

# AND YET...

a video trilogy: 1991 - 1993  
Jeremy Welsh

*And Yet.....* comes perhaps from the English phrase 'So near and yet so far' The hopeless task of striving to reach the unattainable goal, of realising the unrealisable. The quest for perfection, the desire to unite dream and reality, the artist's need to shape the absolute image, the ultimate object.

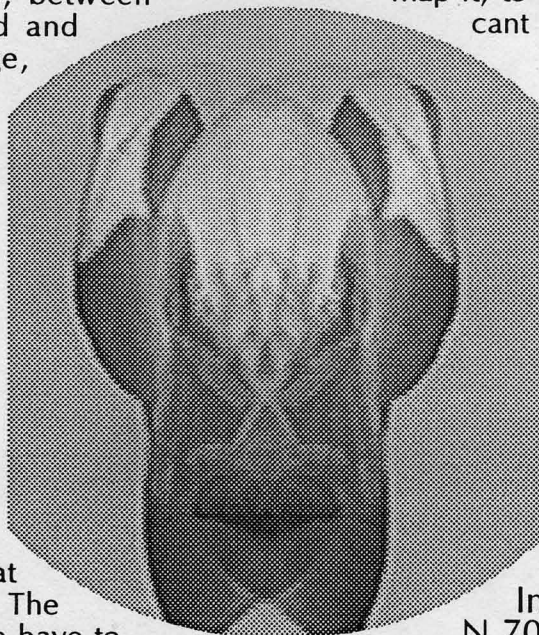
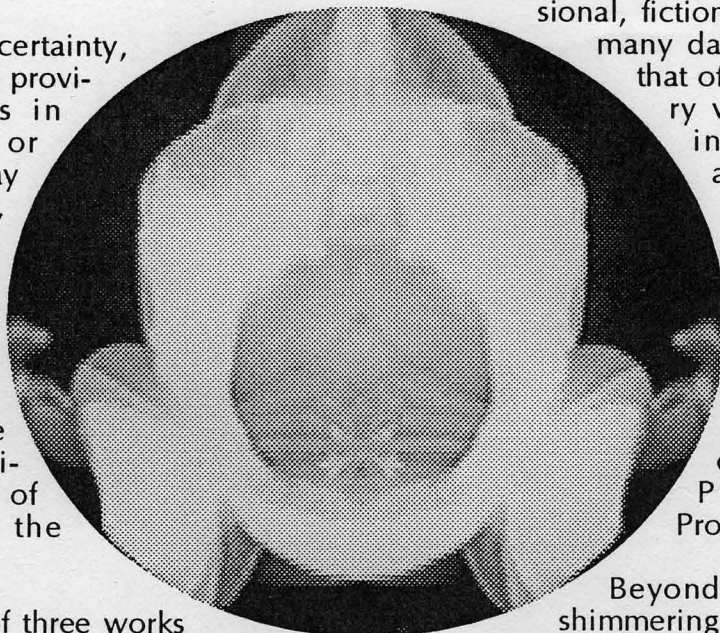
*And Yet....* expresses uncertainty, it refers to that which is provisional, that which is in process but not fixed or finalised. Energy that may be regarded as material, material that consists of particles which are also waves in motion. Process, flow, motion, communication at the root of all material reality. Uncertainty at the heart of scientific precision, uncertainty in all of our contracts with the world.

*And Yet.....* is a series of three works within which are woven together problematic relationships between image and text, between philosophy and aesthetics, between scientific theory and personal experience, between images that reflect the world and worlds reflected in the image, between our perception of Nature and our evolution through ever more synthetic stages of urban development.

Images constantly changing from one to another. Elements of text that propose narratives, are woven in and out of the image. Images as objects of desire, immaterial objects that always elude our grasp. The collusion of hand and eye that gives rise to the elusive image. The closer we come, the further we have to go, but the world of images is constantly closing in around us. White light breaks down into separate frequencies, material breaks down into waves and particles and language breaks down into a chaotic flux of signs that resolve them-

selves into rootless constructions of dimensionless artifice. The flow of electronic information is reminiscent of a journey in which the landscape appears only as a series of fleeting impressions, leaving their traces in our memory like photographs. And these ghostly traces lead us inevitably to things which are entirely provisional, fictional or virtual. Among the many dangers facing us today is that of a loss of memory. history vaporised and absorbed into an undifferentiated and gaseous cloud of information. A constant, chaotic motion of exchangeable energies allowing a complete interpenetration of image world and physical world. Sampling and filtering. Replication or reproduction. Production as Re-Production.

Beyond a fascination with the shimmering surface of the image, a need to close in on fundamental processes and primary experiences. Not merely to float through this Image World, but to navigate, to map it, to establish a geography of significant points.



## And Yet.....

Part 1	
Closing In	
1991	8 min
Part 2	
WTB	
1992	11 min
Part 3	
Pause	
1993	6 min

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