

March 1988

ICA

GALLERIES

## Mineo Aayamaguchi

### Kaleidoscope

Wed 2 Mar  
– Sun 27 Mar  
12.00–8.00

Aayamaguchi's **Kaleidoscope** uses twenty-five television screens, a giant dish and a twelve foot high triangle of reflective beaten brass to transform the gallery into a mesmerizing environment of colour, form, light and sound.

Aayamaguchi takes images 'captured by the synthetic eye of the video camera' from urban and rural landscapes. A field of marigolds hanging upside-down, a neon light flashing in a puddle, or a humble privet hedge are swooped up into a rushing flow of abstract forms and planes of colour, like some vast electronic colour field painting. This stream of images is multiplied and fractured across the video screens and bounced around the blacked-out space to create a hypnotic and breathtaking effect.

Heightening colour to an acid hyperreality, or using chroma-key, rapid edit and multi-screen constructions, Aayamaguchi also creates the systems-based soundtracks for his video installations and performances. In his exploration of purely formal and sculptural concerns he continues the pioneering work of video artist, Nam June Paik.

Born in Japan, Mineo Aayamaguchi studied at St Martin's School of Art, and has lived and worked in London since 1974. He has exhibited at the Tate, the Whitechapel and Air Galleries, and throughout Europe, North America and Japan.



The installation was created with the support of the Japan Foundation, GLA, Arts Council and LVA. Brass supplied courtesy of J Smith & Sons (Clerkenwell) Ltd. A catalogue with text by Jeremy Welsh is available.

## Graham Young

### Accidents in the Home

Wed 2 Mar  
– Sun 27 Mar  
12.00–8.00

During the last five years Graham Young has made a series of videos – **Accidents in the Home** – which he describes as 'a series of excursions into the vagaries of domestic life'. The accidents are usually slight, rarely fatal and occasionally implied. The video works are usually short, rarely complicated and always tragi-comic.

In a specially designed installation for the ICA, Young will show the complete series of **Accidents** for the first time.

Graham Young lives and works in London. His videos have been shown in many countries including Germany, Canada, the United States and Japan. The final work in the **Accidents in the Home** series was commissioned by Channel 4 as part of **Ghosts in the Machine** and will be screened on 1 April. A booklet with text by John Wyver is available.



# DIARY

**March** T W T F S S M T W T F S S M T W T F S S M T W T

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Graham Young	-	2	3	4	<b>5</b>	<b>6</b>	7	8	9	10	11	<b>12</b>	<b>13</b>	14	15	16	17	18	<b>19</b>	<b>20</b>	21	22	23	24	25	<b>26</b>	<b>27</b>	-	-	-	-	12.00-8.00
Fischli and Weiss	-	2	3	4	<b>5</b>	<b>6</b>	7	8	9	10	11	<b>12</b>	<b>13</b>	14	15	16	17	18	<b>19</b>	<b>20</b>	21	22	23	24	25	<b>26</b>	<b>27</b>	-	-	-	-	12.00-8.00

## Theatre

Gary Stevens	1	2	3	4	<b>5</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	8.00
Intimate Strangers	-	-	-	-	-	-	-	8	9	10	11	<b>12</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	8.00
Axis Mundi	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	15	16	17	-	<b>19</b>	-	21	22	23	24	25	<b>26</b>	-	-	-	-	8.00	
Axis Mundi/Trent Poly	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	18	-	-	-	-	-	-	-	-	-	-	-	-	-	8.00	
Dogs in Honey	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	30	31	8.00	
Dogs in Honey/Khan & Esquerria	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	30	-	8.00	

## Cinema

The Time To Die	1	2	3	4	<b>5</b>	<b>6</b>	7	8	9	10	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	5.00, 7.00, 9.00
The Big Parade	-	-	-	-	-	-	-	-	-	-	11	<b>12</b>	<b>13</b>	14	15	16	17	18	<b>19</b>	<b>20</b>	21	22	23	24	25	<b>26</b>	<b>27</b>	28	29	30	31	5.00, 7.00, 9.00
Meetings With Remarkable Men	-	-	-	-	-	-	-	-	-	-	-	<b>12</b>	<b>13</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	12.30
True Stories	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>19</b>	<b>20</b>	-	-	-	-	-	-	-	-	-	-	12.30
2001 - A Space Odyssey	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>26</b>	<b>27</b>	-	-	-	-	12.30
Sendak/Ardizzone/Blake	-	-	-	-	-	-	-	-	-	-	-	<b>12</b>	<b>13</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	3.00
Ungerer/Andersen/de Paola	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>19</b>	<b>20</b>	-	-	-	-	-	-	-	-	-	-	3.00
The Snowman and Friends	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>26</b>	<b>27</b>	-	-	-	-	3.00

## Cinematheque

Square Peg: The Movies	1	2	3	4	<b>5</b>	-	7	8	9	10	11	<b>12</b>	-	14	15	16	17	18	<b>19</b>	-	21	22	23	24	25	<b>26</b>	-	-	-	-	6.00, 8.30		
Jon Jost: Uncommon Senses	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	28	29	30	31	6.30, 8.30
Numéro Deux	-	-	-	-	-	<b>6</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6.30, 8.30	
France Tour Détour	-	-	-	-	-	-	-	-	-	-	-	-	<b>13</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6.30, 8.30	
Scenario of the Film Passion	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>20</b>	-	-	-	-	-	-	-	-	-	-	6.30, 8.30	
Soft and Hard	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>27</b>	-	-	-	-	6.30, 8.30	

## Talks

Gary Stevens	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1.00	
Rod Jones	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1.00	
Randy Shilts	-	-	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1.00	
Graham Swift	-	-	-	-	-	-	-	9	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1.00	
Tim Winton	-	-	-	-	-	-	-	-	10	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1.00	
Lucinda Roy	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	23	-	-	-	-	-	-	-	-	1.00	
Peter Carey	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	30	-	-	1.00	
Merle Collins	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7.30	
Sara Maitland/Leslie Dick	-	-	-	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7.30	
Bias? What Bias?	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	22	-	-	-	-	-	-	-	-	7.30	
The Perverse	-	-	-	-	-	-	-	-	10	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7.30	
Filmmakers and Broadcasters	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	17	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7.30	
Crossing Over	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	24	-	-	-	-	-	-	-	7.30	
Filmmakers in Conversation	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	31	-	7.30	
Fischli and Weiss	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1.00	
Looking On	-	-	-	-	-	-	-	-	-	-	-	-	-	-	16	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7.30	
AIDS: The Cultural Agenda	-	-	-	-	<b>5</b>	<b>6</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	10.30-4.30
Whose Home Work?	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>26</b>	-	-	-	-	12.30-4.30	

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