

GEORGE SQUARED (1919 - 1990)

SECTION #1: 0 - 90 DEGREES

Monday P.M.

1:00 →

1. Tilt down from the sky above the City chambers, to reveal the St Andrews Cross, swoop down, just below eye level and begin to track in a clockwise direction, 90', to reveal a woman with a video camera, at approx the 90' point in the movement. *narrow moves, as if panning hand held with camera.*

2. COMPOSITION #1:

A) Foreground: extras facing the camera, clenched fists, shouting, etc

B) Background, the red flag being raised.

Details and close ups of fists, faces, gestures etc, including a BCU of faces in the foreground, with the focus being pulled to reveal background.

3. COMPOSITION #2: From the square.

A) Re - construction of the Red flag being raised in front of the City chambers, Camera swoops thru the composition into the 'Red' of the flag.

B) Details from the above: inc 2 figures on a lamppost, watching the action. *Close-ups of flag.*

4. COMPOSITION #2: From the top of the College of B&P.

From the above group composition, zoom back and tilt up, to reveal the group in the modern day square, the city centre, the Glasgow skyline, Clydeside, before tilting upwards into the sky and clouds.

*(Close as possible → to wide)*

Extras  
Extras

9:30 → Go!!

10:00 → T/OVER

Plan Camps as much as possible.

10 mins per shot rehearsal

20 mins CU's/details

1 1/2 hrs.

MONDAY A.M.

SECTION #2: 90 - 180 DEGREES → (overlap)

9:30  
10:00 →  
(By 10:30)  
None  
(11:30) →

5. Track 90 - 180' around the square, at eye level, picking up a different woman / girl holding a Video camera. At some point in this movement a figure will flash past the camera wielding a red flag (running in the opposite direction to the camera movement)

6. COMPOSITION #3:

MS/WS (WITH TILT & HIGH ANGLE).

A) Flag carrier, runs towards the camera's P.O.V., with extras running in the shot from different directions. As the flag carrier reaches the Camera position, it drops to a low angle and the crowd appear to run over the viewpoint and out of frame. HIGH/LO ANGLES -

B) DETAILS FROM ABOVE, WITH MOVEMENTS THRU OR ACROSS FRAME.

COMPOSITION #3 (VARIATION):

Choreographed movements as above, except once the group reach the camera, rather than passing out of frame the camera, pans around to catch their backs running off in a different direction.

FURTHER DETAILS HIGH & LOW ANGLES FROM THE ABOVE.

TIME  
PENDING

- 11:30



TUESDAY . A.M

(1 min)

SECTION #3: 180 - 270 DEGREES

- Better to stop a woman?

7. Track 180 - 270' at eye level in backwards and forwards movements thru the entire sequence, again picks up a further 'woman with a video camera'  
NB. As well as full forward / backward movements, it's important to capture the deliberate 'physical' change of direction.

8. Zoom / Track into the lens / viewpoint of the 'girl with a video camera'

9. Running and rushing movements of individual 'extras' (as if heading in the direction of area #1 of the Square)  
Different heights / angles, using the electronic shutter to explore and capture movements)  
Movement will be thru / across locked of frames, (different angles) and also with the camera following figures across the square.

NB: SUBJECTS WILL BE BOTH COSTUMED & PRESENT DAY, TO CREATE THE FEELING THAT THE PAST & PRESENT ARE THE SAME-THING.

STATIC A

Movs B

more detail

~~6 - costume → 4~~  
~~6 - street clothes → 4~~

What makes? 9

Walk at 8

6.00 → WRAP

TUESDAY P.M.

SECTION #4: 270 - 360 DEGREES 12

10. Various tracks back and forth 270 - 360° and swoops at a high level, Past different extras (in and out of costume standing still / posed and looking at the camera, located at different points around the movement.

