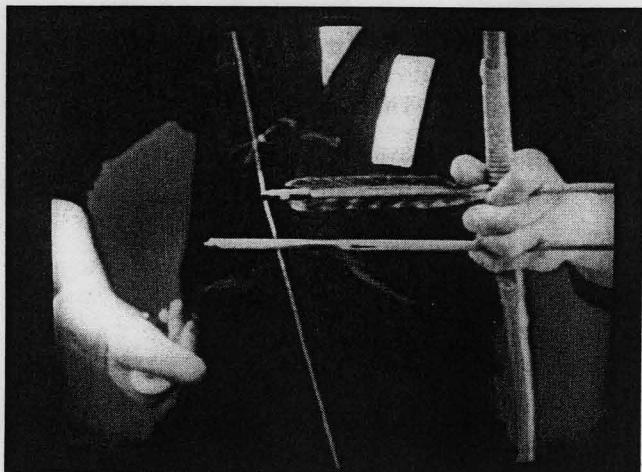


A055
PAUL MELLOR
RITUAL LANDSCAPE
U.K. 1986 10 min PAL



A meditation upon the nature of image making and landscape photography specifically. "The shutter clicks and freezes the moment. The arrow releases itself from the archer. Snow falls from the branch." (Paul Mellor).

An intelligent blend of the pictorial quality of cinema with the precision of video. Nature, memory, music and a Japanese Archer take us on a voyage of discovery. (Strasbourg Film Festival Catalogue)

Landscape ★ Photography ★ Philosophy ★ Film/Video

A056
KATHARINE MEYNELL
HANNAH'S SONG
U.K. 1986 8 min PAL



A poetic work evoking the slippage of roles in the post-partum period. A cyclical, cross generational sense of loss and separation culminates in the image of the child passionately kissing her own image in the mirror. Musical score by Louisa Lasdun.

Feminism ★ Gender ★ Narrative ★ Motherhood

A057
RAFAEL MONTANEZ
LASER VIDEO COMPILATION
USA 44 min NTSC

Comic, sinister and hypnotic, Montanez harnesses state of the art technology to produce intense, abstract manipulations of mere seconds of classic footage. "I seek to suspend time, to signify . . . the fantasy, dream or nightmare I glimpse in even the most innocent storyline."

Electronic Image ★ Scratch ★ Technology ★ Animation

A058
JAMES MORGAN
ROUGH CUT
U.K. 1986 3 min PAL

The daily routine of the diabetic is treated as a fast moving shockumentary. Injection, emission and bloodletting simultaneously repel and amuse in this tongue-in-cheek comment on male sexuality — 'Beforeskin and after'.

Masculinity ★ Sexuality ★ Health ★ Humour ★ Editing ★ Gender

A059
EDWARD MOWBRAY
EXCERPTS AND EUPHORIA
Canada 1983 10 min NTSC

A scratch tape of footage from the attempted assassination of Ronald Reagan, made while Mowbray was working as a VT editor in the newsroom of a Toronto TV channel. The tape takes apart the elements of a Media Event and a Media Ikon.

Scratch ★ Media ★ Politics ★ Editing

A060
JOAN BRADERMAN/PAPER TIGER TV
JOAN DOES DYNASTY
USA 1986 30 min NTSC

"Witty, waspish 'stand up theory' from New York 'media mouth' Joan Braderman, whose put downs of prime time soap are like Joan Rivers after a crash course in semiotics. For sheer entertainment as well as insight, this puts most talking-back-to-television deconstructions to shame." (Steve Bode, Independent Media)

Media ★ Sexuality ★ Humour ★ Cultural Politics