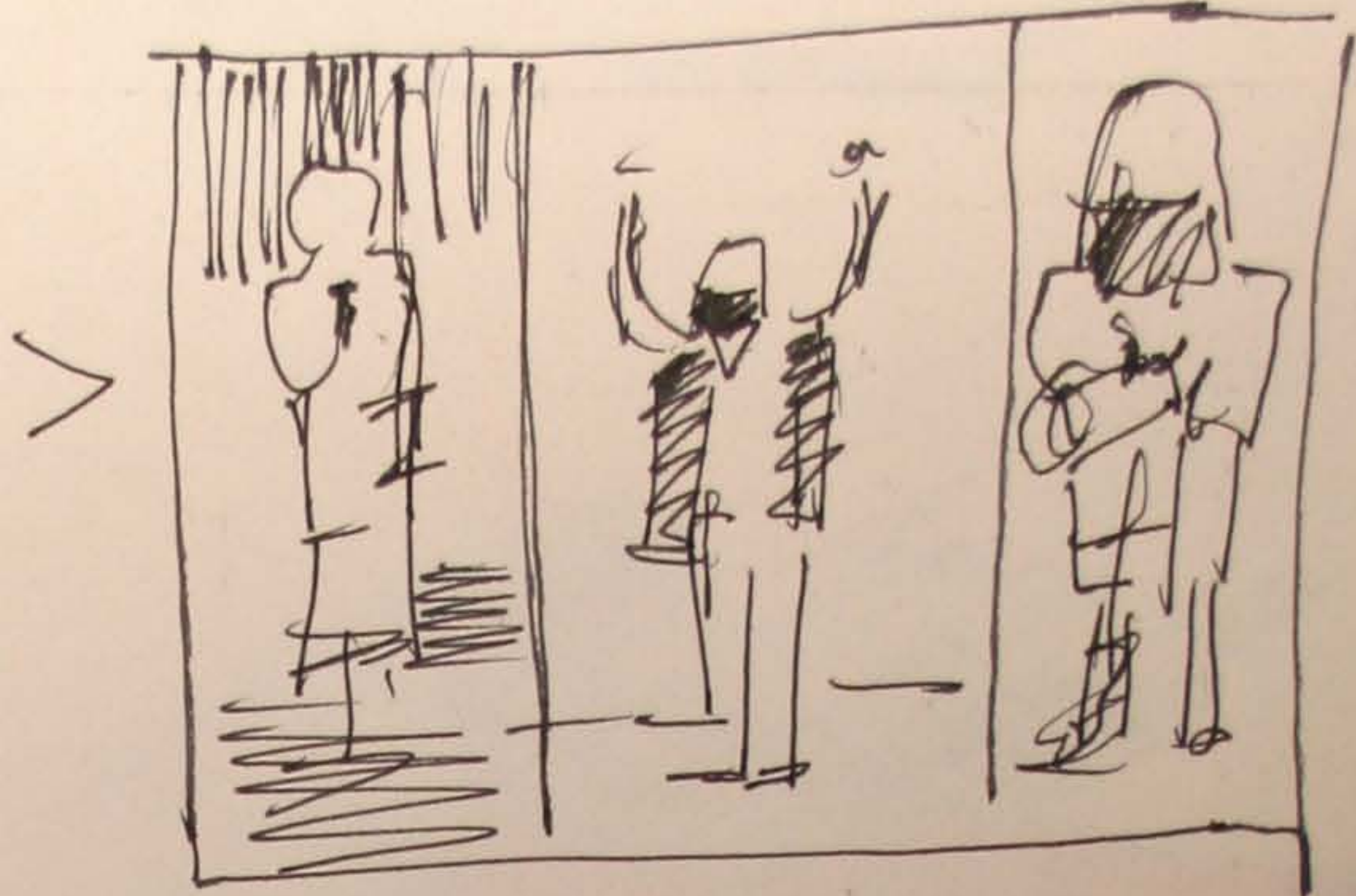