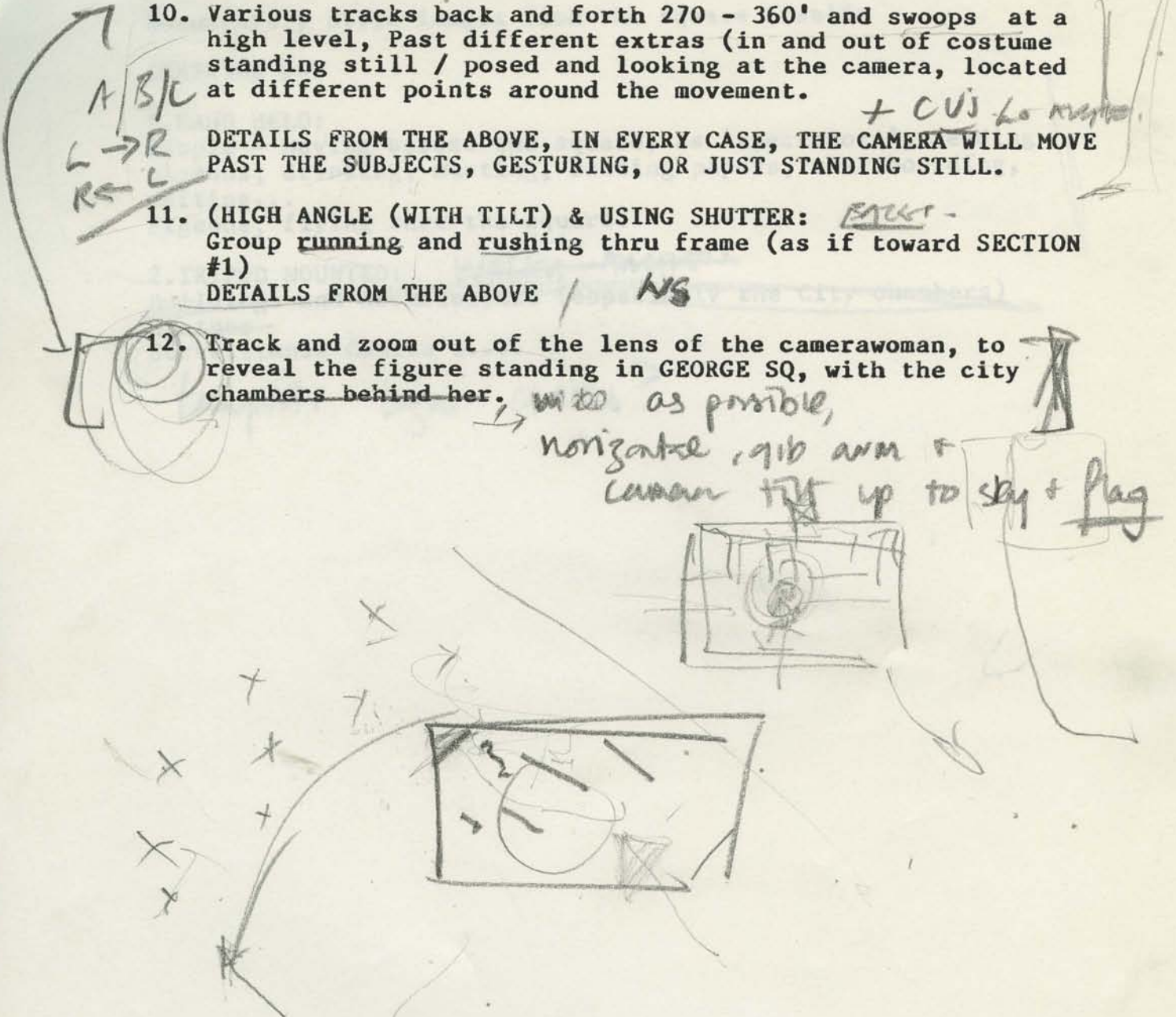
DETAILS FROM THE ABOVE, IN EVERY CASE, THE CAMERA WILL MOVE PAST THE SUBJECTS, GESTURING, OR JUST STANDING STILL.

11. (HIGH ANGLE (WITH TILT) & USING SHUTTER: BACK - Group running and rushing thru frame (as if toward SECTION #1)

DETAILS FROM THE ABOVE / NS

12. Track and zoom out of the lens of the camerawoman, to reveal the figure standing in GEORGE SQ, with the city chambers behind her.

→ as possible,  
horizontal, qib arm +  
camera tilt up to sky + flag



6:00 → WRAP

DAY #3

Documentary style images from the square itself:

CENTRING ON:

1. HAND HELD:

People - Moving across the square, as 'spectators', feeding pigeons, drinking, meeting, reading papers, skateboarding, waiting...

Pigeons, flying thru the square.

