

INSTALLATIONS

FACTION: All the King's Forces PICTORIAL HEROES

'FACTION: All the King's Forces' is the final video installation phase of the FACTION: Project 1986 which began with a show at the Transmission Gallery, Glasgow, in February. The whole project is a series of explorations on a theme of resistance and the Transmission Gallery version 'FACTION : FRAGMENTS : DIVISIONS', used 28 televisions and 6 video sources, taking over the whole gallery in the process which resounded to the sound of riot shields. The work's second stage was at McLellan Galleries in June and called 'FACTION : The Thin Blue Line', a more refined and simplified version using 10 televisions, 4 video sources and a large quantity of rubble, refuse and debris.

'FACTION : All the King's Forces' sees the work in its fullest state. The expression of retaliation - of an individual driven to this one act - and the simultaneous exploitation and repression of the event through the television medium. 'FACTION : All the King's Forces' is designed to create an environment that stresses the potential of society's "powerless" factions to react against the forces of dis(self)interest and manufactured consensus; a state that is never more than a stone's throw away. When the chips are down start throwing the buggers back.

Although this ends the video installation stage of the FACTION : Project there are two more releases to come. The first one is a video /soundtrack package, called 'FACTION : Dance Floor Version' a music video and flexidisc to be released commercially, and the second is 'FACTION Project 1986' a compiled documentary released on VHS and Betamax detailing all aspects of the project. For more information contact Alan or Doug c/o MFX on 041-332 5818.

Denis Shields:

Pre-emptive Logistics (outside)

Family Group (inside)

Tom Lamb

A Winter's Tale

George Wyllie

Destiny

DANIEL McFIE: *Untitled*