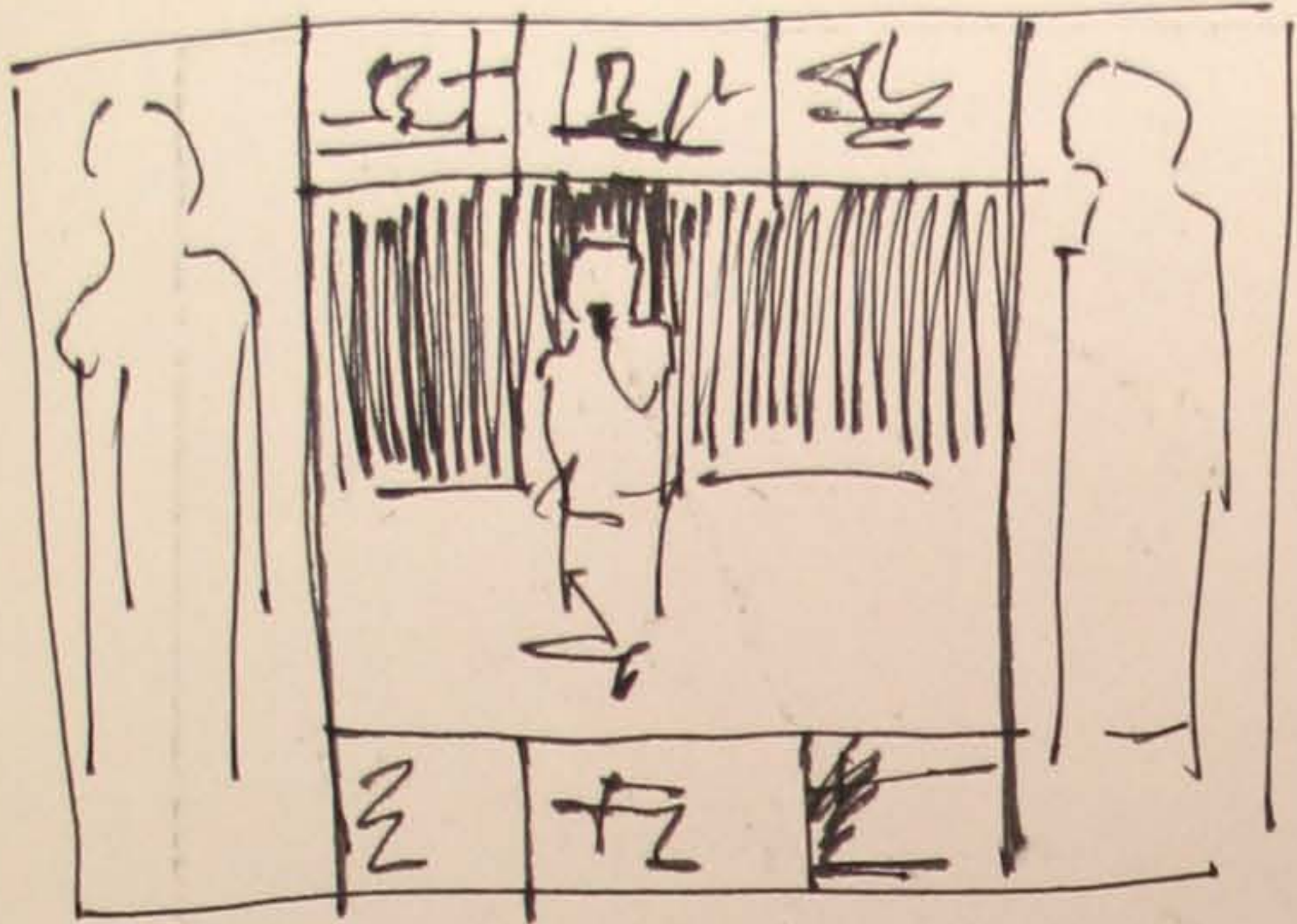


