

N.B.

Crime and
Space and
around subjects with
cameras.



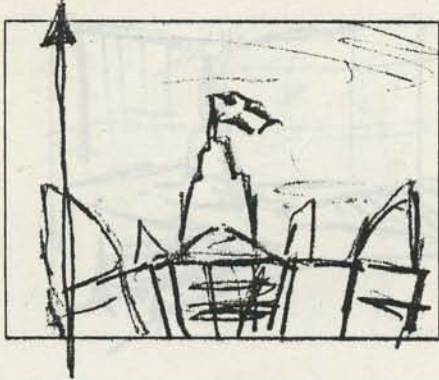
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JOB TITLE George Sq'd

PAGE 1 OF

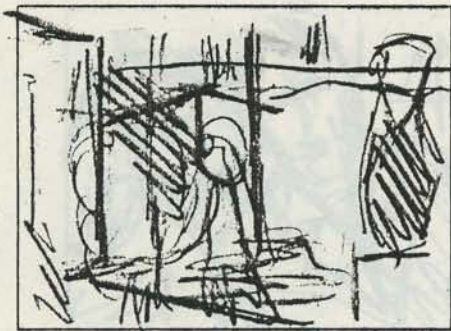


High angle shot of City Chambers
as camera moves down from shot of
sky.



Camera drops to ground level and
begins to dolly clockwise.

- Square itself busy - ie lunchtime/
mid morning



Camera movement settles on having
achieved a 90° dolly centred on
the monument.



Link/transition to phase (2) shot of
man/woman holding domestic
video camcorder.

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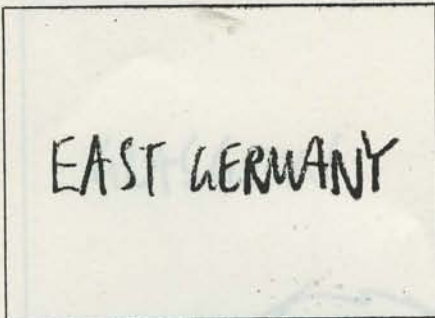
PAGE 10 OF



Two clenched fists punch the air



Characters run toward camera



Scenes of the crowds in Leipzig 198

- NEWS -



Actuality footage from previous section

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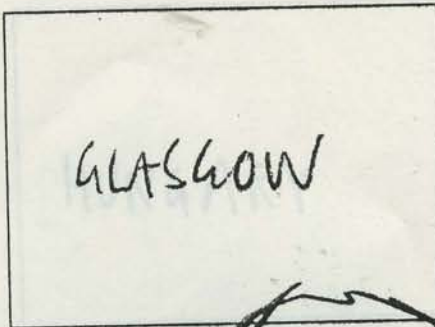
PAGE *11* OF



Actuality footage



Actuality footage of 90's film



*News footage of crowds in squares
on Day of Action 1950*



Facial composition - still -

NEWS

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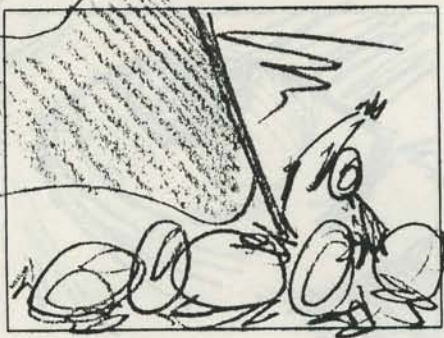
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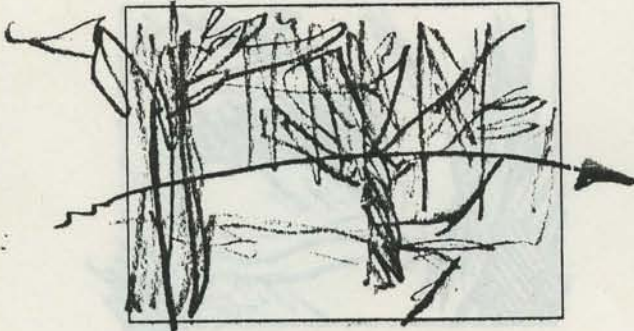
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PAGE *12* OF



Grand composition.



Actuality footage of 90° pan



Scenes in Weinselias Sqr - 1989

NEWS



Actuality footage from previous sect.

