

KATHARINE MEYNELL



Born 1954; Byam Shaw School of Art 1972/6, RCA 1980/3; work shown at London Film-Makers' Co-op, Franklin Furnace (NY), cable TV (Boston), Women Live Festival (Musicians' Collective), Air Gallery, London Video Arts; jobs since '83: ILEA (Adult Education), WEFT (Women's Media Resources Project); Arts Council/London Video Arts bursary 1984/5.

She Talks to Herself Often 1981 6mins

Momento 1983 6mins

Belly 1983 3mins

The Sisters' Story 1984 17½mins

Untitled (ectopic pregnancy) 1985 12mins

Equipment U-Matic deck and monitor

● My work is a direct result of the confusions and paradoxes of my beliefs as a feminist. I am fascinated with the way information is given and images perceived, and through my work I aim to make my own intervention in this propaganda called Art. Much of my video work is narrative — empirical fictions rather than theoretical certainties.