The Faction Project

style/visual ideas

studio based shoot or build up GAG type of images?



Build up potentially a number of montages if stick to conventional 'chroma screen' idea?



"which side?"

Large chroma screen?
Key the full background image?

decision as to treatment - interruptions? or conflict thru montage - maybe this is to deconstructive?



conventional news style set up

Faction Project: A Reflection On a State a mere Stone's Throw away...

A REFLECTION ON A STATE A MERE STONETHROW AWAY.

Numbers

"ARE WE GETTING THRU YET...?"
"ARE THINGS LOOKING GOOD FROM YOUR SIDE?"
"WE'LL GET THIS RIGHT FIRST TIME OK..WE'LL GO FOR IT WHEN YOU'RE READY..."
"OK...?"
"HOW DO I LOOK ARE THINGS COMING ACROSS IN THE WAY YOU EXPECTED THEM TO?"
"EVERYTHINGS READY-ALL THE STATEMENTS HAVE BEEN WRITTEN, ALL THE IMAGES COMPLETED-LETS GET THIS OVER AND DONE WITH-I'VE AN ADVERT TO DO TODAY AS WELL YOU KNOW....."
"IT'S FOR THE NEW CAR RENAULT ARE LAUNCHING....."
"OK-LETS GO FOR IT...."
"A certain style-a perfect smile that tells you that things now can only get better....."

B/Ground, wandering
hasteband images

— gestures of stone throw.

State of A Nation

"In this programme we'll be looking at an issue, a response, a reaction, a general state of things, The things that we all may cherish, the things which we may try and uphold and have fought for are being undermined, upset and questioned by an enemy of sorts. |

Just another fly in the ointment of a decaying welfare state,
OV An enemy within. Zoom in.

Who is the enemy anyway on which side of the bar line do we place ourselves?

Events once considered sporadic and isolated ~~now~~ now taken on a new and sinister meaning IT the image no longer matters in a world ~~full~~ of last stands-lost causes and desperate gestures.

I try a different angle

No longer, it seems, can the logic of words be relied on-everything is a commodity now...

The whole situation has changed.

The arena for conflict has become the street, the inner city.

Words can't disguise things anymore.

~~Force meets force in our country now.~~

certain style a parked smile

A ~~different style a certain smile~~ on a face on your television screen

~~The presentation is all that matters now, the eyes meet yours and tells you that things are going to be alright,~~ my eyes meet yours I tell you

Television Screen
the football ground + the nightclub

↓ THINGS ARE GETTING BETTER

"Techniques, machines, weapons and a sheer force of numbers previously unheard of on the mainland are now implemented at the slightest sign of trouble throughout the country.

Hundreds of thousands of pounds of riot control equipment, including CS gas, baton rounds, riot shields and assorted surveillance devices has been bought to re-inforce a consensus view, because these days ~~loyalty~~ loyalty and sentimentality are no match for bricks bottles and knives.....

"Some would try and lead us to believe that such activities are the only response left against the state, against authority of any kind.

It is said that these reactions come from a sense of desperation, an underlying feeling of resentment, inadequacy and disenfranchisement

amongst the more marginalised elements.

alienation

One spark, one action, one gesture,
explains the entire, restrictive re-value.

A Professional state.

A few outsiders causing all the problems... struggle and identity... enemy within... a sense of power being all pervading now... resistance being crushed outright... once and for all... order and control.

at you with gestures.

At one time it was people like artists who made, defined and captured the heart, and times in which we live. ~~Now television creates the times and the places which you see on your screens.~~

Nothing is as it would seem anymore. ~~Now television creates the times and the places which you see on your screens.~~ The state of the image is the image of the state. This is a professional state where every gesture, every action, every movement has a use - it's own relevance, it's own significance. It's own style.

Every image on this screen in front of you has a reason for being here.

"From my position here on your screen, I can see it all. The camera captures the conflict the chaos then reason prevails, the technology anaesthetizes things, the flips, squeezes and tumbles of our reality turn everything into something else.

Nothing is as it used to be anymore... Gestures can become ^{reach} something much bigger. The message is either lost or never heard. ^{level} ~~It's a job to prove to you that you're not really living in a state of lost stands and lost causes.~~ ~~That's why left now is the medium and ^{level} everything out, establish a centre, a point of focus.~~ ~~Any revolutionary potential is changed, absorbed, stylised.~~

