

VIDEO ART



*Marty St. James
& Anne Wilson*



'Walk the street...' HEARTBEAT



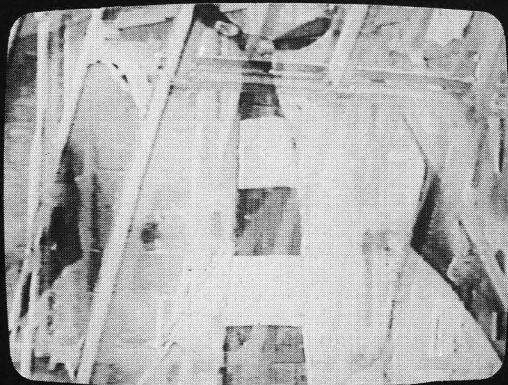
'Hear the beat...' HEARTBEAT



'Its my heartbeat' HEARTBEAT



'It was heaven, it was paradise...' TRUE LIFE ROMANCE



'Iron bands bound her to his chest' IRONHEART



'Is Britain really a country of barbarians?' COMMENT

VIDEO TAPES

'AN AMERICAN ROMANCE' 1983. 6 min.

"Closing in on feet, parts of the face, smiles, tight shots of strange obsessiveness, in a sharp video colour and texture that sets it in a peculiarly electronic area of visualisation.

The romance is precise in style and tenor, insistent and revealingly impressive to watch" *City Limits. London*

'TRUE LIFE ROMANCE' 1984. 6 min.

"Marty St. James & Anne Wilson dissect the romance and intoxication with glamour so prevalent in pop video.

In 'True Life Romance' the parody of promise is carried off with a breathless reciting of Mills & Boon prose accompanied by the grainy texture of colourised video post-production. The swimming pool and stilletoes are still there, but whatever happened to the technicolour sheen?" *'The State of The Art' Channel 4 Television catalogue*

'BEATNIK' 1984. 5 min.

Images and memories from the artists childhoods in the 50's are reviewed in a contemporary light, with a black and white irony suggesting that in Britain, in History and in Time... some things never change.

'IRONHEART' 1986. 9 min.

"The dynamic duo turn their razor wits to the problems of Industrial Archaeology with characteristic verve, blending in an incisive visual analysis of the language of love. A velvet fist in an iron glove."

Sean Cubitt. Independent Media

'ROMANCE DON'T DANCE ALONE'

Alter Image II series. Channel 4 Television.

Broadcast May 1987. 5 min.

"Their honourable experimental work enjoys a lineage worthy of cultural cross-reference. Their use of banality resembles speeded up David Lynch; her womens magazine voice over and his repetition of masculine prerogative blending over a dizzy succession of deadpan images that both celebrate and investigate mass-manufactured tackiness."

City Limits. London

'COMMENT' Channel 4 Television.

Broadcast August 1987. 3 min.

An art work made by the artists for Channel 4's 'Comment' programme, using themselves together with a series of stunning visual effects to comment upon the British attitude towards the Fine Arts (or lack of it).

'HEARTBEAT'

Part of the International Video Art Compilation 'Timecode' to be broadcast in 8 countries during late '87 and 1988.

A commission made for Channel 4. "Heartbeat" is the visual story of a London street, each house containing an image of Britain, either past, present or future; painter painting, belly dancer dancing, Dick Turpin riding, plague burial scene, police helicopter watching, black king and white queen.

Marty St. James & Anne Wilson welcome and guide us through the street where they lived.



All tapes are for hire or for sale.

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