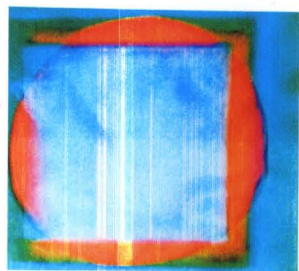


is a tongue-in-cheek fantasy which links foods with sex, and hunger with lust. Lascivious daydreams lead inexorably to indigestion. Kerry Baldry's *The Craving* - which is pixillated rather than animated - develops a related theme, suggesting the endless craving, needing and wanting of human-kind ▶ Tony Hill and Charles Garrad employ formal techniques to explore cinematic space. In his third film for the One Minute series, Tony Hill constructs a cinematic rollercoaster ride at the hands of a performer who is literally *Holding the Viewer* on the end of a pole. In Charles Garrad's *Inside Out*, the simple act of painting on a window-pane effects a magical dissolve between interior and exterior space ▶ Susan Derges' *Hermetica* reveals a direct relationship between sound and image within the natural world. A droplet of mercury, reflecting the lens of the video camera, vibrates to sine-waves of increasing frequency. Image-patterns explode into each other until the 'eye' re-emerges as the sound passes out of the audible range ▶ Mineo Aayamaguchi is best known for his dazzling and colourful video installations. His *Primary Contrasting Elements* explores the symbolic relationships between primary forms (the circle, square and triangle) and video colours.



PRIMARY CONTRASTING
ELEMENTS
U-matic
Mineo Aayamaguchi
Edited with James Gormley



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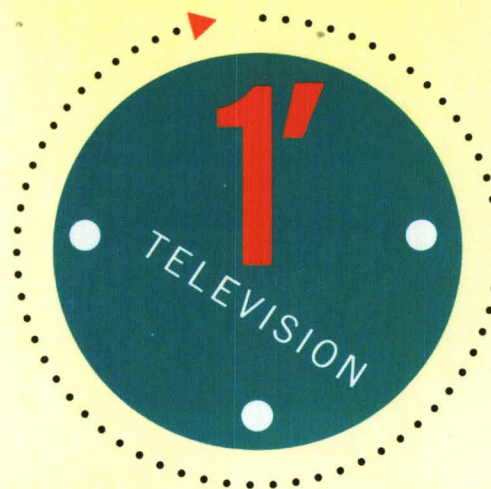
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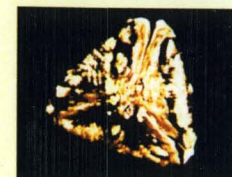
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Ged Haney



HOLDING
THE VIEWER
16mm
Tony Hill
Performer:
Keith Allen



HERMETICA
U-matic
Susan Derges