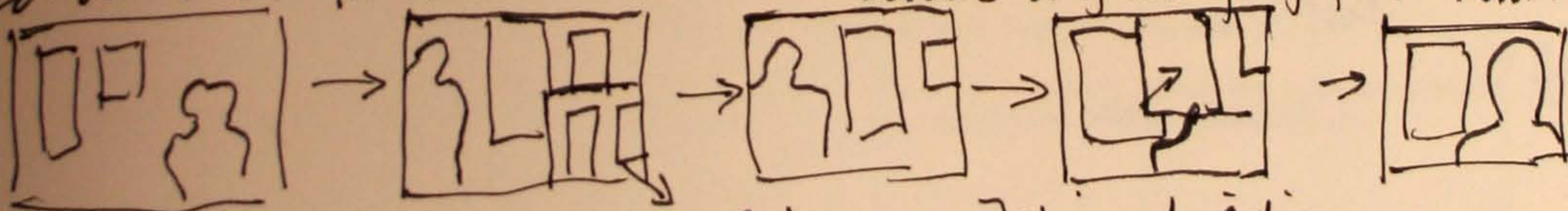
Revolts has become a best seller now with even advertising agencies orchestrating chaos to sell a product now. ~~Chaos & commodity; volume the labels you wear...~~

Times have never been so good. Easy money, plenty of jobs, enormous potential for commercial exploitation and enterprise. Our dignity as a nation has been restored. We have a strong leader and a strong economy. Where fighters and the competitive survive...

Unemployment is a thing of the past now.

When I leave my docklands apartment in the morning and catch the monorail into the city I don't see any problems the local people are happy to see me - there are plenty of expensive cars parked along the road I live in - the local Trattoria is always doing a roaring business - every one I speak to has got shares in something - they take two holidays abroad a year at least - They all work out their excess energies in health clubs and on the dance floors.

Section #3: Professional state

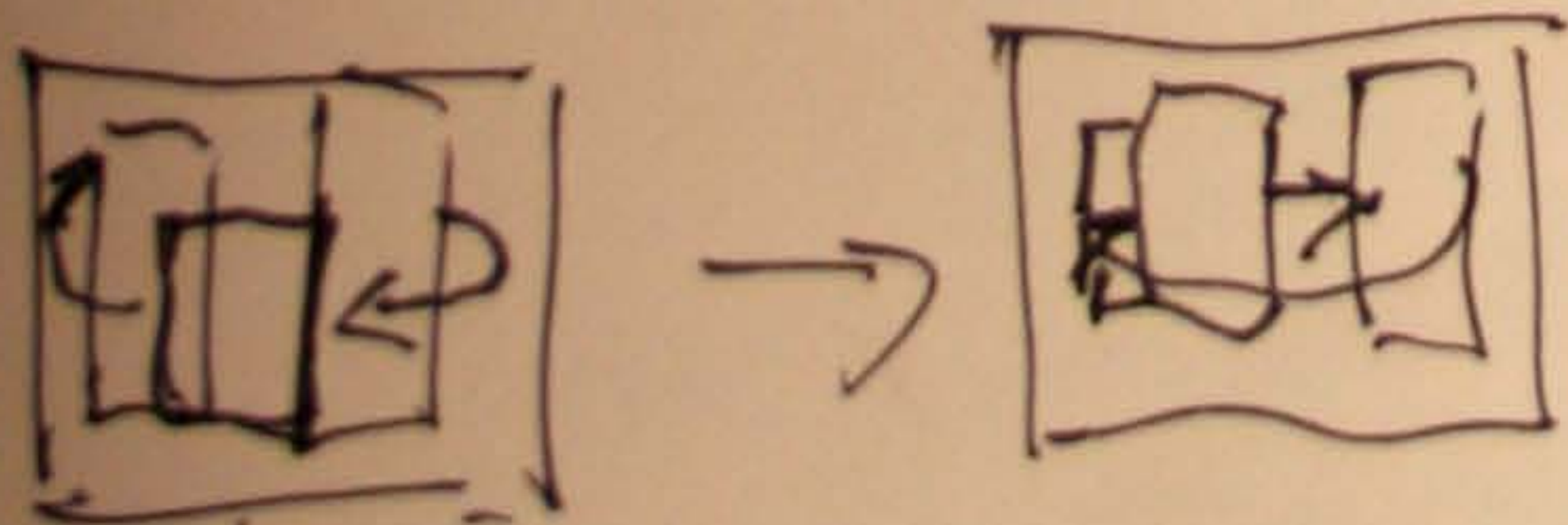


screens only see fully for a matter of frames, before next movement occurs..

Constantly moving & changing, shifting & switching direction. & impetus.

Section #4: ENG: A scenario of sats.

Sound - Dance at:



Ruth's image appearing & disappearing

on 1 Ruth's comments etc.