2. TRIPOD MOUNTED:

~~WALKY AMPTD.~~  
~~Buildings and Architecture (especially the City chambers)~~  
~~Statues~~

Surveillance Camera's....

Lamp posts, light fixtures?

## GEORGE SQUARED (1919 - 1990)

### DAY # 1: MOVEMENTS WITH TRACKS & CRANE ETC:

1. Tilt down from the sky above the City chambers, to reveal the St Andrews Cross, drop to ground level and begin to track in a clockwise direction, 90', to reveal a woman with a video camera.
2. Track 90 - 180' around the square, at eye level, picking up a different woman / girl holding a Video camera. At some point in this movement a figure will flash past the camera wielding a red flag.
3. Track 180 - 270' at eye level in backwards and forwards movements thru the entire sequence, again picks up a further 'woman with a video camera'
4. Track 270 - 360', at a high level, looking down on the square and cutting out the boring background; including passing glances of various extras, both in and out of costume, in walking, running and rushing movements ? At the end, the camera drops to eye level and picks up the 'Woman with the video camera'

NB: EACH OF THE ABOVE SEQUENCES WILL BE TIMED TO LAST APPROXIMATELY 1 MINUTE.

5. Circling / Tracking movements around the women with the video camera x in different directions and with 4 different framings.
6. Track and zoom into and out of the lens of the camera person.

11. MS / WS: Reconstruction with costumed extras of the flag being raised in George Square, Slow zoom in to red of the flag, the subject are static, as if like statues or part of a photograph.

12. FROM TOP OF THE COLLEGE OF SAMPSON TO WS: Detail of flag in above composition. Camera zooms back to reveal location of action, George Square, TILTING UP TO REVEAL City centre, Skyline and finally clouds.

## DAY 2 TRIPOD AND GIB ARM

1. MS or WS (WITH TILT & HIGH ANGLE TO CUT OUT BACKGROUND DISTRACTIONS) : Group following the Red flag across the frame.
2. Details (CU's and BCU's FROM LOW ANGLES) from the above: Feet, Hands, Armbands, details of Waving flag, fists and faces... - *Position #2*
3. MS - WS (AT EYE LEVEL):  
Foreground: Group protesting, waving arms etc  
Background: Red Flag being waved or raised.
4. BCU / CU'S & MCU'S from the above: Fists clenched in defiance, faces, eyes, mouths gestures. *Position #4*
5. MS, MCU & CU of 2 figures clenching on to lampost, as if watching the flag being raised. *Position #1*
6. MS (LOW ANGLE WITH TILT):  
Crowd running towards and over the camera's viewpoint. *Position #3*
7. MS / WS WITH TILT HIGH ANGLE TO CUT OUT BACKGROUND DISTRACTIONS:  
From off - camera, Flag carrier runs into the frame and is joined by others running into shot from different positions.
8. Running and rushing details from both of the above. *Position #3*
9. MS: Foreground: Faces framed in focus on left hand side of frame.  
Background: Red flag being raised.  
Focus is pulled between these two groups, within the composition.
10. MS, MCU AND CU'S (AGAIN WITH TILT ON ANGLE): Individual running and rushing movements thru / across the square in different directions by extras (as if running into a final composition #11. *Position 4, 3, 2, 1*)  
THESE WILL BE BOTH STATIC, WITH THE SUBJECT RUNNING THRU FRAME & WITH THE CAMERA FOLLOWING MOVEMENT  
NB. THE ELECTRONIC SHUTTER ON THE CAMERA MAY ADD AN EXCITING DYNAMIC TO THE MOVEMENT.
11. MS / WS; Reconstruction with costumed extras of the flag being raised in George Square, Slow zoom in to red of the flag, the subject are static, as if like statues or part of a photograph. - *Position #1*
12. FROM TOP OF THE COLLEGE OF B&P BCU TO WS: Detail of flag in above composition.  
Camera zooms back to reveal location of action, George Square, TILTING UP TO REVEAL City centre, Skyline and finally clouds.

### DAY #3

Documentary style images from the square itself:

CENTRING ON:

1. HAND HELD:

People - Moving across the square, as 'spectators', feeding pigeons, drinking, meeting, reading papers, skateboarding, waiting...

Pigeons, flying thru the square.

2. TRIPOD MOUNTED:

Buildings and Architecture (especially the City chambers)

Statues

Surveillance Camera's....