

Some Videotapes by Peter Donebauer

Music on all tapes by Simon Desorgher

1974 ENTERING 8 minutes 2" master

This was the first videotape to be commissioned from an artist by the BBC and was broadcast by them nationally in May 1974 in the context of an arts programme.

Its theme is physical birth, or, allegorically, re-birth.

1976 STRUGGLING 11 minutes 1" master

This was the first videotape commissioned by the ARTS COUNCIL OF GREAT BRITAIN. It was also broadcast nationally by the BBC in 1976 in an arts programme after a TBC optical transfer to 2".

Its theme is the struggle to bring order out of chaos, and is loosely structured around the seven days of creation in Genesis.

1975 CIRCLING 12 minutes 1" master

This was the first videotape commissioned by the BRITISH FILM INSTITUTE.

Its theme is the cyclical nature of life and of other universal phenomena. P.T.O.

Peter Donebauer Videotapes end of other
(continued)

1976 DAWN CREATION 11 minutes 2" master

Also commissioned by the BRITISH FILM
INSTITUTE.

Its theme is that of cosmic birth in
terms of both macro and microcosmic
phenomena, and consciousness.

Awaiting first broadcast.