"LOOKING OUT NOW I SEE,...."
"RUBBLE LYING ALL AROUND... DISCARDED PAPER LETTERS THE GROUND AND IN ONE
THE WIND THE PICTURES OF PEOPLE PROMISING A BETTER TOMORROW A BRIGHTER.
FUTURE - A NEW JERUSALEM... A "Baqhat" name, A new townsmen.

Forgotten Promises.

"ALL AROUND IS DARK NOW WINDOWS SMASHED-THERE WEREN'T ANY GOODS TO STEAL
ANYWAY...."
"THE LIGHTS GO OUT IN THE TOWER BLOCKS"

"It's been a real bind since they extended the curfew in the North-
especially when the power goes down..."

"BUILDINGS STILL SMOLDER-A CONSTANT RHYTHM. THE FIRES IN THE HEARTS OF THE
YOUTH ~~TURN TO FIRE~~ ^{TURN TO FIRE}..."

Reaction shot as if listening to a wife. the same wife.

"I always wondered what happened to anger,...." - voice of screen.

"SHADOWS APPEAR THEN DISAPPEAR- I ~~can~~ HEAR MUSIC,.... SOMETHING IN THE AIR
STINGS MY EYES,.... SEE NOTHING,.... BUT I'M SURE THEIR USE TO BE A PUB HERE..

"Don't wake Frank-he's had a hard day of it-still he's really
earning since they got rid of the unions... reckons if him and his mates put
up any more steel on that island it'll sink!...."

"THE PASSING SOUNDS OF A FEW POLICE SIRENS,...."
"WHERE ARE ALL THE CROWDS?....."

"Or is it a force of numbers against a will of one,...."

IN TWENTY MILLION HOMES TV'S FLICKER,.... HAVE YOU EVER THOUGHT THAT MAYBE
YOU DON'T SIT IN FRONT OF YOUR TELEVISION SCREEN ANYMORE, BUT HIDE BEHIND
IT.

"NO ONE MANS ANY BARRICADES-AFTER ALL WHY PROTEST WHEN YOU CAN REVOLT IN
STYLE!...."
"THEY USE TO HAVE CINEMAS ONCE -NOW TELEVISION SHOWS IT ALL- ~~now now~~ ^{now now} ~~FASTER-
THOSE FILMS THAT ARE MADE ARE SIMPLY REMAKES AND REMODELS
FROM THE FIFTIES- OF A TIME WHEN YOU'D NEVER HAD IT SO GOOD, BUT
WAIT, REPORTS ARE COMING IN,....
IMAGES ARE GOING OUT,....
WORDS ARE DISAPPEARING,....~~

"Be reasonable,.... demand the impossible... all power to the imagination.."
"MAYBE THE REAL BATTLE NOW IS ABOUT THE END OF THE WORD...
SOMETIMES A GESTURE AN ACTION CAN SAY MORE. ~~THEY USED TO EVER REALIZE,~~

"June is always the worst month-the holiday season starts-the temperature
rises-the air in the cities becomes unbreathable-thats when we all start to
notice the motorway,...."

June is always the worst month, the holiday season starts, the temperature rises in the cities becomes unbreathable....

"HUGE DRANES AND STEEL SKELETONS DOMINATE THE SKYLINE SOON THEY'LL
START TO STOP THE LIGHT GETTING THRO TO SOME PLACES,.... BILLBOARDS-HIDE
THE REMAINS OF THE OLD AREAS-OF AN AGE WHEN LIVING WAS ALL ABOUT WINING
NOWADAYS,...."

"Receive according to need, receive according to need, ~~now~~ - text

"THE WAREHOUSE THAT ARE LEFT BECOME STUDIO SPACES FOR A NEW RESPECTABLE, DE
CORATED & STERILE KIND OF ARTIST, WHO ARE THE REAL SPOKESMEN NOW"
'inspiration? - you could say that...'

Advert / Renalt.

"This is the age of the designer a grand master plan of sorts,...."

"OVER HEAD A STEADY WHIRR- A CONSTANT BUZZ THERE MUST BE SOMETHING WRONG
SOMEWHERE A SINGLE LIGHT NOW PROBES AND HITS THE STREETS BENEATH
SPOTLIGHT SUBENET HITS YOU,...."

