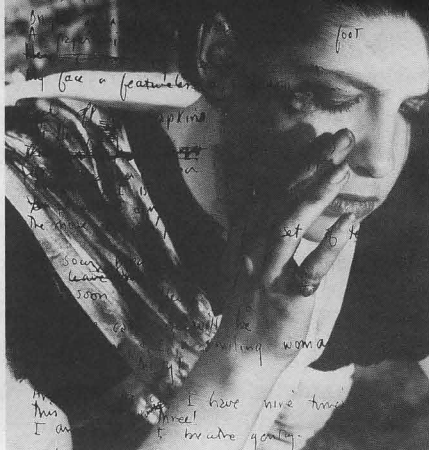


"SALLY'S BEAUTY SPOT" BY HELEN LEE



"LADY LAZARUS" BY SANDRA LAHIRE

There will also be an installation in the laundry, by Adrian Wood and an exhibition of photographic work in the loo gallery, by Christine Anglade and Joanne Peel.

ART AFTER PHYSICS

Friday, November 29th, 7pm

Referring to an object that changes it's state
Films by John Latham, in the presence of the artist.

Latham is concerned with problems of consciousness and perception at a cosmological level, which refer to an extensive system of human understanding and fuse ideas of scientific objectivity with those of inner spirituality."(MOMA,Oxford,Programme, October 1991)

UNCLASSIFIED MATERIAL, 16mm, colour, GB 1959, 5min.

UNEDITED MATERIAL, 16mm, colour, GB 1960, 10min.

SPEAK, 16mm, colour, sound, GB,1967, 10min.

ERTH, 16mm, colour, sound, GB 1971,35min(defining the time base as equivalent to the distance between the camera and the object).

SIX VIDEO TAPES, GB 1985, each 6min (matched to visual changes of state).

MAXILLA AXILLA

Saturday, November 30th, 7pm

Films by Dara Friedman

Born in Germany, Dara Friedman has studied philosophy and film at Vassar College in NY, and at Staedel school in Frankfurt (with Peter Kubelka). Her camerawork is classical in its simplicity , sincere and witty.

"What you will see is a series of portraits of people I know: my father, myself, my brother, my boyfriend and some other people. Sometimes they talk, other times they don't. The films are edited in-camera for the most part, and some of them are shot using a cable release mechanism.

So there is either a minimal amount of film manipulation or there is a great deal".(DF)

LOVE BOY LOVE,16mm, B&W+Colour, sound, US1991, 6min.

ELEVEN WOMEN NINE MINUTES,16mm, B&W, sound, FR1991, 9min.

SPAGHETTI ICE, 16mm, B&W, silent, GER 1991, 16mm.

MY GREATEST FEAR & OTHER EPISODES, 16mm, B&W, sound, GER 1990, 9min.

DAD, S8,colour, silent, GER 1990, 3min.

CRY, S8,colour,B&W,silent, 3min, GER1990.

BECKY AND THE SWANS,S8, colour, silent, UK 1991, 3min.

FLORIDA BOYS, S8, B&W, silent, US1991, 1min.

BALCONY MARK, S8, colour, silent, UK 1991, 3min.

SKIN DEEP is the second part of the programme:

SKINFlick, Milada Kovac, 16mm, colour, sound, Canada 1991, 9min.

"As a textual surface, skin becomes the privileged vehicle for the representation of history. A site for which skin is the point of entry for an analysis of institutional economics process and ethical systems. A metaphor of external boundaries tattoos trace an architectural system of social discipline, applicable to prisons, factories, schools, workhouses : all the places that operate on principles of isolation and surveillance." (MK)

WALK, Christian Anstice, 16mm, B&W, UK 1990, 16min.

A self-portrait, bearing cross references between subjective freedom of movement in a park and the claustrophobia of a bathroom. "The