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LOVEBYTES 96

DIGITAL ARTS AND MULTIMEDIA FESTIVAL

04-10 MAY, SHEFFIELD

[www.lovebyte.org.uk](http://www.lovebyte.org.uk)

TEL: 0114 275 9330

# NEW MEDIA COMMISSIONS.

**PERFORMANCE. THE WORKSTATION**  
7-11 May

**THE KILLING SHOW - THIRD ANGEL EXHIBITION**  
9am-7pm. Performance - 7.30pm (£4/2.50 concessions)  
'I knew a woman once... Her face was in every newspaper.  
Nasty affair. Never really saw her in the same light again.'  
Maureen Morris 1958. A photographic installation with  
accompanying performance, looking at the sordid business  
of murder in the media. Not suitable for children.

**SEMINARS. THE SHOWROOM CINEMA**  
7-10 May

**TUESDAY 7th MAY**  
1400 **WWW.IRATIONAL.ORG**  
with **HEATH BUNTING**  
"Fantasy, reflection and seduction will be amplified and  
toyed with. It is rather fragile and therefore could not stand  
invasive mediation, so I will not tell you anymore than  
this." - Heath Bunting (23.3.96).

**1800 ART ON THE INTERNET**  
with **CAREY YOUNG**  
Looking at innovative art on the internet. Carey Young is  
a regular arts contributor to Wired Magazine.

**WEDNESDAY 8th MAY**  
1030 **CREATIVE REVIEW MAGAZINE**  
**CD ROM FREE**  
Creative Review discuss the development and production  
of their cover CD ROM and demo some of the work  
included.

**1400 VIDEO CONFERENCING**  
with **JOHNNY YEN**  
Johnny Yen from Atelier Nord in Oslo will be video  
conferencing with people from across the world via the  
internet.

**THURSDAY 9th MAY**  
1030 **WEB MASTERCLASS**  
with **THE NEO PROJECT. FREE**  
please book directly with Paul Harrap at NEO Bureau on  
0114 272 4140 or pharrap@fdgroup.co.uk  
Demonstrating the techniques to turn a basic 'logo and  
links' web site into a more innovative and interactive facility.  
Aimed at people who already have a working knowledge  
of the basics of Web design and html.

**1400 NEW TOOLS**  
with **KEITH GOULD FROM APPLE UK**  
Looking at some of the latest developments from Apple  
Computers - Quicktime VR, new music sampling software  
and the latest games development software.

**1800 ARTEMIS COMMUNICATIONS**  
present **MR PUNCH & MIRROR**  
with **KEITH GOULD (Apple)**,  
**TIM ETCHELS (Forced Entertainment)**  
Premiere demonstration of unique interactive CD ROMs  
Mr Punch (by Dave McKean & Neil Gaimon) and Mirror  
(Dave McKean & Igor Goldkind), covering the nature of  
interactivity in story-telling and the impact of new  
technology on entertainment.

**FRIDAY 10th MAY**  
1330 **THE HUB CLUB**  
with **RICHARD GOODERICK**  
The Hub was created in May '95 to support the creative  
use of desktop computers and meets regularly in London  
and Bristol. Lovebytes will launch the Yorkshire Hub.  
<http://www.ace.mdx.ac.uk/Hub/Hub.html>

**1600 SAMPLING AND THE LAW**  
A panel of industry experts discuss the latest developments  
in the legalities of surrounding sampling and copyright  
control.

**1830 SAMPLING DISMANTLED**  
Elliot Kennedy producer/songwriter, unveils the techniques  
and technology behind constructing a piece of music,  
identifying the samples their sources and their part in  
the song.

**FILM SCREENINGS -**  
**THE SHOWROOM CINEMA. 4 - 10 May**  
A selection of films relating to digital techniques and  
culture.

**TOY STORY Sat 4 at 2pm & Sun 5 at 4pm**  
John Lasseter, USA, 1995.

**WORK, REST AND PLAY Sat 4 at 6pm**  
Aubrey & Robertson, Scotland, 1996.

**STRANGE DAYS Sat 4, Sun 5 at 8.30pm, Mon 6 at 6pm**  
Kathryn Bigelow, USA, 1995.

**COMPUTER WORLD 3 Sat 4 at 4pm, Sun 5 at 2pm**

**THIEF OF BAGDAD Mon 6 at 2pm**  
Michael Powell, USA 1940.

**UNTIL THE END OF THE WORLD**  
Sun 5 at 6pm, Mon 6 at 8pm  
Wim Wenders, Germany, 1991.

**WATER AND POWER Tues 7 at 8.30pm**  
Pat O'Neill, USA, 1989.

**L'ANGE + VIDEO VOID Wed 8 at 8.30pm**  
Introduced by Keith Griffiths.

**OBSESSIVE BECOMING Daniel Reeves, USA 1995**  
**TANGO Rybczynski, Poland 1983.**  
Thurs 9th at 8.30pm

**12 MONKEYS Fri 10 - Thur 18 at 8.30**  
Terry Gilliam, 1996.