"A different style-a certain smile that tells you things can only get
better.."

"ENJOY YOURSELF..."

EVERYNITE THE CLUBS AND DANCE FACTORIES OF THE NATION STILL FILL & EMPTY-IN
THE CITIES HEARTS BEAT,....
A FEELING IN YOUR STOMACH,.... ~~IS IT FOR CHANGE OR A FEELING?~~ [?]
ANOTHER SCENE,....
A DIFFERENT STORY LINE,....
THE SAME SOUND TRACK,....

A MACHINE STYLE PULSE NOW DOMINATES,....
NO REAL RHYTHM LEFT NOW,....
All the statements have been made- all the marks ~~are~~ ^{written} ~~are~~ ^{are} ~~up~~ ^{up}..
SOMEWHERE SOMEONE SAID THAT ONE DAY THEY'LL PROBABLY BE ABLE TO MAKE MUSIC
OUT OF ALL THIS,...."

text a scene

text

text

text

text

text

writes



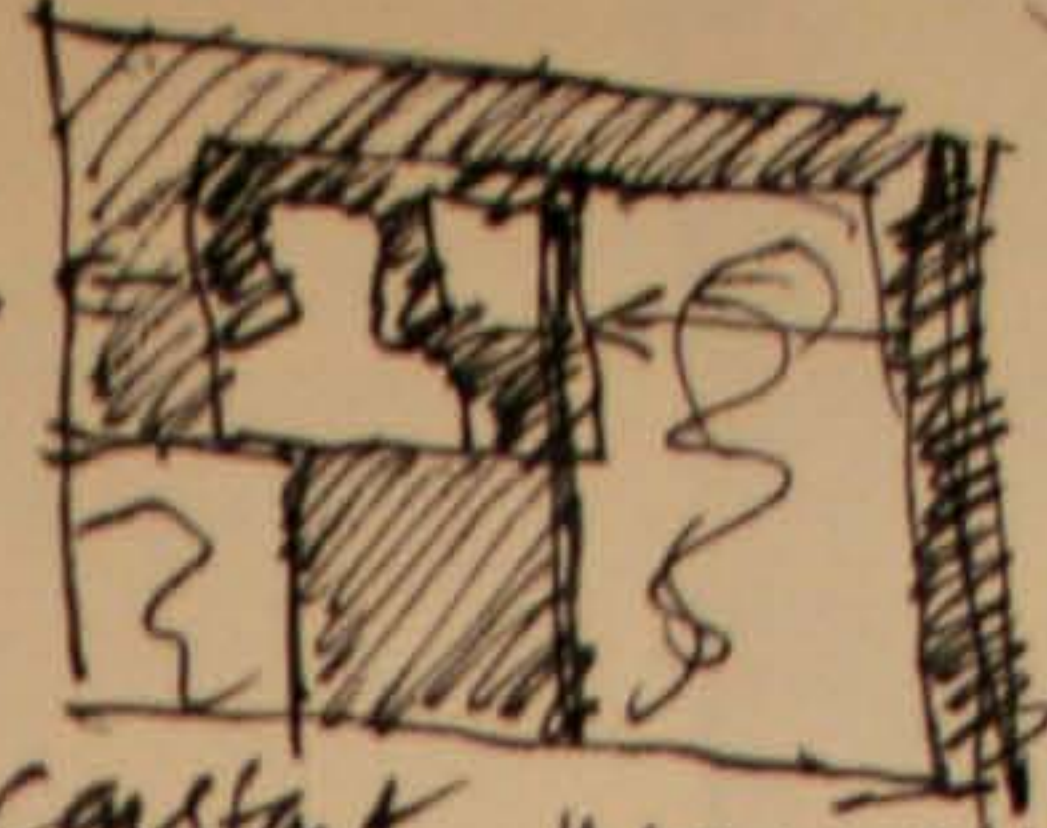
Faction: A Reflection On A State A move strastmon Away.



