



CCA TV

11 October 1994

Alan Robertson & Doug Aubrey

**Work
Rest
and
Play**

Work, Rest and Play

Episodes 1, 2 + 3 (1988 - 1993)

'Work, Rest and Play is an end-of-the-millennium road movie that repeatedly crosses over the border into the emerging virtual landscape of digital communications and computer games'

STEVE BODE - LONDON FILM FESTIVAL

'Work, Rest and Play is a technological palimpsest for our times'

COLIN MCARTHUR, SCOTTISH FILM & VISUAL ARTS

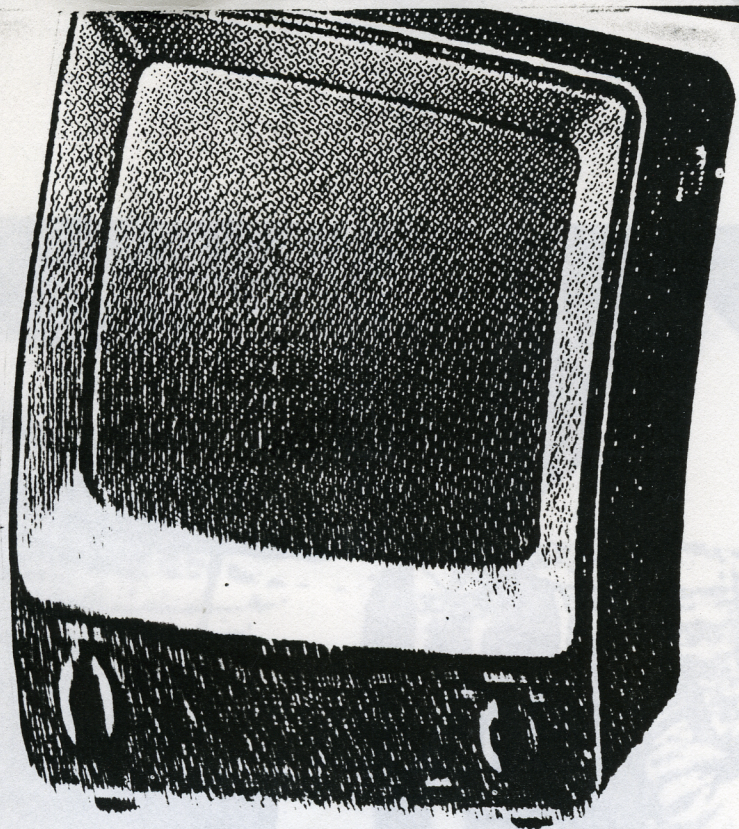
Alan Robertson and **Doug Aubrey** began working together in 1985, having both left Maidstone College of Art in Kent. They share an interest in performance based video work and moved to Glasgow to avoid what they have described as 'the self-perpetuating mediocrity of the London video art scene.'

As well as establishing a reputation for agitational and strongly experimental video pieces, during the 'eighties they were influential in establishing large scale video installation works across Scotland.

In 1988, after several years of making short works, they began production of **Work, Rest and Play**. Without public finance, they have now completed three of the five episodes.

Alan Robertson and Doug Aubrey both work freelance in the television industry, Robertson as a producer and video tape editor and Aubrey as a writer and director.

Alan Robertson and Doug Aubrey would like to thank Stephen Partridge at the Television Workshop, Duncan of Jordanstone College of Art for providing help and resources.



CCA TV

essential viewing

The monthly video art event for the best, most exciting work by Scotland based and international artists

To complement the New Art in Scotland season, CCA TV presents the work of Scotland based video makers during October and November

NEXT EVENT

Tuesday 8 November, 7pm, £2/£1

PASSAGES (69mins)

New Work by Scotland based artists

Humour frequently lurks close to the surface in this compilation of works which examine forms of liberty, both mental and physical; exploring concepts of transition from one state to another: country to country, port to port and place to place; physically and within the landscapes of the mind.

Artists include: Shaz Kerr / Philip Crean, Simon Fildes, Deitch, John Butler, Louise Crawford, Richard Crompton, Sarah Tripp, Bert Ross.

A Fields and Frames touring programme

...with a mix of
...and computer

palimpsest for our times

Colin McCann, *Scottish Post & Courier*

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November

Smoking, drinking and photography are not permitted
in the performance space.

In the interests of safety, members of the public must
not obstruct or sit on the stairways. Also, we draw
your attention to the two marked fire exits.

Thank you.

cca

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THE SCOTTISH ARTS COUNCIL



City of Glasgow
District Council