



24th June, 1987

Dear Heroes,

The aspect of SNIPER which meant most to me was the idea of being a television station under camera surveillance. As one who spent years snooping on guilty men and evil institutions for WORLD IN ACTION it was an odd sensation to feel that one was being spied on oneself. However, it didn't move on much from there for me. The implicit romanticising of urban terrorism was worrying to someone who has seen the real thing and knows how nasty and fascistic it is. A lot of people have been deconstructing television for some years now so it didn't say anything very surprising to me either visually or intellectually. However, I am pleased that there are people around in Scotland who want, as they say, to "interrogate" the images in this way. If you get involved in any projects that might be appropriate for us please let me know and I will try and point you towards the right producer.

Yours sincerely,

*Gus Macdonald*

GUS MACDONALD  
Director of Programmes