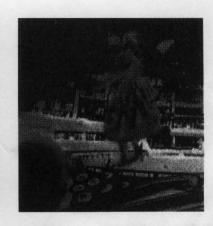
GARDEN OF EARTHLY DELIGHTS







JUDITH GODDARD

Taking Bosch's painting, of the same name the work shows a multi-layered montage, achieved using the computer imaging device 'Harry'. A humourous 20th Century hyper-reality at once, both serene and chaotic, is created through three tableaus-paradise, earth and hell.

THE CINEMATHEQUE ICA 1993