

An installation for three colour monitors
and three cassette decks.
October 1980 - 20 min, cycle. U-Matic.

Description: Screen A: A view of a beach has a grey scale superimposed on the top quarter. The letters "A.M." are keyed in white into the centre of the picture. Users of the beach appear and disappear into and out of frame. The camera is stationary throughout. For the last few minutes of the cycle a boat passes from left to right. A repeated edit reiterates this passage several times. The image of a violin appears in the bottom left hand corner just before the end of the cycle.

Screen B: A view of the sea. The words "and/or" are keyed in white into the centre of the picture. A small yacht moves slowly from right to left of the screen. As it reaches the left-hand edge, a movement of the camera (short rapid pan) takes it back to the right-hand edge, from where it continues its journey. This is repeated several times. Progressively, through editing, its right-left journey is shortened and punctuated by a jump-cut, while its rapid left-right movement is increasingly repeated, until the motion consists of a series of rapid left-right scans, similar to the basic movement of the beam in the cathode tube. There is a gradual return to the original pattern of motion.

Screen C: A view of a beach has a grey scale superimposed on the top quarter. The letters "P.M." are keyed in white into the centre of the picture. The beach is almost deserted. The camera is stationary throughout. The last few minutes of the cycle are repeated through an edit. The image of an anchor appears in the bottom right hand corner just before the end of the cycle.

The views of the beach are identical except for shadow-length, position of tide, etc. The grey scales, which replace the sky in the pictures, are slightly different. That for A.M. has a reddish tint, that for P.M., a blueish tint. The inference is that colour temperature differences have been colour-compensated. Low sounds, of waves, and hints of a violin being bowed, persist throughout.

