

Ninth Fringe Film and Video Festival



Filmhouse
88 Lothian Rd.

The Collective Gallery
22-28 Cockburn St.

1st-5th December 1993

Post-Modern World



**Saturday
4th 7:00
pm**

**Welcome to
the spirit of
the present
day: Post-
modernism,
where
stereotypes
are trashed,
conventions
parodied
and
boundaries
between
human and
machine,
image and
reality
abolished.**

30

Zeroville

A parody of Godard's much revered Alphaville. But here the sinister undertones reflect the power of oppressive capitalism and wholesale privatisation on a nation. Australia is Zeroville. . . . or could Zeroville be Scotland? (JB) *Ian Andrews, Australia 1992, U-matic, 15 mins, European premiere.*

Tool

The "Greyhound", the "Pigeon" and the "Protestant Orange Order" - intrinsic male dominated elements of Central Scotland's working class culture. Tool places a female within these contexts in order to highlight sexual stereotypes. Juxtaposing and restaging events and images, from a re-creation of the assault on Rodney King by Los

Angeles police to an intimate moment when a bridal couple wait for a first wedding photograph, presenting images - surreal and real - as a catalyst for maximum expression.' -*Shaz Kerr, Scotland 1993, Betacam, 11 mins.*

Work, Rest And Play

'Imagine: travelling in a place where the dark menace of Alphaville thrives within the vibrant heart of "Legoland" and the sinister surreality of Brazil sits among the quiet suburbs of "Trumpton."

Imagine: a hi-tech, off the hip joyride and travelogue through a place too small to make a road movie in - even if you were to drive slowly. . . . Imagine: passing through a landscape and virtual world

Shaz Kerr - Tool

of media, magic, menace and luminous motion as the passenger of an adolescent joyrider. A drive into your dreams. . . . ' -*Doug Aubrey & Alan Robertson (Pictorial Heroes), Scotland 1993, Betacam, 40 mins, Scottish premiere.*

Notes From Underground

Intercuts musical performances by The Shamen and Test Department with the bands' comments on music, technology and the social and political statements in their work. 'The film attempts to address the paradoxes inherent in creating something unique and worthy within a business which is notoriously pragmatic and controlled along purely commercial lines.' -*Craig K. McCall, Scotland / England 1993, 16mm, 30 mins, European premiere.*