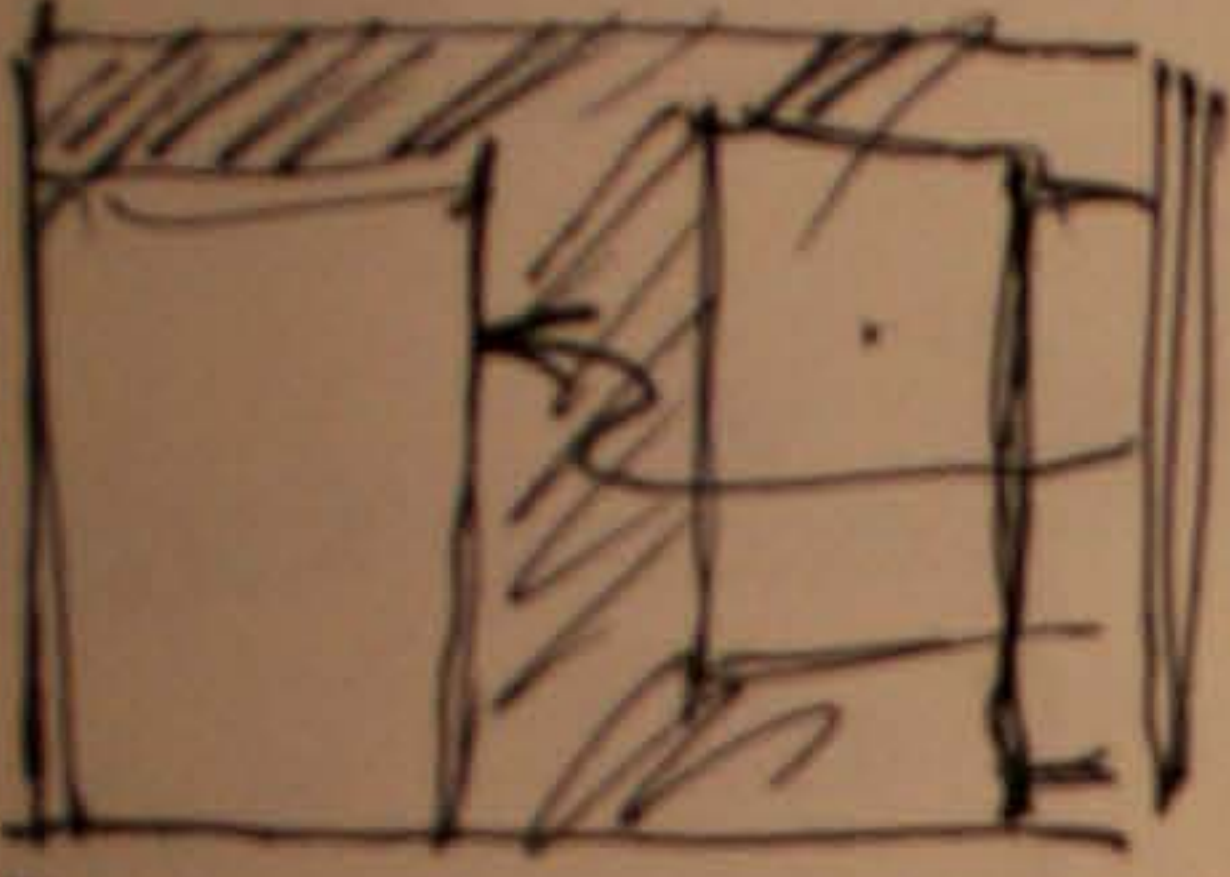
entry/spots of presenter seen mainly in around, in front & behind (unlike from dance-cut).



cutting around in at of section



constant movement. size/status & perspective of images should dictate sound domination.



important that movement, change, twist & turn to create a sense of depth and perspective!

FINAL SEQUENCE: The Disaster Area.
 Create the idea of the "presenter" being between the screen & the image, using GENESIS-subject is not from background around foreground & shot imagery to form back-drop of screen. - at is advorly images & icons from the Faction Project etc. Maybe it's important as artists to operate in the no-mans land between the screen image & the viewer.

so →

Section #1: Establishing - Pre-ample. Presenter/Wasteland, mixes & disses.

Section #2: State of a Nation - current Affairs type presentation. "getting on Top of Things" Fore-ground & Backgrounds, at is a Alex material - the system breaking down.

Section #3: A Professional State: shifting & constantly using screening & images, the Telescreen as a Riot show. Always movement. Always changing. - BREAKDOWN.

Section #4: Dance at: EWG - A case of Global Domination, Absorption & stylization. - really we GENESIS here! SIMPLIFICATION.