

AIR
GALLERY
INFORMATION

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MICK HARTNEY

Born 1946 in London. University of
Sussex 1965-68. Since 1975 Head of
Audio Visual Media Unit, Faculty of
Art & Design, Brighton Polytechnic.

A.M./P.M.

an installation for three monitors

1980

NOW

starting with a visual device: a sail-
boat, flanked by two beaches (or the
same beach perceived at different
instances) vainly aspires to a passage
between them. A movement, continuous,
but continuously frustrated by the
relentless framing function of the
camera/monitor screen.

THEN

the passage ultimately is of the screen:
a metaphoric elaboration of the scanning
rhythm fundamental to the video process,
or to the reading of a text; it is our
desperate dependence on a narrative
structure which fabricates the situation.

AND THEN

the grasping of memory: the yearning for
movement. Instrument and anchor.