

Merseyside's International Video Festival

# Video Positive '89

## Videowall

### Katherine Meynell

Tate 14-26 February  
Commission  
'Moonrise'

**Moonrise is a women's song of desire, invested with fierce and conflicting emotions (KM)**

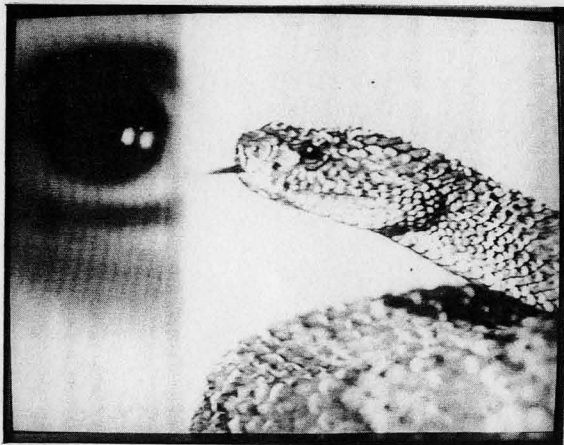
Drawing on ancient and modern mythology for its symbolism, powers and logic, it acts as a parable for struggle. It is about dreams and dreaming, and about the impoverishment of the dreamless. It is the search for an anthropological dream that exists beyond a system of exchange and use. (KM)

Katherine Meynell was born in 1954. She studied at Byam Shaw School of Art and at the Royal College of Art. She currently works as an artist and as a lecturer in further and higher education. Katherine Meynell has a background in performance, as well as film and video. However, since 1982 she has concentrated on video work, producing single screen and installation works. Most recently, she has completed 'Medusa', a video tape funded by the British Film Institute. Her work has been shown in many parts of Britain, is part of the Arts Council's Video Makers on Tour scheme and features in the London Video Arts' touring package, 'Genlock', and in the Film and Video Umbrella's package: 'Electric Eyes'.

Films: She Talks To Herself Often 1981.

Video Tapes: Housework 1980, Memento 1983, Belly 1983, The Sisters Story? 1984, Untitled (ectopic pregnancy) 1985, Hannah's Song 1987, Blackstock Tapes: Legard Campaign Tape, Save Gillespie Park, Elizabeth House Youth Club 1987, Medusa 1988.

Video Installations: Belly 1983, A Book For a Performance 1986, Hannah's Song 1986, Her Gaze 1988.



'Medusa' 1988