

LVA AT AIR

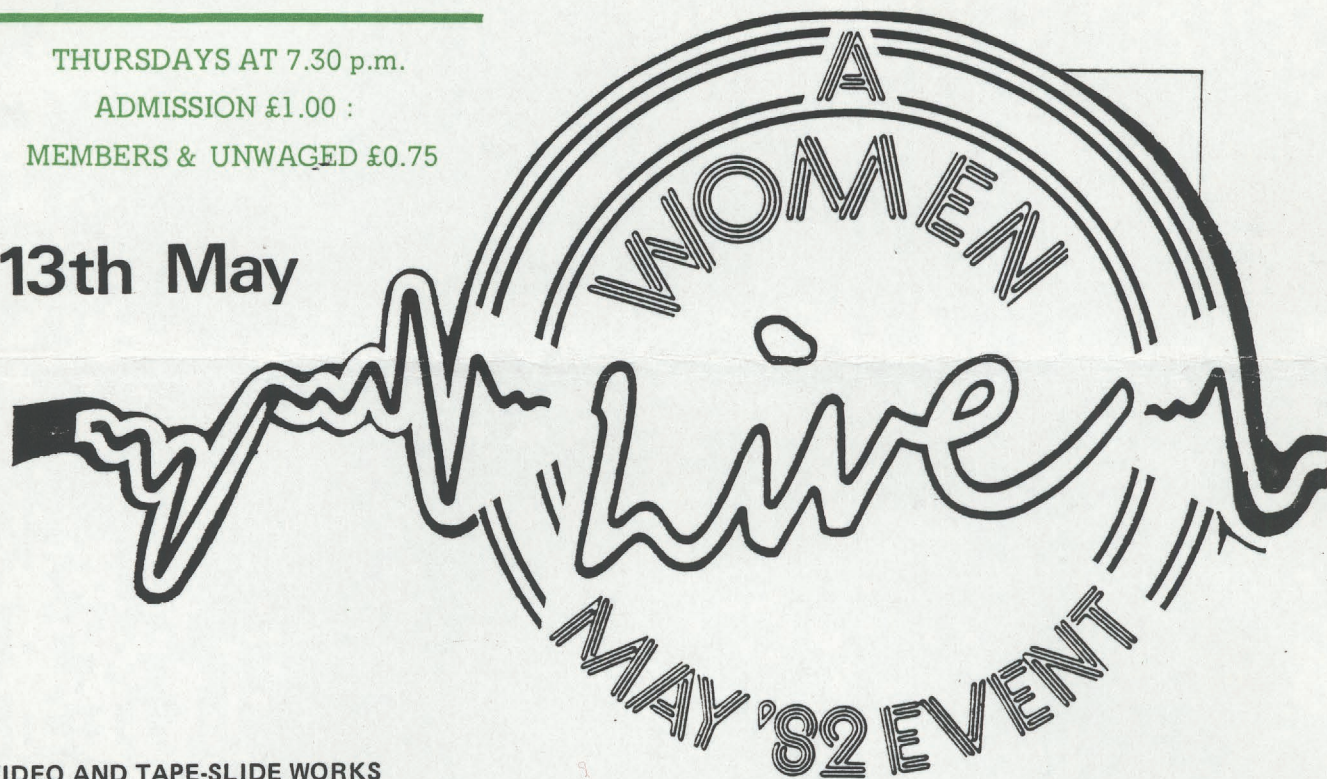
WORK IN VIDEO & RELATED MEDIA

THURSDAYS AT 7.30 p.m.

ADMISSION £1.00 :

MEMBERS & UNWAGED £0.75

13th May



VIDEO AND TAPE-SLIDE WORKS

A diverse grouping to show the wide range of work being produced by women, both stylistically and conceptually. From the formal to the strictly narrative, methods and concerns must relate to sexual difference, once women are no longer making work defensively or in imitation.

Josepha Rogecki. Dancer Without Limb. Tape/Slide. 7 mins. 1982.

"The tape-slide is based on the combination of the basic structures in fencing and dancing. It refers to their similar notational directions and plans, and accessories, with the intention of the tape-slide assuming an analogous parallel to their inherent system of 'courtship/challenge' 'confrontation' and ambiguous withdrawal."

Belinda Williams. Still Life. 15 mins. Col. U-matic. 1982.

"Could we assume that together with J.S. Bach, Tammy Wynette, Max Bruch, Barry Manilow, Dolly Parton, Mantovani, Tchaikovsky.....that relationships could feel like this."

Sera Fernaux. Background. Col. U-matic. 12 mins. 1982.

"The criteria for all my work is, rather than insulating the spectator with artificial stimulation, that by direct confrontation with the situation in some way, to activate an interest conducive to an ongoing enquiry outside of the initial situation."

Phillipa Brown. Wednesday 11th April 1979, 4.30am. BST. 3 monitor video installation. U-matic. Col.

".....If there is nothing to distinguish a thing, I cannot distinguish it, since otherwise it would be distinguished after all." Wittgenstein.

Marion Urch. Mother's Room or a Necessary Narcissism. Tape/Slide. 20mins. 1981.

This is the story of....contradictions....Her mother's death. "I never thought...." unwanted inheritance. Art/Exorcism/Living/Dying. Could I stay? Could I leave? An imaginary journey, retracing a past.

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