DOWN THE TUBE

Video Art Today

SENDER and Kaleidoscope by Mineo Aayamaguchi
1 – 17 May 1988   Manchester City Art Gallery, Princess St. entrance
Open Monday – Saturday 10 – 6 and Sunday 2 – 6.   Admission Free

SENDER

SENDER is a project which addresses the place of video art and its presentation with particular regard to the exhibition of works on television. The distance between the lounge with TV set and the gallery with monitor on plinth – the intimacy and free choice of the former and the alienating situation of the latter – becomes a key reference point for the installation. The material is presented so as to shift the viewer's perceptions between these modes of viewing, creating an environment at once homely and strange and where the familiarity of television programming is disrupted by the intervention of video art works specially commissioned by the projects' creators, Battersea Arts Centre.

The works to be shown include the following:

Graham Ellard and	
Mike Jones	Small Appliances
Andrew Fitzpatrick	Take Chase
David Lester	Magic Act and
	Smoke
Christine Lewis	Women/Images II
Mike McDowall	Bed Bug & Bes,
	Spike and Les
Simon Robertshaw	Biometrika
Janusz Szczerek	S.L.A.B.
Brett Turnbull	Act of Faith
Helen Underwood	TV Landscapes,
	Part 2, Cornwall
	'Where Horses Stand
	like Statues'

When the exhibition was shown last year at Battersea, the format it took was a three-room flat and this is featured in the video "SENDER: The Movie".

VIDEO ART TODAY

A programme of recent video art will be screened twice a day during the exhibition. The work varies from classic examples of scratch video to tapes dealing with issues of cultural and sexual identity. The 3 hour programme is just a small sample of the great variety of work produced in the last five years and shows the richness and diversity of this expanding art form. The series has been compiled with the help of London Video Arts Ltd.

Max Almy	Perfect Leader	1983	4.30 mins
Catherine Elwes	With Child	1985	18 mins
Gorilla Tapes	Death Valley Days	1984	20 mins
Susan Hiller	Belshazzar's Feast	1984	25 mins
Katherine Meynell	Hannah's Song	1986	8 mins
Liz Power	Little Alien	1987	6 mins
	(compilation)		
Marion Urch	Out of the Ashes	1987	10 mins
Mike Stubbs	Greetings from the	1986	5 mins
	Cape of Good Hope		
Vulture Video	Lo Pay No Way	1986	6 mins
Marty St. James	Iron Heart	1986	9 mins
and Anne Wilson			
Judith Goddard	Celestial Light	1985	5 mins
	Monstrous Races		
Sven Harding	Brutal Earth Sermon	1987	5 mins
Catherine Elwes	Gunfighters	1986	8 mins
Sankofa	Territories	1984	40 mins

Kaleidoscope sponsored by GER Television and Video. Brass supplied courtesy of J. Smith and Sons (Clerkenwell) Ltd. Created with support from the Japan Foundation, GLA, GFA and the Arts Council.

KALEIDOSCOPE

Mineo Aayamaguchi
A bank of 25 television screens flicker with images of urban and rural environments; a neon light reflected in a puddle, a field of marigolds projected upside down. Multiplied and contrasted they form a collage of images which dance across the bank of screens and are in turn picked up and reflected in a disc of brass and by a triangle of polished brass fragments positioned on the opposite wall. The effect is a mesmerizing environment of colour, light and sound.

Born in Japan, Mineo Aayamaguchi studied at St. Martin's School of Art, and has lived and worked in London since 1974. Kaleidoscope was first shown at the Institute of Contemporary Arts and Aayamaguchi has also exhibited at the Tate Gallery and in Europe, America and Japan.

WORKSHOP

What's on Telly Tonight
For young people aged 13 upwards
Saturday 7 May 10am – 5pm

An opportunity to make a simulated evening's programme complete with commercials, working both in front of and behind the cameras. The aim of the workshop is to discuss the nature of television by reducing it to its simplest components with limited resources and within a limited time.

The workshop costs £4 but please book early as the number of places is limited to 14. To book please telephone Treena Lucas on 061 236 9422 ext. 220. Organised by Counter Image.

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