

18 Sun 6.45pm MOMI

## El Arte Del Video

Video Art on Spanish Television.

Director: José Ramón Pérez Ornia

*El Arte Del Video* is regarded in European video and television circles as the definitive series so far on the history and development of video as one of the major art-forms of the late twentieth century. Each of the fourteen episodes focuses on a particular aspect of video, showing examples from the most important works and featuring well researched interviews with video artists, critics and curators. As well as presenting examples of video art from around the world, the series commissioned new works by leading international artists and film makers. - *Jeremy Welsh*

This programme will present some of those works, including:

- Mato George San a Chopin (Nam June Paik)
- Site Recite (Gary Hill)
- Elevator Girls (Steina and Woody Vasulka)
- The Hidden Dimension (Bill Viola)
- La Trinite (Jean Paul Fargier)
- Paganini (Zbig Rybczynski)
- Qu'est ce que le cinéma? (Jean-Luc Godard)

Total running time approx 100 mins.



10 Sat 8.45pm MOMI

## Britain

The best of new independent British work.

### As She Opened Her Eyes

UK 1990/Dir Kate Meynell/10 mins

A visual narrative of unspoken relationships between three women: reader, dancer and musician. A work which explores a dream space through metaphor.

### The Inevitability of Colour

UK 1990/Dir Terry Flaxton/15 mins

Terry Flaxton of Triple Vision has been producing video-art and broadcast material for the last ten years. This is a narrative essay on meaning, subjectivity and image. Based on the Greek Myth *Echo and Narcissus* Flaxton produces a unique dialogue, of sound and image that is both beautiful and philosophical.

### Toxic

UK 1990/Dir Ivan Unwin/15 mins

In dawn light several chemically polluted whales are discovered washed ashore - removal is attempted.

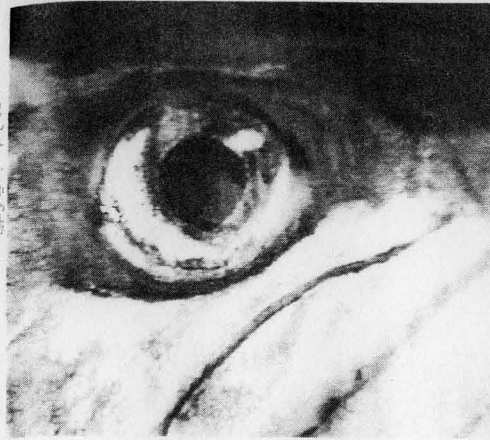
### Silences

UK 1990/Dir Constantine Giannaris/11 mins

### Neon Diver

UK 1990/Dir Tina Keane 16 mins

The pool is a metaphor for identity, pleasure and voyeurism. The diver, philosophically and mentally agile, shifts our perceptions to question the pool.



17 Sat 6.45pm MOMI

## Byzantine Images

Balkan Fictions  
Artists' Television from Yugoslavia

Since 1983, there has been a consistent growth in the production of experimental work by Yugoslav television companies. Most influential has been TV Beograd, whose 'Television Gallery' slot, produced by Dunja Blagjevic, has been responsible for numerous productions, including the new video works by Dalibor Martinis and Sanja Ivekovic. Blagjevic was also co-producer of Beban and Horvatic's mesmerising visual poem *For You In Me...* a tape which, like many of their works, was shot in Macedonia, Yugoslavia's southern-most province and an area rich in Byzantine culture. Martinis and Ivekovic have been widely recognised since the early seventies, and rose to prominence in the mid eighties with their particular form of visual narrative which effectively merged aspects of Western and Eastern European culture. - *Jeremy Welsh*.

### Geography

1989/Dirs Breda Beban, Hrvoje Horvatic/10 mins

**For You In Me And Me In Them To Be One**

1989/Dirs Breda Beban, Hrvoje Horvatic/30 mins

**Words and Voices, Stations and Stages**

1990/Dir Dalibor Martinis/17 mins

**The Voice of Silence**

1989/Dir Sanja Ivekovic/19 mins



21 Wed 8.30pm MOMI

## European Media Art Festival, Osnabruck.

Selected highlights from the 1990 Festival

The European Media Art Festival is one of the leading annual showcases for experimental film, video art, new television, computer art and other forms of technology - based art. From each year's edition of the festival, a touring programme is selected for international promotion. This year the festival, which started out as a workshop and meeting place for experimental film makers, celebrates its tenth birthday, and promises to offer the biggest and best programme of work to date. The festival is also producing the tenth edition of *Infermental*, the international magazine on video cassette that was created by influential Hungarian film and video maker Gabor Body. This programme will feature highlights from the video section of the 1990 festival, and will be introduced by one of the festival organisers. - *Jeremy Welsh*.

**Frozen Ink** (France/Dir Katharine Liberovskaya/13 mins)

**Maos Bibel** (Denmark/Dir Antal Lux/8 mins)

**Mattscheibe** (Denmark/Dir Charles Doering/5 mins)

**Window Figure** (Canada/Dir Kevin Hoff/3 mins)

**Microwaved Hot Dog** (Denmark/Dir Petr Vrana/5 mins)

**Zuckerhut** (Denmark/Dir Ralf Dreschsler/4 mins)

**Studies** (USA/Dir Beate Priolo/7 mins)

**De belagte Landen** (Netherlands/Dir Maurice Nio/15 mins)

**Raumnächte** (France/Dir Raskin Stichting/10 mins)

**Home is Where the Revolution is** (USA/Dir Paul Garrin/5 mins)

**Marilyn's Condensed Bear Soup** (Austria/Dir Barbara Lazar/2 mins)