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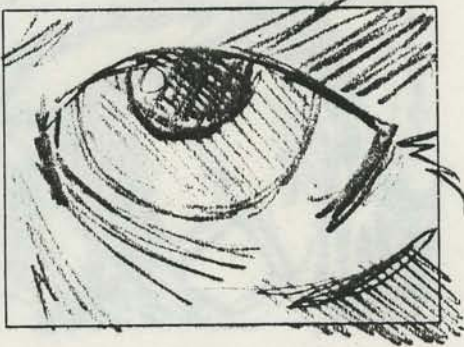
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PAGE 13 OF



- CLOSE FACIAL COMPOSITIONS

Close up of eye - frown / looks left,
looks left / looks up / looks down



Mouth expressing pain / agony



Close shot of head, from high angle,
looking over shoulder



Low angle close up of face that
looks up / left / right

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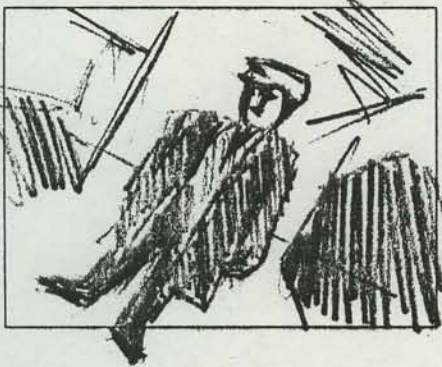
PAGE

14

OF



Close shot of face shouting - head
turns left and right. - angled
composition



- INDIVIDUAL ACTOR COMPOSITIONS

Low angle shot with figure moving
across frame.



Mid-shot angled shot moving across frame



High angle shot

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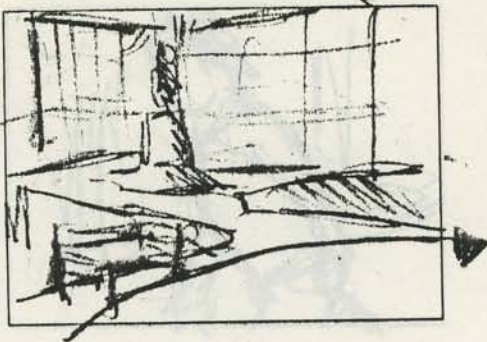
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PAGE 2 OF



Camera movement inter-cut with scenes of people in the Square shot at various other times to show the popularity of the Square as a gathering point



→ *pigeons*



→ *people asleep*



→ *reading paper*

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PAGE 3 OF



- walking by / look image sense



- tending children of square in 1914



- drinker in hand on jacket/coat



- tourist seeking information

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PAGE

4

OF



transition / link image - sense
of camera surveying the area



Archive footage of Square in 1914

↓ use DVE to enlarge picture
making more 'abstract' we and
to avoid obvious repetition



Red smi band on jacket/coat
moves past camera



close up shot of feet running

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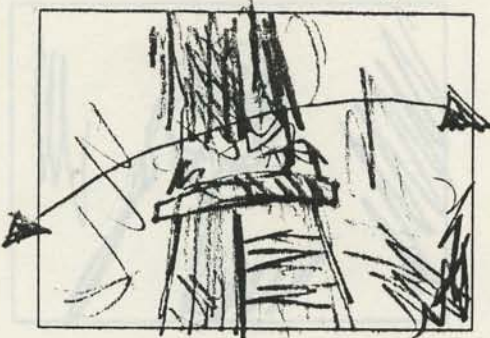
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PAGE 5

OF



Actuality footage sequences are
seen going forwards and backwards
with the 180° - 270° movement

*this may need stressing to distinguish
it from other footage



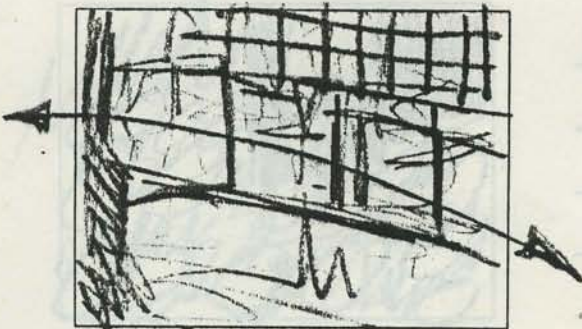
Heads cut into sequence

- rapid shot pans

Faces show stress / anxiety.



