

The British Film Institute presents

# 37th London Film Festival

4-21 November 1993



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**NATIONAL  
FILM  
THEATRE**  
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BRITISH FILM INSTITUTE  
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CELEBRATING THE MOVING IMAGE





13 SAT 18.30 MOMI

**Over The Border**

Anyone undertaking a survey of the state of video art in Great Britain could hardly fail to be struck by the quantity and quality of work that has recently been stemming from North of the Border. There are many reasons for the current high profile of the Scottish video scene, although prominent amongst them is undoubtedly the influence of Dundee's acclaimed Duncan of Jordanstone College, now generally acknowledged as the UK's premier centre of excellence for students experimenting in the electronic image field. Half of this programme is given over to a number of inventive short pieces from recent graduates, while the other is made up by the first two parts of an ambitious ongoing project by Glasgow-based video-makers Doug Aubrey and Alan Robertson. Featuring an imaginative mix of live-action footage and electronic graphics, *Work, Rest and Play* is a state-of-the-nation road-movie that repeatedly crosses over the border into the emerging virtual landscape of digital communications and computer games. *Steven Bode*

**Disclaimer** Michael Curran, 1993, 5 mins.  
**Puzzled** Christopher Harrison, 1993, 3 mins.  
**Tool** Shaz Kerr, 1993, 12 mins.  
**Hunger** Lucinda Goad, 1993, 7 mins.  
**Double** Michael Curran, 1993, 3 mins.  
**The Dreaming** Herlinde Smet, 1993, 9 mins.  
**Work, Rest and Play** (Parts 1 & 2) Doug Aubrey & Alan Robertson, 1993, 42 mins.

11 MON 20.30 MOMI

**Best Of The World Wide Video Festival**

In the eleven years of its existence, Holland's World Wide Video Festival has established itself as one of the premier stops on the international video circuit, attracting an astonishing array of entries to its annual showcase in The Hague. This selection, compiled by World Wide Director Tom van Vliet, concentrates in the main on experimental video art, but still manages to cover a wide spectrum of approaches, ranging from highly-abstract visual invention to more allusive 'literary' and poetic works. Highlights include *Tsuru No Mai*, a specially-adapted single-screen short from acclaimed Japanese artist Atsushi Ogata and *The Exquisite Mechanism of Shivers*, the latest compelling image-and-text cut-up from the internationally-renowned Bill Seaman. *Steven Bode*

**Go To Sleep, You Little Horses** Kristine Diekmann, USA 1992, 2 mins. **Tsuru No Mai** Atsushi Ogata, Japan 1993, 3 mins. **Bruit Blanc** Bettina Rave, Dirk Schwibbert, Germany 1992, 10 mins. **Dis(integrator)** Juha van Ingen, Finland 1992, 4 mins. **The Skin of Things** Robert Hamilton, Netherlands 1993, 8 mins. **Flâneur** Torben Skjødt Jensen, Denmark 1992, 8 mins. **Nobody** **Dylanjoyce Ulysses** Simone De Laura, Italy 1992, 7 mins. **Les Tendus de Neige** Sabine de Chalendar, France 1992, 25 mins. **The Exquisite Mechanism of Shivers** Bill Seaman, USA/Australia 1992, 28 mins.

*Tom van Vliet will be present to introduce the screening.*