Movements instructed on the motion
track over the photograph for 1919.
or isolate framed images



Actuality footage

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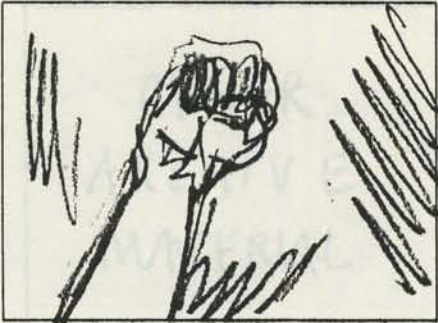
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PAGE 6 OF

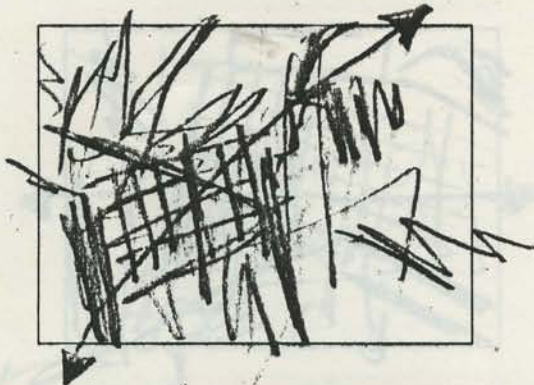


Fist punches the air

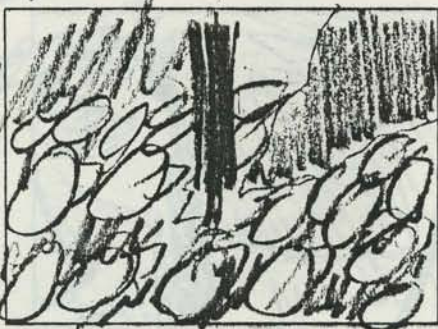
18



Flag cuts across frame with small group behind.



Actualy postage



Restroom move across picture

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21

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PAGE *7* OF

OTHER
ARCHIVE
MATERIAL

- TBC -



Tight group of people shouting & protesting



Actuality footage



Tight close up with flag out of frame in b/g.

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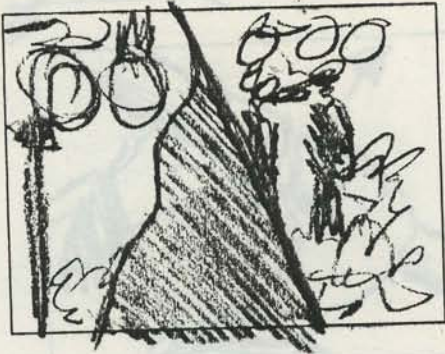
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PAGE 8 OF

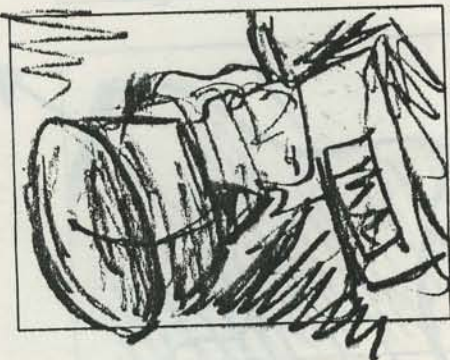


*Staged shot of men/women on
lamp posts in George Sq*



*Rostrum shot of lamp post men &
flag*

1919
ARCHIVE
- MATERIAL -



*Return to cameraperson in Square -
camera pans to face viewer and
we enter the lens of the camera.*

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PAGE 9

OF



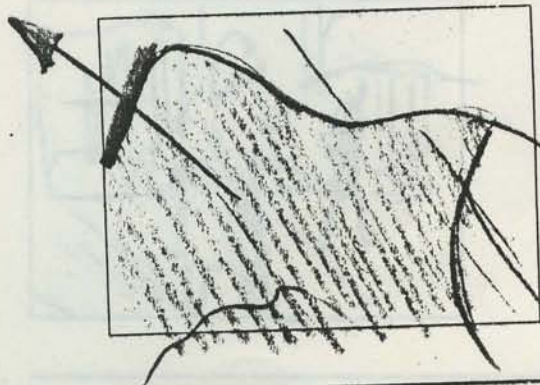
Two slanted fists punch the air 2



Rapid gesture of hands on flag



Rapid turn of head



Flash of Red Flag across frame

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